



O.P. JINDAL GLOBAL
INSTITUTION OF EMINENCE DEEMED TO BE
UNIVERSITY
A Private University Promoting Public Service

ENGLISH LITERARY SOCIETY OF
O.P. JINDAL GLOBAL UNIVERSITY, SONIPAT, INDIA
invites you to the

7TH JGU INTERNATIONAL LITERARY CONFERENCE **ONLINE**

on

POSTMODERNISM TIME FOR REAPPRAISAL

For the seventh consecutive year, the English Literary Society of O.P. Jindal Global University is organizing the International Literary Conference. The aim of the present international conference is to encourage academics, scholars and practitioners representing an exciting diversity of countries, cultures and languages to meet and exchange views and gain from one another's scholarship and experience. We invite you to be a part of this literary endeavor and enjoy the exchange of views with and fellowship of fellow academics and scholars in the field of literature.



23rd JULY 2021 TO 25th JULY 2021

ABOUT CONFERENCE THEME

When Lyotard declared the transmission of the world from modern to postmodern era way back in 1979, the literary pundits welcomed it as they felt it was coming. Derrida had already deconstructed reality and poststructuralism was going to be the new creed. Lyotard, however, was concerned more about the economic factors: globalization, mass production, and Baudrillard pointed to the emergence of the virtual world. This combined perception of the world envisioned fading political boundaries and the rise of the spirit of globalism alongside globalized lifestyle and culture.

The first opposition came from the postcolonialists who were more concerned about identity and saw a threat to it. There came about a kind of compromise when the postmodernists yielded ground for local and settled for glocal, and the postcolonialists shunned the national identity and even questioned the very concept of nation. The Marxists had all along been talking about the disappearance of nation state but they disdained the emerging hold of MNCs in place of the hallowed vision of dictatorship of the proletariat. Things can go haywire. Who had believed that the communist model of Soviet Russia would disappear and China would get transformed into a capitalist-imperialist state. The recent/ongoing Covid19 pandemic has again put a question mark on the spirit of globalism. Nations have raised boundaries and are fiercely protecting their nationals only.

★ All these observations give rise to questions like:

01. How is postmodernism reflected, refracted or rejected in literature?
02. Is Postmodernism globalized consumerism only or a spirit of globalism?
03. Does the current geopolitics hold hope for postmodern globalization?
04. Is India in modern or postmodern phase?
05. What is the postmodern reading of culture?
06. Is postmodern anarchy desirable/sustainable?
07. Is postmodern irreverence compatible with Indian ethos?
08. Has Covid19 pandemic put paid to global bonhomie?
09. Is it the time to read requiem for Postmodernism?

★ In the context of literary studies, the following sub-topics can be taken up (*the list is suggestive and not prescriptive*):

01. Postmodern theory today
02. Status of grand narratives as on date
03. Inner contradictions in Postmodernism
04. Anti-postmodern or Post-Postmodern reflections
05. Fluidity, Liquidity, Flux vs. Essentialism
06. Media – the Creator of Discourse
07. Language games in literature
08. Deconstructing Icons or postmodern irreverence
09. Globalization and literature
10. Diasporic/ Multicultural literature
11. Comparative/ Translation studies
12. Postmodern style in narratives
13. Effacing Hierarchy in Literature

REGISTRATION/SUBMISSION OF ABSTRACT

For registration and submission of abstract (*if presenting a paper*), please go to:



<http://bit.ly/7thILC>

The papers should be well-researched, original and unpublished. Selected abstracts will be published in the digital Abstract Book to be released at the conference.

The delegates will be able to present their papers at the conference through virtual participation mode. The detailed programme and the link to the conference will be shared around July 16, 2021.

Registration Fee:



There is no fee for this conference

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| Last date for submission of Registration form and abstract of paper (<i>if presenting</i>) | 12 th JUNE, 2021 |
| Acceptance of Abstracts to be sent by | 18 th JUNE, 2021 |

ABOUT O.P. JINDAL GLOBAL UNIVERSITY

The O.P. Jindal Global University is situated around 15 Km. from the Delhi border towards Sonapat/Panipat. Established in 2009, it has been recognized as an Institution of Eminence by the Ministry of HRD, Govt. of India. Besides, QS World Universities Rankings has recognized it as the Number One Private University in India. The Jindal Global Law School was placed at 76th position in the world. Apart from this school, JGU has ten other schools and has in all around 6000 students and 830-strong faculty including some 80 international teaching faculty members. Details can be viewed on the website: www.jgu.edu.in

CONFERENCE ORGANIZING COMMITTEE

Conference Convener: Prof. (Dr.) Jagdish Batra, Professor & Director, English Literary Society

Co-Convener: Dr. Shruti Jain, Associate Professor; **Members:** Dr. Lovey Srivastava, Asst. Professor; Dr. Navreeti Sharma, Asst. Professor; Dr. Neha Tyagi, Asst. Professor; Mohd. Jilani, Asst. Professor; Deepika Teckchandani, Lecturer; Mehak Sachdeva, Research Fellow

ENGLISH LITERARY SOCIETY

President: Meghna Malik, (Student 19JSJC)

Secretary: Varenya Subramanian, (Student 20JGBS)

CONFERENCE WEBSITE:  <http://bit.ly/Literary-Conference>

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