



**O.P. JINDAL GLOBAL**  
INSTITUTION OF EMINENCE DEEMED TO BE  
**UNIVERSITY**  
A Private University Promoting Public Service



**Jindal India Institute**  
PROPELLING THE INDIAN CENTURY  
O.P. JINDAL GLOBAL UNIVERSITY



**TIMES HIGHER EDUCATION**  
ONLINE LEARNING RANKINGS 2024

# MASTER OF ARTS (M.A.) INDIA STUDIES

**100% ONLINE**

Learn about India in its own terms

न हि ज्ञानसदृशं पवित्रं किञ्चिदत्र विद्यते।

There is nothing on earth equal in purity to wisdom.

(Bhagavad Gītā, 4.38, transl. S. Radhakrishnan)

## ABOUT THE PROGRAMME

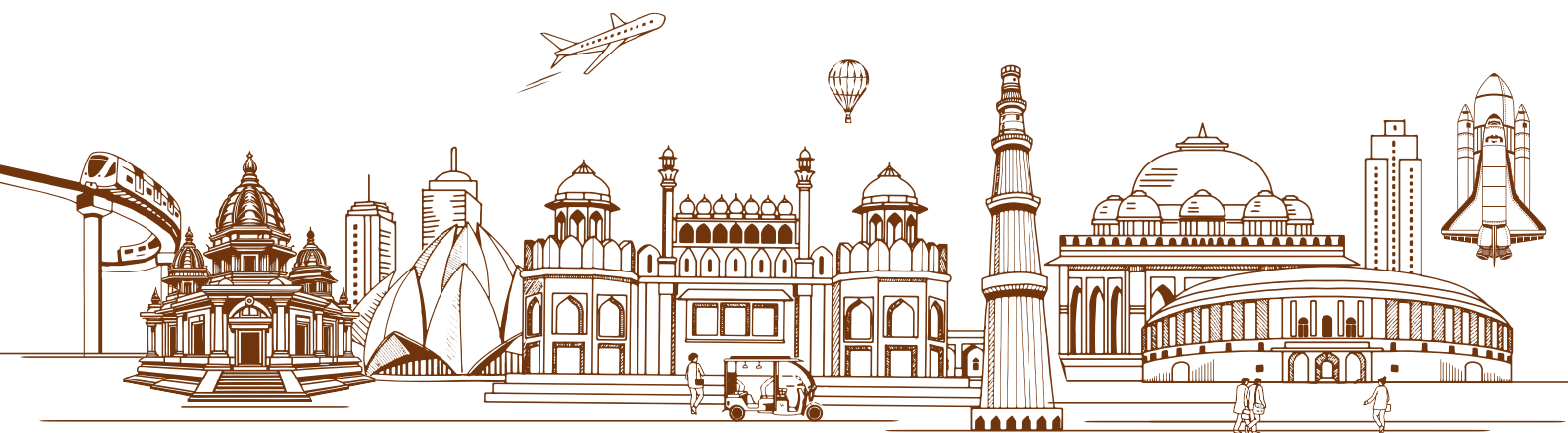
The Master of Arts (M.A.) in India Studies is a one-year, fully-online graduate programme that offers a unique opportunity to learn about India from an Indian perspective. Over the course of one year, you will explore everything from India's politics, history, philosophy, business practices, and technological advancements to its literature, music, dance, and cinema. This comprehensive programme is designed for those who wish to gain a deep and wide understanding of India's diversity and dynamism, while studying flexibly from anywhere in the world. With 100% online interactive learning, you can continue working, balance your personal life, and avoid costs of relocation, while accessing a rich repository of learning resources.

## VISION

The M.A. in India Studies is a landmark initiative. It is the first full-degree Master's programme in India Studies offered by an Indian university. In an era marked by India's growing influence in the world, the programme responds to the increasing demand for a nuanced and interdisciplinary understanding of the nation. Delivered by leading scholars from India's top private university, that is ranked no. 1 in the world for online learning, this degree programme will empower students to critically examine and appreciate the complexities of India's civilisation and contemporary realities with objectivity and insight.

## PROGRAMME OBJECTIVES

- 🌀 To study India in its own terms and cultivate an India-centric perspective;
- 🌀 Explore India's nuanced realities as a bustling democracy, a hub of innovation in technology and business, an important contributor to the arts and sciences, and a civilisation of profound spiritual and philosophical depth;
- 🌀 Draw from a wide array of academic disciplines to provide a holistic understanding of India and its place in the world;
- 🌀 Equip students to critically examine India's past and present, challenging conventional narratives while promoting independent thought and evidence-based analysis;
- 🌀 Create opportunities for students and scholars to engage in intellectual exchanges, encouraging the development of original ideas and solutions based on India's diverse experiences and emerging trends;
- 🌀 To promote cutting-edge research and teaching methodologies in India Studies, ensuring a world class academic experience grounded in excellence and innovation.



# CURRICULUM

The curriculum of the M.A. in India Studies is designed to provide an in-depth exploration of the nation's intellectual, cultural, historical, political, and economic landscapes. It seeks to empower students to explore India not as a monolithic entity but as a land of multifaceted identities. From its role as the world's largest democracy and a hub of technological innovation to its thriving cultural traditions and profound spiritual heritage, India presents a complex mix of contemporary and historical narratives. This curriculum is rooted in interdisciplinary learning borrowing from fields such as political science, history, philosophy, economics, religious studies, etc. Students will be encouraged to develop a contextual understanding of India, allowing them to critically engage with on-going discourses in a manner that is both intellectually rigorous and culturally informed.

## TERM 1

Course	Credits
Ancient Civilisation, Rising Power: Indian Histories	5
Understanding the World's Largest Democracy: India's Domestic Politics since Independence	5
Between the City and the Forest: The Evolution of Indic Philosophy and Religions	5
Gateway to Writing and Research-I: Mastering Academic Writing Basics	2

## TERM 2

Course	Credits
India's Rise on the Global Stage: An Introduction to its International Relations	5
Understanding Gender, Caste, and Social Justice in Contemporary India: A Sociological Perspective	5
The Stage, the Screen, and All That Drama!: Understanding Theatre, Cinema, and Entertainment in India	5
Gateway to Writing and Research-II: Bridging Disciplines, Theories, and Methods in India Studies	2

## TERM 3

Course	Credits
Sacred India Alive: Yoga, Mindfulness, Bhakti, and the Lived Religions in Contemporary Contexts	5
India Innovates: An Introduction to Business, Science, and Technology in the World's Fastest-Growing Market	5
Appreciating Indian Music and Dance: Traditions, Evolution, and Global Influence	5

## TERM 4

Course	Credits
The Great Indian Diaspora: A Global Perspective	5
<b>Pathway 1   Dissertation</b>	
Dissertation Seminar: An Exploration of Imagination and Voice in Academic Writing	10
<b>Pathway 2   Electives</b>	
India Through its Literatures: Crossing the Ocean of Stories	5
Karma, Kursi, and Kurukshetra: An Introduction to Indian Strategic Thought	5

# TEACHING

The programme adopts a balanced and flexible teaching model, combining synchronous and asynchronous methods to create a rich and engaging academic experience. This approach accommodates diverse learning styles and encourages active participation, ensuring that students can learn effectively wherever they are, and at their own pace.

## ⊗ Asynchronous Learning | Pre-recorded Video Lectures

Pre-recorded video lectures delivered by course instructors form the cornerstone of asynchronous learning. These lectures primarily cover secondary materials, providing students with the flexibility to engage with content at their own pace. Students can review and revisit content as needed. By offering detailed overviews of key concepts and debates, these video lectures allow students to build a solid conceptual foundation.

## ⊗ Synchronous Learning | Live Lectures

Live lectures are organised to ensure real-time interaction between students and instructors. These sessions focus on engaging with primary texts and sources, encouraging fruitful discussions, critical analysis, and immediate feedback. The synchronous nature of these lectures fosters a sense of community and allows for dynamic intellectual exchanges.

## ⊗ Programme Support | Student Support and Feedback Sessions

The Student Support and Feedback Sessions are held fortnightly to address administrative concerns, logistical queries or anything that cannot be addressed directly by the instructors. Led by the faculty coordinators, the sessions offer students a regular space to raise difficulties or share suggestions for improving the programme. The aim is to ensure a supportive and student-friendly learning environment.

## ⊗ Self-Directed Learning | Readings and Assessments

Independent learning is a critical component of the programme. Students are assigned carefully curated reading lists that include primary texts, book chapters, journal articles, and other relevant materials. Assessments such as quizzes and reflective essays are designed to encourage students to synthesise their learning and demonstrate analytical skills.

# FEATURED FACULTY



**Dr. Hindol Sengupta**  
Director, Jindal India Institute  
Professor, Jindal School of  
International Affairs



**Dr. Swasti Rao**  
Associate Professor & Associate Dean,  
Jindal School of International Affairs



**Dr. Sugandha Nagpal**  
Associate Professor, Jindal School of  
International Affairs



**Dr. Archana Rath**  
Fellow, Jindal India Institute  
Assistant Professor, Jindal School of  
International Affairs



**Dr. Sumeet Anand**  
Adjunct Faculty,  
Jindal India Institute



**Dr. Pooja Arora**  
Assistant Professor, Jindal School of  
International Affairs



**Ms. Bhavika Behal**  
Assistant Lecturer, Jindal School of  
International Affairs



**Dr. Michal Erlich**  
Deputy Director, Jindal India Institute  
Associate Professor, Jindal School of  
International Affairs



**Mr. Raghav Dua**  
Programmes Lead, Jindal India Institute  
Lecturer, Jindal School of  
International Affairs

FACULTY  
COORDINATORS

## KEY HIGHLIGHTS

The first India Studies Master's programme by an Indian university.

Study India from India's top private university, ranked No. 1 in the world for online learning.

100% online, interactive learning from anywhere in the world.

Enjoy flexible learning options tailored to fit your schedule.

Gain a comprehensive understanding of India's diverse facets in one year.

Learn from the best scholars in India Studies, brought together from various disciplines at JGU under one umbrella.

Access a rich online repository of reference materials, including books and academic journals.

Join a global community of students from diverse backgrounds.

## IMPORTANT DETAILS

Programme Fee	INR 2,50,000 (Equivalent amount for international learners in their local currency on payment day)
Eligibility	Bachelor's degree from a recognised university
Duration	12 Months
Credits	64 credits
Delivery	100% online
Age Limit	No maximum age limit for applicants
Next Cohort Begins	February 2026

Applications accepted on a rolling basis.

**LEARN MORE & APPLY HERE:**

<https://jguonline.edu.in/ma-in-india-studies/>



The Jindal India Institute (JII) is the flagship think-tank initiative of the O.P. Jindal Global University (JGU), aimed at promoting a comprehensive and contextual understanding of India around the world.

## OUR INDIA STUDIES INITIATIVES



## EXPERTS FROM 17 DIFFERENT SCHOOLS AND INSTITUTES



## JGU'S CUTTING-EDGE ONLINE INFRASTRUCTURE



**8000+**  
Students currently enrolled



**3700+**  
Successful graduates

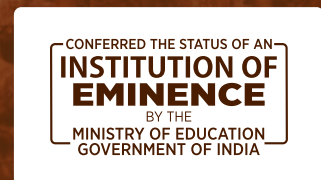
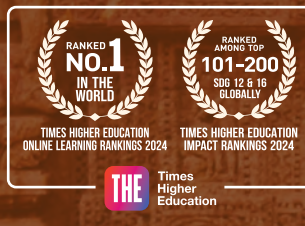


**100+**  
Countries represented by students



**13**  
Active online degree programmes

## RANKINGS & RECOGNITIONS



For further information, please contact:

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Learn more & apply here:

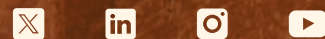


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[jii.jgu.edu.in](http://jii.jgu.edu.in)



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