



JINDAL CENTRE FOR ISRAEL STUDIES

Jindal School of International Affairs (JSIA)

cordially invites you to a

Public Lecture on

"Anti-Zionism and Antisemitism: The Dynamics of Delegitimization"

by



Professor Alvin Rosenfeld

Irving M. Glazer Chair in Jewish Studies
Director, Institute for the Study of Contemporary Antisemitism
Indiana University, USA

Abstract: Since the year 2000, antisemitism has been on the upsurge in numerous countries. It takes various forms, some of which are familiar to us from past expressions of anti-Jewish hatred and hostility and some of which are relatively new. This lecture will give an account of these developments, review some of their historical and ideological sources, and seek in particular to clarify the connections between contemporary anti-Zionism and antisemitism. Among other questions to be raised are those that can effectively define antisemitism and anti-Zionism and distinguish between legitimate, or normative, criticism of Israel and its opposite.

Speaker bio: Alvin H. Rosenfeld, Professor of English and Jewish Studies at Indiana University, Bloomington. He holds the Irving M. Glazer Chair in Jewish Studies and is Director of the university's Institute for the Study of Contemporary Antisemitism. He founded Indiana University's well-regarded Borns Jewish Studies Program and served as its director for 30 years. He has been honored with Indiana University Distinguished Service Award and also the Provost's Medal "in recognition of sustained academic excellence, vision, and leadership resulting in lasting and widespread impact." Professor Rosenfeld is a member of Phi Beta Kappa and the recipient of fellowship grants from the American Council of Learned Societies, the National Foundation of Jewish Culture, and the National Endowment of the Humanities. Professor Rosenfeld was awarded the Doctor of Humane Letters degree, honoris causa, by Hebrew Union College-Jewish Institute of Religion, in May, 2007.

Rosenfeld is also the author of numerous scholarly and critical articles on American poetry, Jewish writers, and the literature of the Holocaust. Indiana University Press published his Confronting the Holocaust: The Impact of Elie Wiesel (co-edited with Irving Greenberg) in 1979 and, in 1980, published his A Double Dying: Reflections on Holocaust Literature (the book has since appeared in German, Polish, and Hungarian translations). With his wife, Ema Rosenfeld, he translated Gunther Schwarberg's The Murders at Bullenhuser Damm, a book on Nazi medical atrocities published by the Indiana University Press in 1984. His Imagining Hitler was published by Indiana University Press in 1985 (available also in a Japanese translation). He edited Thinking About the Holocaust: After Half a Century (Indiana University Press, 1997), a collection of articles by 13 scholars, which includes his essay, "The Americanization of the Holocaust." His The Writer Uprooted: Contemporary Jewish Exile Literature appeared with Indiana University Press in 2009. His most recent study, The End of the Holocaust, was published in April, 2011 with Indiana University Press. The book has been published in German, Hebrew, Hungarian, and Polish translations. In recent years, he has been writing about contemporary antisemitism, and some of his articles on this subject have evoked intense debate. Resurgent Antisemitism: Global Perspectives, an edited volume, appeared in spring, 2013. Deciphering the New Antisemitism was published in 2015. Anti-Zionism, Antisemitism, and the Dynamics of Delegitimization is to appear in 2017. He is also editor of a series of books on Jewish Literature and Culture published by Indiana University Press as well as editor of IUP's new book series, "Studies in Antisemitism." He has lectured widely in America, Europe, and Israel.

Date: Wednesday, 25 October 2017 | Time: 2:00 PM – 4:30 PM

Venue: T-2, Conference Room, 3rd Floor (4th Floor via Elevators on the Main Parking Side)

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