

Notes on a New Grammar

Conversations on emergent forms of writing

The Centre for Writing Studies is delighted to host “Notes on a New Grammar,” a series of online conversations on emergent forms of writing, through Fall 2020. At the CWS we are deeply invested in broadening our understanding of the process of writing, which is simultaneously personal, political, painful and poetic and whose forms mutate and evolve to shape new knowledges. Towards this end, we are looking to initiate conversations around emergent ways of writing in the contemporary moment which seem to boldly script their own grammars and their own forms, laying ground for newer understandings of voice and of the process of knowledge production itself. We look forward to having you join us for these conversations in the coming weeks.

Monday, October 19th, 4.30 – 6.00 p.m.

Belonging to many worlds: on multilingual writing

Noopur Desai and Kamal Nayan Choube in conversation with Madhura Lohokare

Monday, November 9th, 4.30 – 6.30 p.m.

"फेसबुकणे"चं नवं व्याकरण (to be conducted in Marathi and subtitled in the English)

Dhammasangini Rama Gorakh, Aniket Gulavni, and Kunal Gaikwad in conversation with Madhura Lohokare

Monday, November 2nd, 4.30 – 6.00 p.m.

Critical Visual: web-comic and meme making as critical writing?

Critical writing in a new avatar: on web-comic and meme-making

Web-comics and memes: a new avatar of critical writing?

Makers of Mad.Mughal.Memes and Sanitary Panels in conversation with Madhura Lohokare

The Centre for Writing Studies at JGU is one amongst a handful of “writing centres” formed in the past five to seven years in the terrain of higher education in India, mostly in private universities. Like our other counterparts, we struggle with an ambiguous status within the university ecology, fighting labels of English and grammar teachers, taking deep breaths on seeing breezy student emails with requests to proofread/ edit their assignments and at times frothing at our mouths as we try to explain the exact nature of our work to the administrative powers that be. We have an origin story which moves from one private university to another,

and in the absence of the status of a formal discipline/ department for the teaching of writing, we all learned to teach writing initially from our colleagues and then from each other, exchanging our learnings and insights about writing and teaching writing shaped by our respective social sciences and humanities disciplinary training. The great part about this disciplinary intermixing in the CWS faculty is that we bring our respective disciplinary approaches to the teaching of writing: from comparative literature, creative writing, anthropology, political science and education. With one foot in our disciplinary research and the other in writing pedagogy,

In JGU we teach core critical reading and writing courses to students at all levels, having to clarify more often than rarely, that we do *not* teach grammar and English.

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CONVERSATIONS ON EMERGENT FORMS OF
WRITING
hosted by the CWS

Belonging to many worlds: on multilingual writing

Kamal Nayan Choubey

Assistant Professor, Political Science, Dyal Singh College and
Host, Hindi YouTube Channel- 'Parakh'

&

Noopur Desai

Researcher, Asia Art Archive in India and Co-editor, 'Hakara'
A Bilingual Journal of Creative Expression

in conversation with

Madhura Lohokare

Director, Centre for Writing Studies

Monday, October 19th | 5.00 – 6.30 p.m.

Zoom Meeting ID: <https://us02web.zoom.us/j/86718400862>

Password: Jgu#1910

सेंटर फॉर रायटिंग स्टडीज, ओ. पी. जिंदल युनिव्हर्सिटी, सोनीपत
आयोजित

‘फेसबुकण्याचं’ नवं व्याकरण: फेसबुकीय लिखाण आणि चर्चाविश्वाचं स्वरूप

कुणाल गायकवाड, धम्मसंगिनी रमागोरख, अनिकेत गुळवणी
यांच्यासोबत गप्पा

सोमवार, दिनांक ९ नोव्हेंबर, संध्या. ४.३० ते ६.३० वाजता
Zoom meeting ID: <https://bit.ly/383V2wM>
Password: JGU

कुणाल गायकवाड

कवी, क्रिएटिव्ह कन्टेन्ट रायटर व हेड, सुंबरान इन्फो-मीडिया

धम्मसंगिनी रमागोरख

स्त्रीवादी फुले-आंबेडकरवादी चळवळीतील कार्यकर्त्या व अभ्यासक

अनिकेत गुळवणी

लेखक-संशोधक, कवीअर व्यक्तींसाठी समुपदेशक व कवीअर चळवळीतील कार्यकर्ता

मधुरा लोहोकरे

समाजशास्त्रज्ञ व संचालिका, सेंटर फॉर रायटिंग स्टडीज,
ओ. पी. जिंदल युनिव्हर्सिटी

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Conversations on Emergent Forms of Writing

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BUT ITS JUST
MEMES AND COMICS!
THAT'S HARDLY SERI...

THAT'S CRITICAL
WRITING! MIND IT!

Of web-comics and memes: Understanding the new avatar of writing

Ruqaiyya and Zauq,
Co-Creators, Admins. of 'Mad Mughal Memes'
and

Rachita Taneja,
Creator of Webcomic 'Sanitary Panels'

in conversation with

Madhura Lohokare
Director, Centre for Writing Studies

Friday, November 20th, 2020

4.30 - 6.00 p.m.

Zoom id: [https://zoom.us/j/95363905642?](https://zoom.us/j/95363905642?pwd=UU5GU3RLcjhjUm5MS2VXMVZOcDZ3dz09)
[pwd=UU5GU3RLcjhjUm5MS2VXMVZOcDZ3dz09](https://zoom.us/j/95363905642?pwd=UU5GU3RLcjhjUm5MS2VXMVZOcDZ3dz09)

Password: JGU