



**O.P. JINDAL GLOBAL
UNIVERSITY**
INSTITUTION OF EMINENCE DEEMED TO BE
A Private University Promoting Public Service



**Jindal School of
Design & Architecture**
India's Global Design and Architecture School

JINDAL SCHOOL OF DESIGN & ARCHITECTURE



2026

Bachelor of Architecture (B. Arch)

Interior Design (B. Des.)

**Immersive Experience Design
(B. Des.)**

International Degree Programme



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(B. Arch)

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O.P. Jindal Global University (JGU) is a non-profit, multidisciplinary, and research-oriented university founded in 2009. JGU was established as a philanthropic initiative by its Founding Chancellor, Mr. Naveen Jindal, in memory of his father, Mr. O.P. Jindal. JGU has over 16,000 students, more than 1,100 full-time faculty members, and over 2,900 administrative staff on its fully residential campus. The university comprises twelve schools focusing on various disciplines, including Law, Business & Management, International Affairs, Public Policy, Liberal Arts & Humanities, Journalism, Design & Architecture, Banking & Finance, Environment & Sustainability, Psychology & Counselling, Languages & Literature, and Public Health & Human Development. Over the past decade, JGU has evolved into an institution that brings together full-time faculty from more than 50 countries, students from over 100 countries, and collaborations with more than 575 leading institutions in 80+ countries, creating a truly international learning experience. JGU is ranked Number 1 in the world with the highest overall score amongst all universities and awarded 'Gold' by the Times Higher Education (THE) Online Learning Rankings 2024. JGU has been ranked as India's Number 1 Private University for three years in a row by the prestigious QS World University Rankings 2021-2023. JGU has been recognized among the Top 150 universities globally under the age of 50 years by the QS Young University Rankings. JGU has also been recognised in the Top 500 Universities as per the QS Graduate Employability Rankings 2022. The Jindal Global Law School, has retained its number one rank in India for six consecutive years and remains the only Indian law school listed in the Global Top 100 by the QS World University Rankings by Subject 2025. Furthermore, JGU holds the distinction of being India's top private university for Arts & Humanities and Politics & International Studies (within the Top 201-250 globally). It ranks among the top two private universities in India for Economics & Econometrics, among the top three private universities in India (Top 274 in the world) for Social Sciences & Management, and among the top six private universities in India for Business & Management Studies (Top 500 in the world) as per the QS World University Rankings by Subject 2025. In 2020, JGU was recognised as an 'Institution of Eminence' by the Ministry of Education, Government of India.





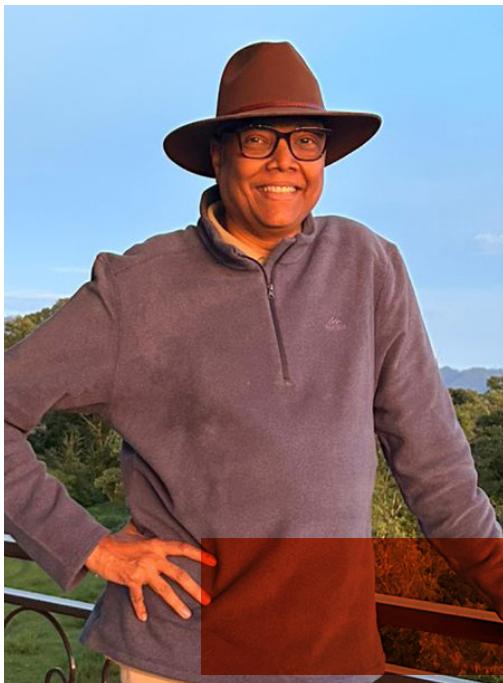
The Jindal School of Design and Architecture (JSDA) brings together the worlds of design and architecture, fostering new ways of imagining, making, thinking, and managing the spaces, systems, experiences, and environments that shape contemporary life. From the tactile to the digital, from material form to virtual immersion, JSDA nurtures a culture of creativity, critical inquiry, and innovation.

As an academic ecosystem, JSDA is rigorous, making-oriented, interdisciplinary, and future-focused, guided by internationally benchmarked academic practices and a globally acclaimed faculty. We encourage inquiry that cuts across design, architecture and institutional boundaries, enabling students and faculty to engage meaningfully with the complex challenges and opportunities of our time.

JSDA offers a diverse and forward-looking set of programmes: Bachelor of Architecture (B.Arch), Bachelor of Design (B.Des) – Interior Design, Bachelor of Design (B.Des) – Immersive Experience Design. It also provides global academic pathways through international degree collaborations: Jindal Adelaide Architecture Pathway (B.A./B.Des + B.ArchDes + M.Arch), Jindal Westminster Design Pathway (B.Des + M.A. / M.Sc.).



Prof. (Dr.) Badrinarayanan Srinivasan



Today there is no aspect of human life that is untouched by design – whether it is paying for one's groceries, moving into a new apartment, or choosing which car to drive. We engage and interact with the world through design and by design. If our experience with design is smooth, glitch-free and convenient we think it is normal and move on without a second thought. If our experience is pleasant, uplifting and thoughtful we might make a note of it. And, if our experience is unpleasant and irksome, we might curse the design.

Therefore, a lot of good design is unnoticeable and remains invisible simply because of the ease it brings to everyday living. Good design is the invisible lubricant that makes our friction with the world bearable. It is only missed when absent. Design also impacts our lives through glamour, ostentation, and entertainment. Whether design is 'silent' or 'loud' it is always immanent.

At JSDA we are concerned more with the silent and hidden aspects of good design, the absence of which has a serious impact on the environment and everyday human lives. We inquire into psychological, social, economic, and environmental factors that shape our living environment. We turn that inter-disciplinary understanding into methods for creating more engaging, holistic, harmonious, and uplifting environments. So, if you want to make a difference, and shape the world for the better, you are in the right place.

The liberal arts model at JGU is perfectly designed for creating 'T'-shaped graduates who have a breadth of exposure to different specializations in design at JSDA, whether it is architecture, interiors, or immersive experiences, in addition to a choice of wide array of minors offered by other schools like psychology, business, environment, media and journalism, languages among others. They also graduate with the depth of expertise or 'major' in either architecture, interior design, or immersive experience design.

The career and growth prospects for our graduates are very bright indeed as design is an emerging industry with wide-ranging reach and applications. To name a few, alumni from our programmes work as Industry practitioners across architecture and interiors, project managers, spatial and experiential designers, sustainability consultants, UI/UX designers, gaming designers, production designers, while some have progressed to postgraduate study at leading International Universities. Beyond the usual prospect for jobs in industry and government, design entrepreneurs and startups are also thriving across the globe. Design education at JSDA empowers graduates to lead interesting, creatively fulfilling, and meaningful lives.

**Prof. (Dr.) Badrinarayanan
Srinivasan**

Executive Dean & Director, Jindal School of Design &
Architecture (JSDA)

JSDA VISION & PEDAGOGY



JSDA's new academic vision is guided by the following pedagogical pillars:

01 Studio-Integrated Curriculum

The design studio acts as the core academic engine, functioning as a space of synthesis where technical, theoretical, cultural, and representational capacities converge.

02 Interdisciplinary Exposure

Students engage with diverse themes-urbanism, sustainability, heritage, gender, ecology, digital cultures-reflecting JSDA's multidisciplinary academic landscape.

03 Globally Trained Faculty

Diverse Faculty Team of Academics & Industry Practitioners

04 Integration of Making +Thinking

Workshops, prototyping, and fabrication are positioned as essential learning processes.

05 Entrepreneurial Mindset

Students gain exposure to professional practice, business development, sustainability ethics, and service-oriented architectural roles.

06 NEP-Aligned Flexibility

In alignment with NEP 2020, the curriculum incorporates credit mobility, minors, interdisciplinary electives, and multi-entry/multi-exit opportunities.



RESEARCH CENTRES

Center for Historical Houses

National Expert Heritage Body & Member of INTO

www.centreforhistorichouses.org

info.chh@jgu.edu.in



Who We Are

The Centre for Historical Houses is a National Expert heritage Body and Member of INTO - the International National Trusts Organization - and was set up in the autumn of 2019 by Dr. Esther Schmidt (Oxon) at O.P. Jindal Global university to address a crucial in the Indian heritage sector.

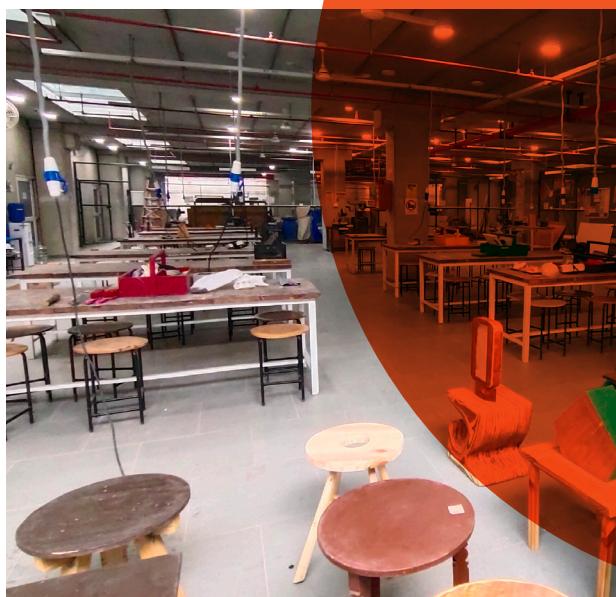
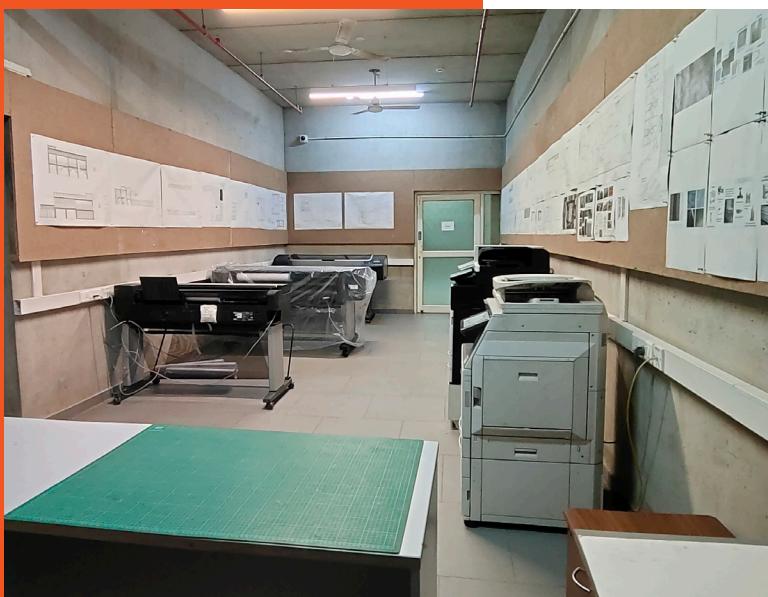
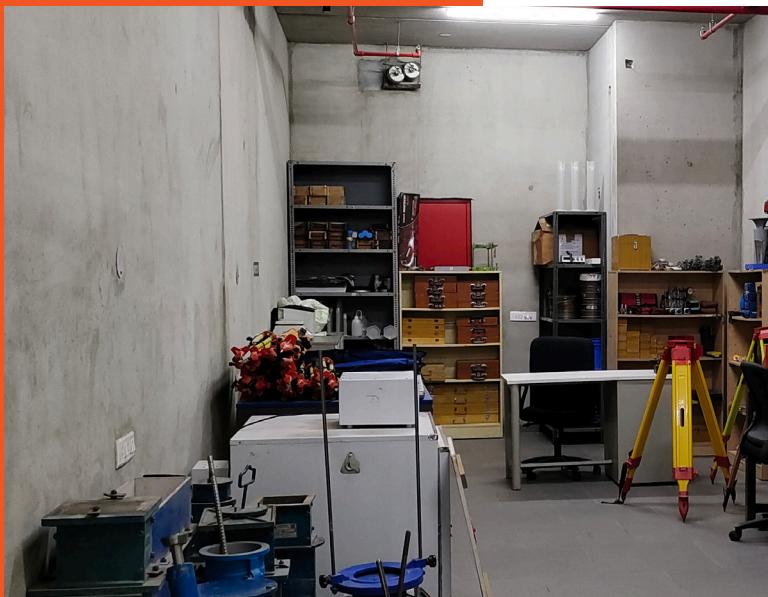
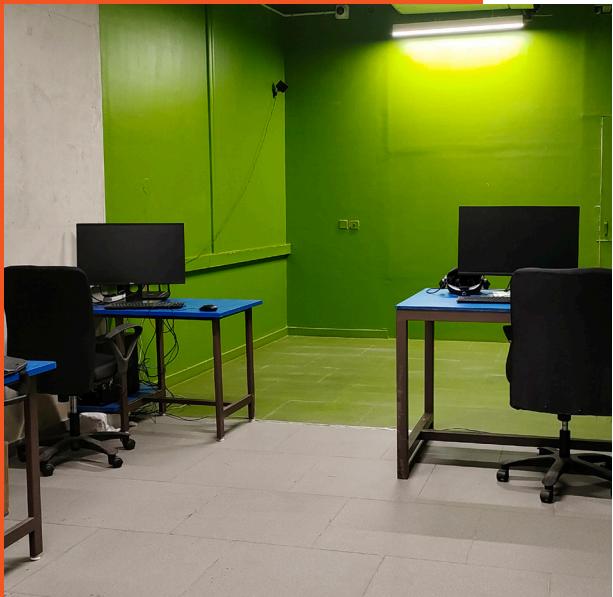
What We Do

The aims of the Centre are research, documentation, promotion, management and interpretation of historic houses to improve visitor experience and create business opportunities to support owners, historic houses and local communities. We work regionally, nationally and internationally to foster global dialogue as well as knowledge exchange, education and outreach in the heritage sector.

Many countries have associations that support and advise owners of historic properties. The Centre is the first of its kind to pursue such an ambition in India and in a short time has already collaborated and organised events with the participation of ca 90 Indian palaces and institutions such as the V&A, the National Trust, the Louvre, the Smithsonian, the Getty Foundation, the Prussian Palaces and Gardens and many others in pursuit of this cause.



JSDA Studios



Bachelor of Architecture (B. Arch)



The Bachelor of Architecture programme @JSDA is a five-year academic programme accredited by the Council of Architecture (CoA) in India. This programme prepares you for a career as a licensed architect in India.

In addition to meeting the CoA requirements, the programme at JSDA uniquely allows you to select one minor area of study from any of the other 11 schools at JGU. These minors are thoughtfully designed to provide you with additional skills that are not offered by other architecture programme in the country. As a result, you will graduate as an architect with a distinctive combination of abilities that can be applied across various industries and sectors.

Upon successfully completing this programme, you will be awarded a Bachelor of Architecture (B. Arch) degree.



What Makes Us the Best



Students are Practice Ready



Promote Inter-disciplinarity & Creative Thinking



State-of-the-Art Infrastructure



Internationally Acclaimed Faculty



Innovative and Customizable Curriculum



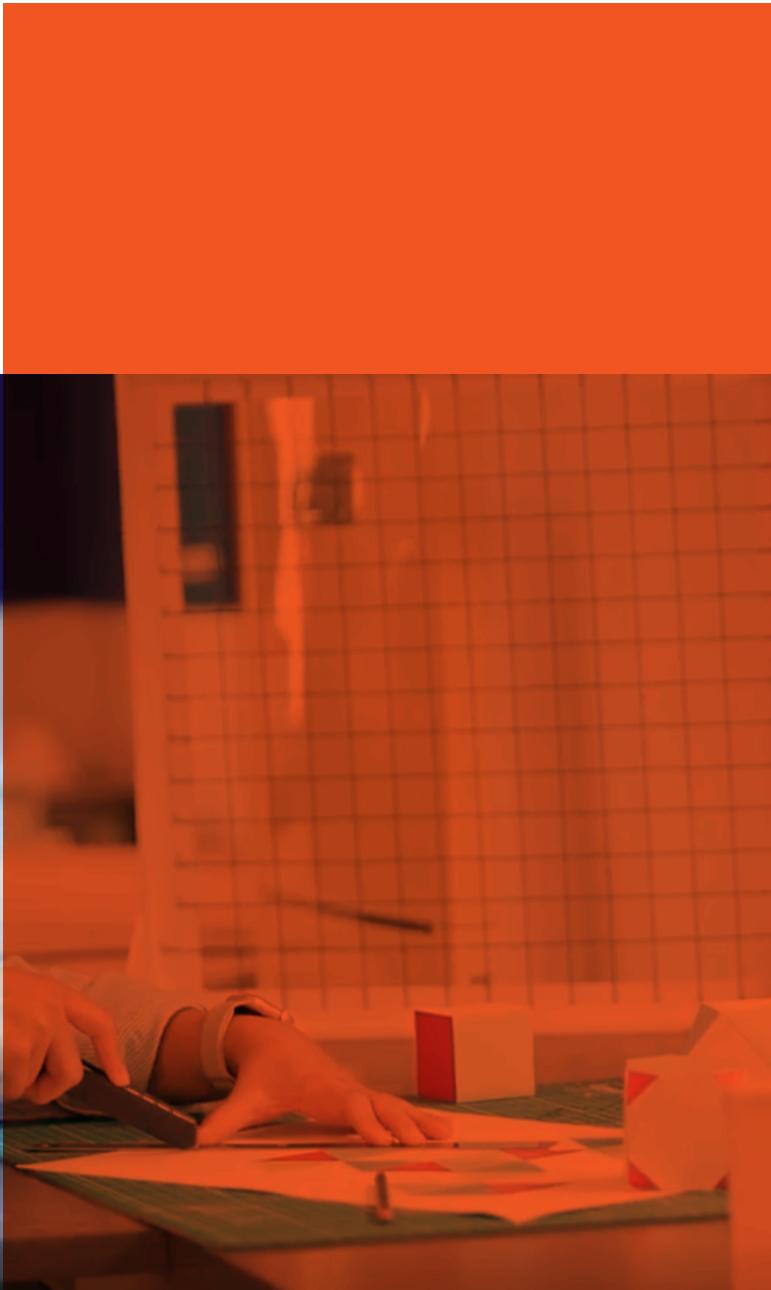
Personalized Career Mentorship & Opportunities



Develop Critical Thinking and Practical Skills



Fully Residential Architecture School



TRACKS



The B.Arch. graduate attributes are structured across the four tracks of expertise, each with specific outcome parameters.

01

Track A. Design / Practice Oriented (Design Track)

Graduates demonstrate advanced spatial reasoning, multi-scalar design capabilities, iterative thinking, and mastery in analog/digital representation.

02

Track B. Innovation Oriented (Systems & Technology Track)

Graduates engage with computational design, BIM, material experimentation, immersive environments, and efficiency-driven building systems.

03

Track C. Research Oriented (Theory & Research Track)

Graduates develop strong capacities in critical writing, methodological inquiry, historiographic understanding, and discourse participation.

04

Track D. Business / Service Oriented (Skills & Entrepreneurship Track)

Graduates cultivate entrepreneurial, managerial, and leadership skills to operate within diverse professional ecologies - consultancy, design startups, sustainability services, PMC, etc.



Bachelor of Architecture (B.Arch.) Graduate Profile



The B.Arch. Graduate Profile (GP) outlines the learning outcomes a JSAA B.Arch. graduate must achieve by the end of five years:

Graduate Attribute 1: Advanced Architectural Thinking & Representation

Students will demonstrate advanced architectural thinking, development, and representation skills, grounded in a broad and integrated disciplinary knowledge.

Graduate Attribute 2: Responsibility Toward Social, Economic & Environmental Contexts

Students will demonstrate awareness of economic, social, and environmental responsibilities, and a commitment to sustainable architectural practice.

Graduate Attribute 3: Technological & System Innovation

Students will apply innovative approaches to technology, building systems, and design to create more sustainable and liveable environments.

Graduate Attribute 4: Critical Thinking & Disciplinary Discourse

Students will develop critical thinking skills and actively contribute to architectural and interdisciplinary discourses.

Graduate Attribute 5: Communication Skills

Students will demonstrate advanced written, oral, and design communication skills for effective participation in both professional and public discourses.

Graduate Attribute 6: Professional Integrity & Entrepreneurial Mindset

Students will uphold professional integrity, collaborate effectively with diverse stakeholders, and foster entrepreneurial and agile mindsets for architectural innovation.



PROGRAMME STRUCTURE

Tracks

1. **Design Track:** primary site of synthesis
2. **Building Systems & Technology Track:** integrates structural, environmental, MEP, BIM
3. **Theory & Research Track:** provides critical, historical, socio-cultural grounding
4. **Theory & Research Track:** prepares students for diverse professional ecologies

OPEN THE DOOR TO GLOBAL POSTGRADUATE PROGRAMMES

This programme makes you eligible for top Master's degree programmes nationally and internationally, in **and not limited to:** Interior Design studies, Lighting Design Studies, Design and Technology Studies, Textiles Design, Product Design, Production Design, Industrial Design, Trans-disciplinary Design Studies, Project Management, Business Studies, Liberal Arts, Environment and Sustainability Studies.

FEE STRUCTURE

Course Duration	4 years (Full-time)
Tuition Fee	5,00,000/- per annum*
Accommodation Charges	2,31,100/- per annum*
Refundable Security Deposit	50,000/-
Other Allied Service Charges	1,24,900/- per annum*



(*Subject to an annual increase of up to 10%)
| Scholarships: Merit-cum-Means (MCM)
Scholarships covering tuition fees, based on income, board scores, JSAT/SAT/ACT results, and interview performance.
(Other Allied Services including but not limited to food, Laundry, Security Services, House-keeping charges, electricity etc.)

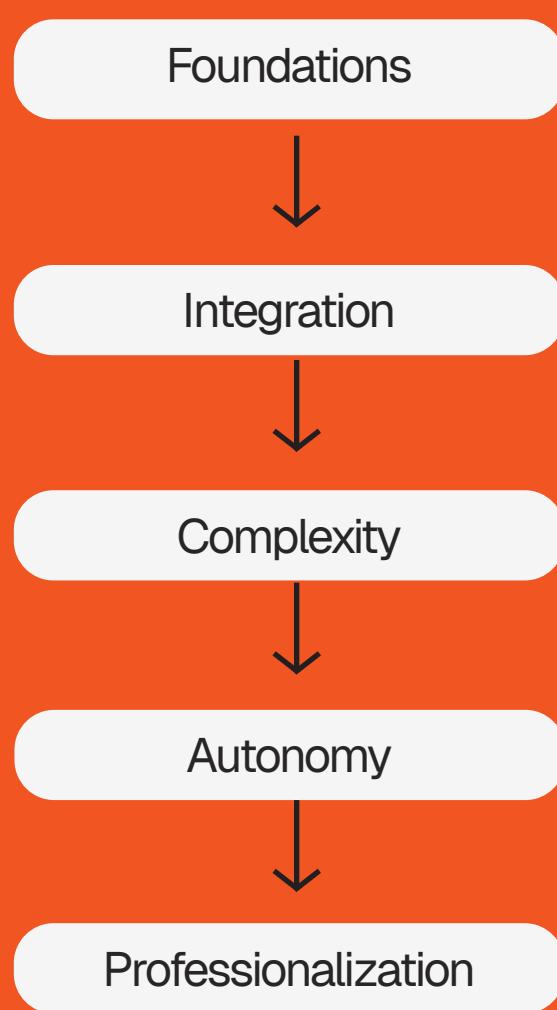


Semester - Year Structure

Each academic year consists of:

- 2 teaching semesters
- Summer engagement (optional)
- Internship semester (as mandated by CoA)
(for B.Arch. Programmememe)

The progression moves from:



ELIGIBILITY

The eligibility requires successful completion of 10+2 with Physics and Mathematics as compulsory subjects, along with any one of the following: Chemistry, Biologr, Technical Vocational Subject, Computer Science, Information Technologr, Informatics Practices, Engineering Graphics, or Business Studies.

The CoAalso mandates a minimum of 45%aggregate marks in Class XII.

Our graduates are future-ready to become:

Interior Architect, Independent Researcher, Design Educator, Scenographer, Furniture Designer, Lighting Designer, Product Designer, Marketing and Sales, Hospitality Consultant, Sustainable interiors Consultant, Systems Designer, Media Visualizer, Curatorial Consultant, Community Designer, Interior Journalist, Project Manager, amongst others.

Table 1. Year progression for
B.Arch. Programmemememe

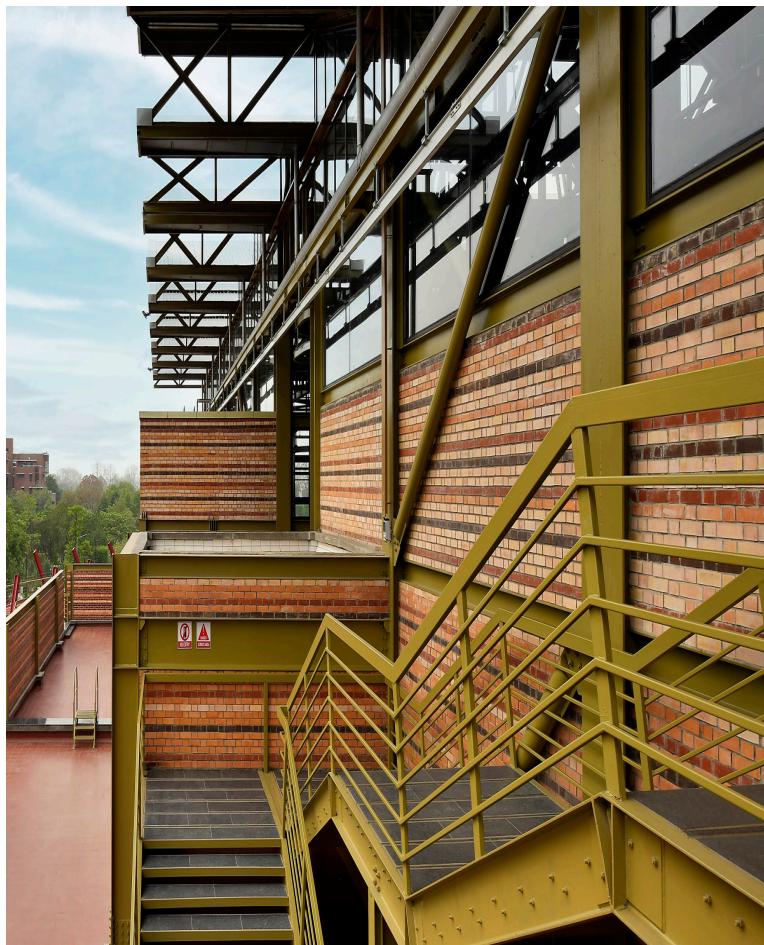
Year Focus

1	Foundations in design, systems, materials, and visual skills
2	Spatial thinking, typologies, environment, history
3	Urbanity, housing, systems integration, studio complexity
4	Advanced design, sustainability, electives, entrepreneurship
5	Internship + Architectural Thesis

*All curricula mentioned in the brochure are indicative and subject to change



Interior Design (B. Des)



The four-year Interiors pathway @JSDA is a cutting-edge programme in Interior Design that will make you an industry-ready design professional who is critical, and entrepreneurial; is globally competitive, and locally embedded; is invested in making, and able to think on your feet; and exercises empathy and practices judiciously across diverse scales and media.

Situating itself within the terrain of complex practices of inhabitation through objects, materials, and memories, this programme is suitable for students who want to work in the areas of Interior Design, Set and Production Design, Object Design, Appurtenances design, Museum and Event Design, Virtual Design, Retail Design, Design and Style Consultants, etc.

Upon the successful completion of this programme, you will be awarded a Bachelor of Design degree.



What Makes Us the Best



Students are Practice Ready



Promote Interdisciplinarity & Creative Thinking



State-of-the-Art Infrastructure



Internationally Acclaimed Faculty



Innovative and Customizable Curriculum



Personalized Career Mentorship & Opportunities



Develop Critical Thinking and Practical Skills



Interior Design (B.Des.)

Graduate Profile



Graduate Attribute 1:

Inter-disciplinary, and critical approach to design, with an ability to respond imaginatively to diverse cultural, social, environmental, and technological contexts.

Graduate Attribute 2:

Strong ethical commitment to creating and advocating safe, accessible, and equitable interior environments that prioritize long-term well-being of people and the planet.

Graduate Attribute 3:

Technical proficiency in a range of materials, finishes, techniques, and systems with the ability to deliver from conceptual design to execution and project management, within available resources.

Graduate Attribute 4:

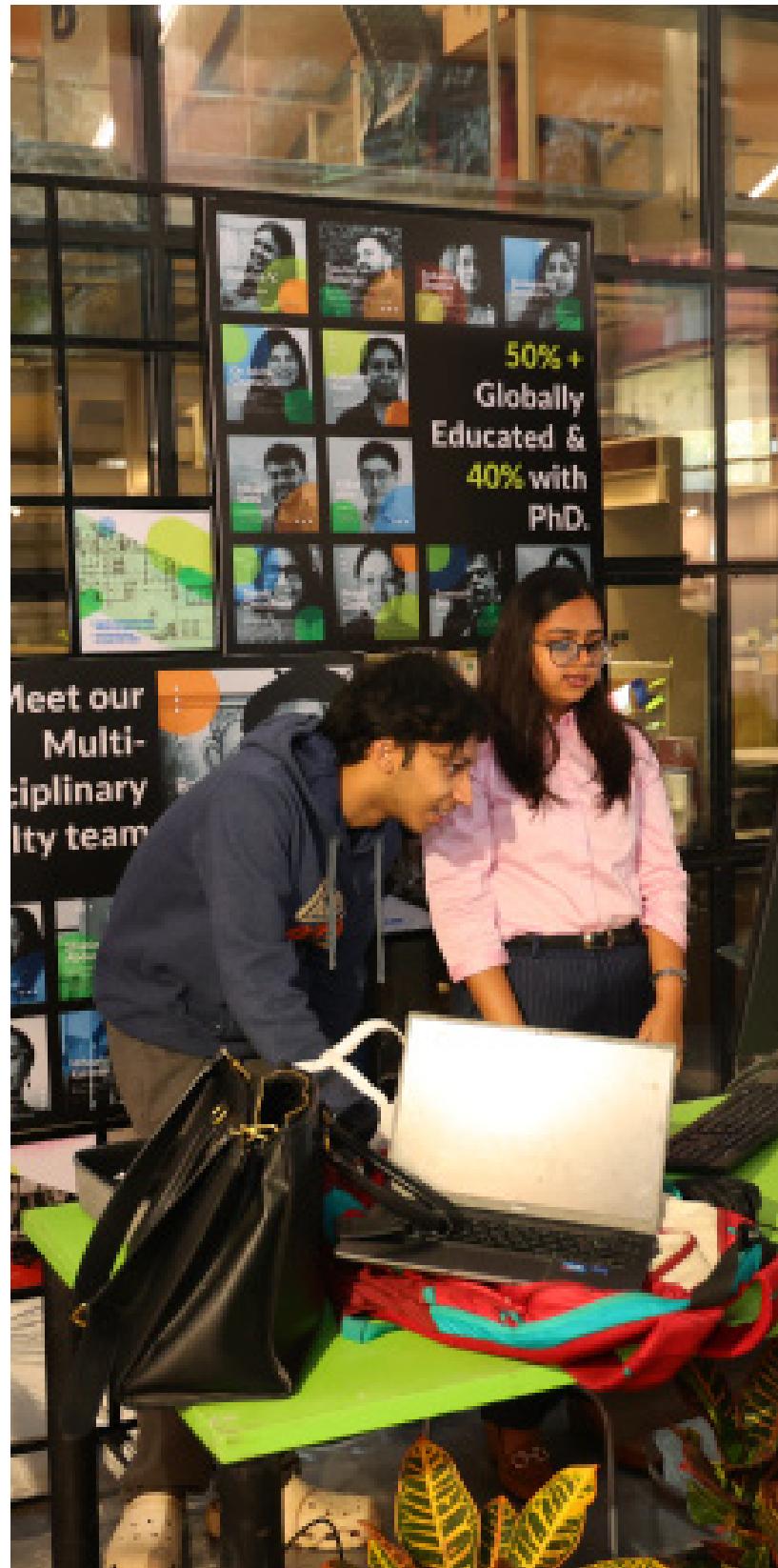
Create uplifting, and inspiring interior environments that foster a sense of agency, harmony, community, and belonging among users.

Graduate Attribute 5:

Professional integrity and work ethics, with effective communication and interpersonal skills to work collaboratively in teams with diverse stakeholders.

Graduate Attribute 6:

Entrepreneurial and agile mindset to pursue innovative approaches to the interior design profession, meeting the challenges of a rapidly changing world.



PROGRAMME STRUCTURE

	Space / Place Making	Humanities	Structure & Services	Professional Communication	
Sem 1		Common			
Sem 2	Material & Object 9 Credits	HTR - Material & Object 3 Credits	Making & Material 6 Credits	Drawing & Visualisation - 1 6 Credits	
Sem 3	Layout & Furniture 9 Credits	HTR - Enclosure & Habitation 3 Credits	Interior Const. 1 - Detailing 6 Credits	Drawing & Visualisation - 2 6 Credits	
Sem 4	Designing Domestically 9 Credits	HTR - Domestically 3 Credits	Interior Const. 2 - Structures & Adv. Material 6 Credits	BIM & Project Planning 6 Credits	
Sem 5	Interiors, Exteriors & Integration - 1 9 Credits	HTR - Interiors & Exteriors 3 Credits	Services, Light & Sound 6 Credits	Parametrics & Value Engineering 6 Credits	
Sem 6	Interiors, Exteriors & Integration - 1 9 Credits	HTR - Interiors Design Profession 3 Credits	Material Lifecycles & Sustainability 6 Credits	Simulation to Fabrication 6 Credits	
Sem 7	Pre Thesis Elective Studies 9 Credits	Pre Thesis Research 3 Credits	Compilation in Building Systems 6 Credits	Professional Practice 6 Credits	
Sem 8	Thesis				

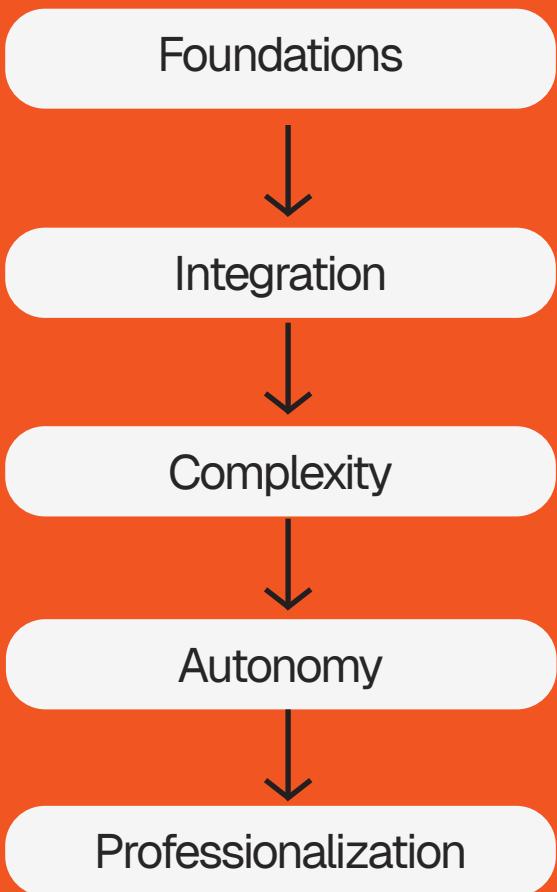
*All curricula mentioned in the brochure are indicative and subject to change.

Semester - Year Structure

Each academic year consists of:

- 2 teaching semesters
- Summer engagement (optional)
- Internship semester (as mandated by CoA)
(for B.Arch. Programmemememe)

The progression moves from:



ELIGIBILITY

Successful completion of the **Class 12** examination in any Stream from an Indian or Recognized international board (CBSE I IISC I State Board I Cambridge I IB I NIOS)

IB students must secure a diploma with minimum **24 credits** with minimum 3 HL and 3SL subjects.

For students enrolled in the Cambridge Board, applicants must appear for a minimum of 3 subjects at the A-level to be eligible to apply to the undergraduate programmes.

Our graduates are future-ready to become:

Interior Architect, Independent Researcher, Design Educator, Scenographer, Furniture Designer, Lighting Designer, Product Designer, Marketing and Sales, Hospitality Consultant, Sustainable interiors Consultant, Systems Designer, Media Visualizer, Curatorial Consultant, Community Designer, Interior Journalist, Project Manager, amongst others.

OPEN THE DOOR TO GLOBAL POSTGRADUATE PROGRAMMES

This programme makes you eligible for top Master's degree programmes nationally and internationally, **in and not limited to:** Interior Design studies, Lighting Design Studies, Design and Technology Studies, Textiles Design, Product Design, Production Design, Industrial Design, Trans-disciplinary Design Studies, Project Management, Business Studies, Liberal Arts, Environment and Sustainability Studies.

Table 1. Year progression for
B.Arch. & B.Des. Interior
Design programme

Sem		Focus
1	JSDA Foundation	Foundations in design, systems, materials, and visual skills
2	Programme Oriented Foundation	Architecture and Interior design oriented foundational course work
3 - 6	Core Courses	Spatial thinking, typologies, environment, history. Complexity and Scale intensifies from private, domestic, unicellular to multicellular, public, urban complexity and scale.
		Urbanity, housing, systems integration, studio complexity.
7 - 8 (B.Des)	Professional Pathway	Internship + Architectural Thesis
7 - 10 (B.Arch)	Options & Electives	Advanced design, sustainability, electives, entrepreneurship

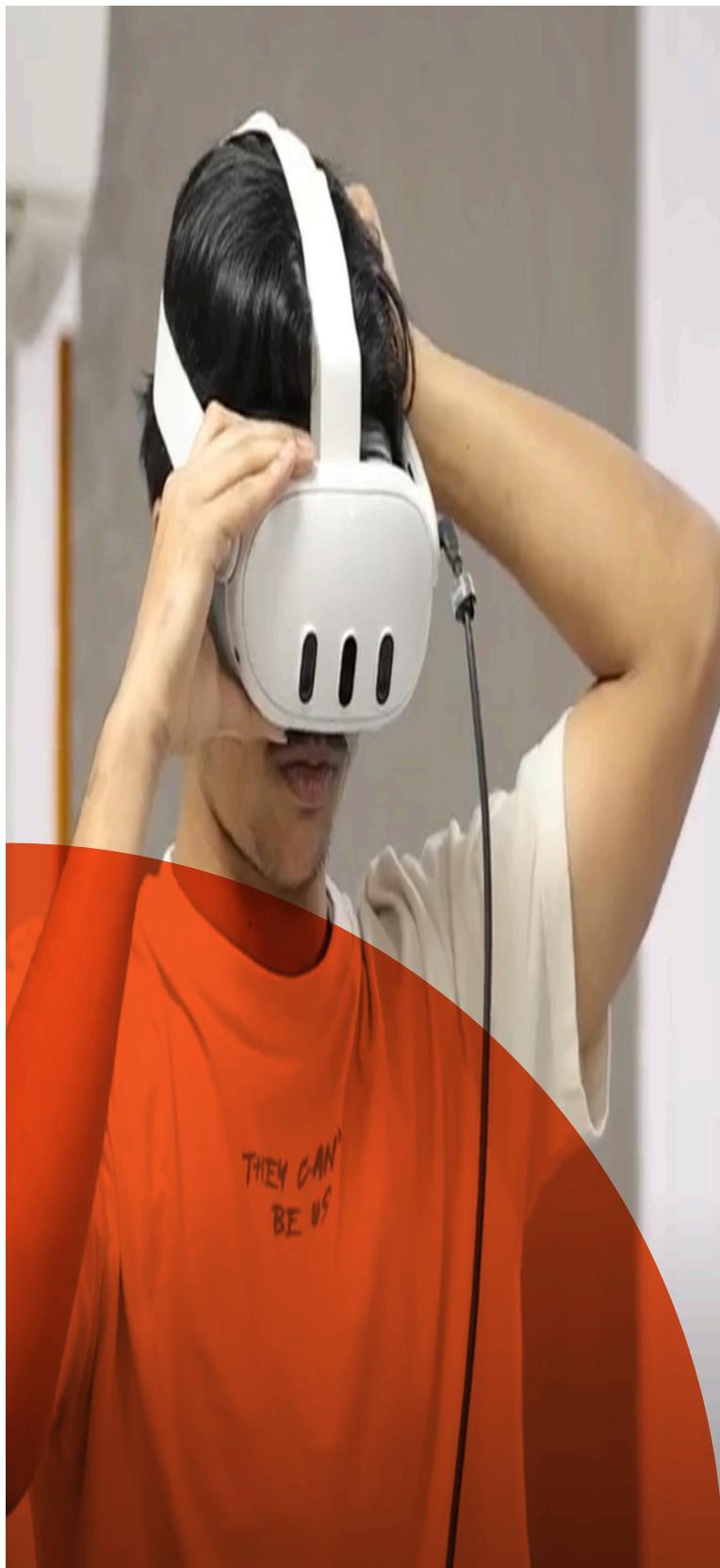
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FEE STRUCTURE

Course Duration	4 years (Full-time)	(*Subject to an annual increase of up to 10%) Scholarships: Merit-cum-Means (MCM)
Tuition Fee	5,00,000/- per annum*	Scholarships covering tuition fees, based on income, board scores, JSAT/SAT/ACT results, and interview performance.
Accommodation Charges	2,31,100/- per annum*	(Other Allied Services including but not limited to food, Laundry, Security Services, House-keeping charges, electricity etc.)
Refundable Security Deposit	50,000/-	
Other Allied Service Charges	1,24,900/- per annum*	

Immersive Experience Design

(B. Des)



The Immersive Experience Design (IXD) pathway at JSDA is a first-of-its-kind four-year undergraduate design programme in India. Rooted in the school's vision of shaping the ways we **MAKE**, **THINK**, and **MANAGE** built environments—from the physical to the virtual—the programme prepares you to design next-generation immersive worlds using AR, VR, MR, spatial computing, and real-time engines.

Aligned with global standards and JSDA's mission of fostering interdisciplinarity, critical thinking, and responsible innovation, this programme trains you to craft immersive spaces, dynamic narratives, and experiential systems that enable sense-making, placemaking, and human-centered futures.

Through advanced visual capture systems, hybrid virtual-physical workflows, and data-driven storytelling frameworks, IXD equips you to design for the rapidly evolving digital-physical ecosystem.



What Makes Us the Best



Students are Practice Ready



Promote Inter-disciplinarity & Creative Thinking



State-of-the-Art Infrastructure



Internationally Acclaimed Faculty



Innovative and Customizable Curriculum



Personalized Career Mentorship & Opportunities



Develop Critical Thinking and Practical Skills



Immersive Experience Design (B.Des.) Graduate Attributes



Defines the core competencies expected from graduates, including critical thinking, interdisciplinary collaboration, technical proficiency, and industry readiness.

Graduates of the B.Des in Immersive Experience Design will be able to:

Graduate Attribute 1:

Apply visual representation skills (sketching, shading, rendering) to communicate design concepts.

Graduate Attribute 3:

Visualize and craft environments, systems, and interactive experiences—from game worlds to XR spaces. Employ 3D design and digital sculpting to create mechanical, architectural, and organic forms.

Graduate Attribute 5:

Experiment with animation, motion, and hybrid media (stop motion, digital animation, projection).

Graduate Attribute 2:

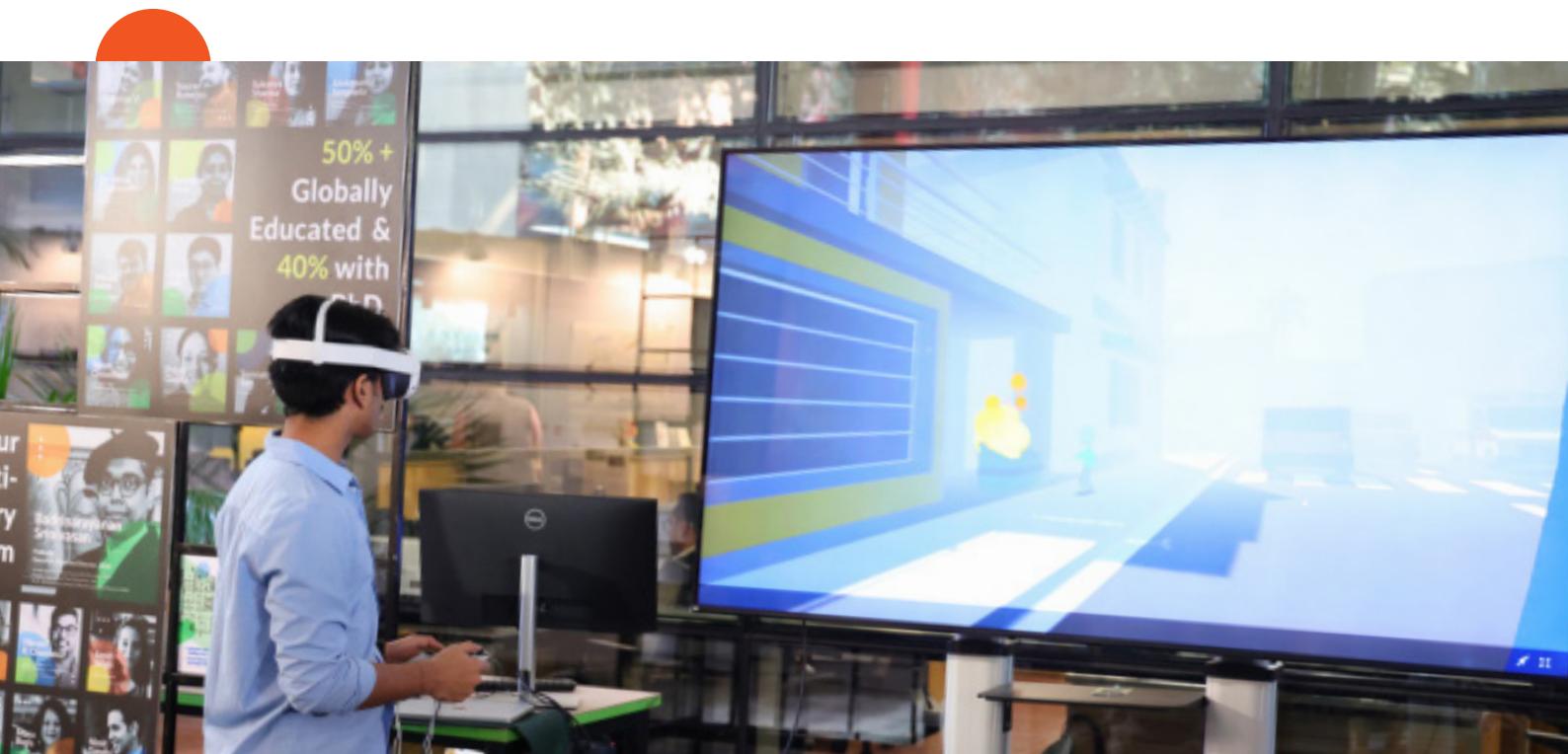
Demonstrate historical, cultural, and aesthetic awareness to inform meaningful creative work.

Graduate Attribute 4:

Integrate hardware, software, and game engines for cohesive interactive experiences. Use digital materials, lighting, and shaders for realism, atmosphere, and storytelling. Apply user-centered methods to design interfaces and interactive ecosystems.

Graduate Attribute 6:

Leverage AI, MetaHuman workflows, photogrammetry, and 3D fabrication for innovative prototyping. Curate professional portfolios demonstrating creative, technical, and research-driven competencies.



PROGRAMME STRUCTURE

	Non- Interactive Immersive	Interactive Immersive Smart	Interactive Immersive Gaming
Sem 1			FOUNDATION
Sem 2	Perception, Light, and Materiality	Systems-Based Interaction Design	Hard-Surface Modeling and Design
Sem 3	Sequential Narrative Techniques	Spatial Narrative and Environment Design	Visual Scripting for Interactive Applications
Sem 4	Introduction to User-Centered Design	Applied User Research and Iterative Design	Digital Fabrication and Prototyping
Sem 5	Environmental and Structural Design - XR tool	Applied AI for Creative Industries-	Advanced Lighting and Cinematography
Sem 6	Creative Programmeing	Immersive Spatial Audio	Professional Portfolio and Practice
Sem 7	Visual Culture and Contexts	Immersive Experience Design (VR/AR)-	Real-Time Rendering and Visual Fidelity
Sem 8			Thesis

Programme & Semester Structure

Each academic year consists of:

- 2 teaching semesters
- Summer engagement (optional)
- Internship semester (Mandatory)

The progression moves from:

Foundations



Integration



Complexity



Autonomy



Professionalization

IXD Graduate Capabilities at Completion

- Design interactive and immersive environments across non-interactive, smart interactive, and gaming pathways.
- Apply research, conceptual thinking, storytelling, and visual communication in multimodal formats.
- Integrate technology, creativity, and human-centered design to solve complex real-world challenges.
- Collaborate across design, engineering, humanities, and emerging industries.
- Demonstrate professional readiness through internships, capstone work, and real-world industry engagement.

Industry & Future Career Alignment

XR Designer | Interaction Designer | Game Environment Artist | Technical Artist | Virtual Production Specialist | Simulation & Training Designer | Smart Environments Designer | Experience Designer | Cultural Heritage Digitisation Specialist | Creative Technologist

Table 1. Year progression of
B.Des. Immersive Experience Design
Programmemememe

Sem	Focus
1	JSDA Foundation
2	Programmemememe Oriented Foundation
3 - 6	Core Courses
7 - 8 (B.Des)	Interaction & Interface Systems Thinking Storytelling Digital Fabrication Design Fundamentals Human-Centered Design Visual & Spatial Literacy Game Design
7 - 8 (B.Des)	Professional Pathway
	Internship + Immersive Experience Design Thesis

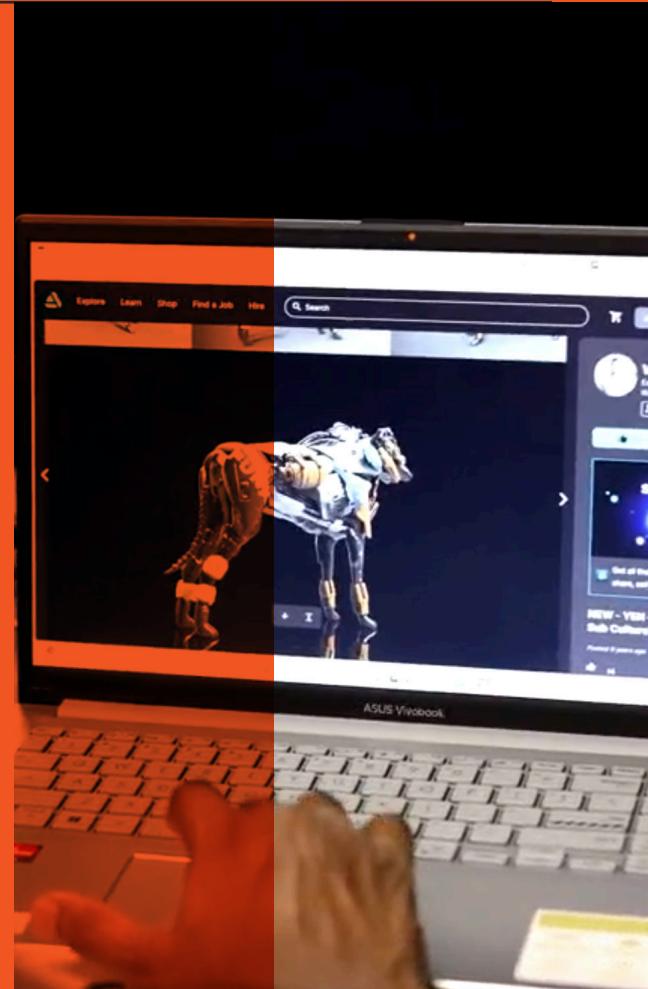
*All curricula mentioned in the brochure are indicative and subject to change.

Semester Distribution

Each semester consists of:

1 Main Design Studio	9 credits
2 Allied Design Studio	6 credits X 2
1 Elective/Minor	3 credits
1 Professional Seminar	3 credits

Total per semester:
27 Credits | 27 Contact Hours



ELIGIBILITY

Submission and shortlisting of application on the basis of Personal Statement.

Jindal Creative Aptitude Test (JCAT) or submission of NID/UCEED score.

Evaluation of portfolio, and performance in personal interview.

SELECTION PROCESS

Successful completion of the Class 12 examination in any Stream from an Indian or Recognized international board (CBSE | IISC | State Board | Cambridge | IB | NIOS).

IB students must secure a diploma with minimum **24 credits** with minimum 3 HL and 3 SL subjects.

Cambridge board students must secure an **A level** certificate.

THEMATIC ELECTIVE OPTIONS @ JSDA

Fall Semester Offerings

1. Art & Art Forms
2. Digital Art & Environments
3. Legality & Justice
4. Economics & Ergonomics
5. Art History & Appreciation
6. History of Interiors

Spring Semester Offerings

7. Generative Arts - Parametric / AI / Coded Art
8. Sense & Sensoriality - Immersive Environments
9. Film, Theatre & Immersion
10. Society & Culture
11. Art of Abstraction and Storytelling
12. Technological Explorations



INTERNATIONAL DEGREE PROGRAMMEES

Jindal Adelaide Architecture Pathway



The Jindal Adelaide Architecture Pathway @JSDA is the only internationally accredited Bachelor's and Master's programme of Architecture in India today. Designed as a 3+1+2 year progression programme between JSDA, JGU and the School of Architecture and Built Environment (SABE), the University of Adelaide, this programme allows graduates to become a part of the global architectural workforce in over 35 countries worldwide, including, Canada, USA, Australia and New Zealand.

As part of this global programme, you are taught a curricula that is designed by top academics from two top school of architecture and built environment in the world as well as getting to chance to be part of a design cohort that is spread across two international institutions with state of the art facilities, job and networking opportunities.



Course Duration: 3 YEAR B.A. BUILD ENVIRONMENT STUDIES (JGU)

+

1 YEAR BACHELOR'S OF ARCHITECTURAL DESIGN (ADELAIDE)

+

2 YEARS MASTER OF ARCHITECTURE PROGRAMME (ADELAIDE)



FEE STRUCTURE

CAMPUS	LEVEL OF STUDY	TUITION FEE		BURSARIES/ SCHOLARSHIPS
		INR	AUD	
3 Years at OPJGU*	Bachelor's Degree	15,00,000/-	NA	None
1 Year at University of Adelaide	Bachelor's Degree	21,00,000/-**	42,000/-**	up-to 30%***
2 Year at University of Adelaide	Master's Degree	43,00,000/-**	86,000/-**	up-to 30%***
Total Tuition Fee (before bursaries)		79,00,000/-	 1,28,000/-	

*The fees are excluding the Accommodation & other allied services charges at O.P. Jindal Global University, India. Accommodation Charges (JGU) INR 2,31,100 per annum. Other Allied Service Charges (JGU) - INR 1,24,900 (Other services including but not limited to Food, Laundry, Security Services, House-keeping Charges, Electricity etc.). **The course fee shown for the duration in Australia is indicative, actual fees may vary.

***The bursary/scholarship amount is based on the performance of the student at the undergraduate level in the course work at JGU and the academic benchmark and policies of the UoA at the time. To know more about the current scholarship and bursaries for international students please see <https://international.adelaide.edu.au/admissions/scholarships/the-university-of-adelaide-globalcitizens-scholarship>

ELIGIBILITY

Submission and shortlisting of application on the basis of Personal Statement.

Jindal Creative Aptitude Test (JCAT) or submission of NID/UCEED score.

Evaluation of portfolio, and performance in personal interview.

SELECTION PROCESS

Successful completion of the **Class 12** examination in any Stream from an Indian or Recognized international board (CBSE | ISC | State Board | Cambridge | IB | NIOS).

IB students must secure a diploma with minimum **24 credits** with minimum 3 HL and 3 SL subjects.

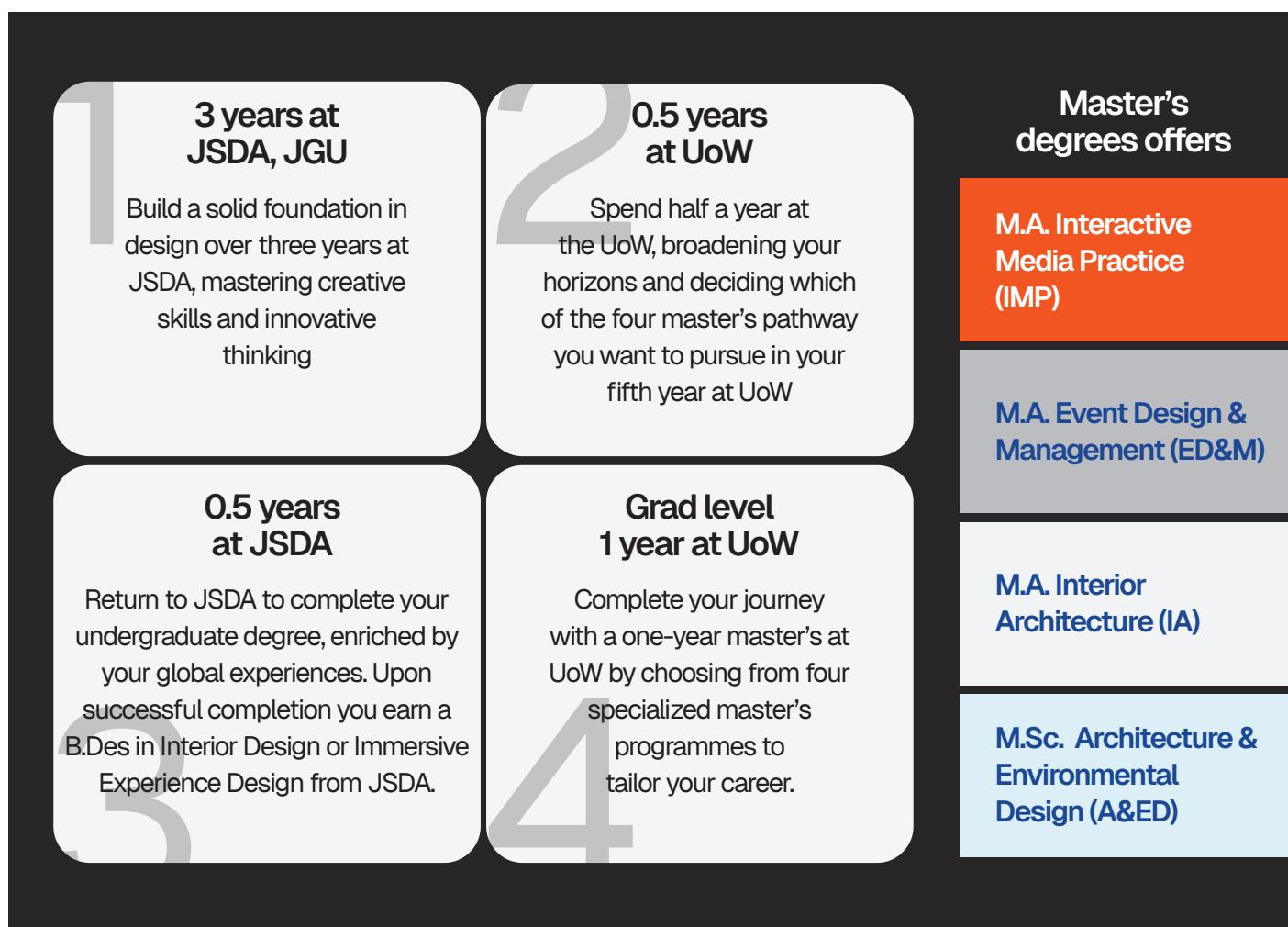
Cambridge board students must secure an A level certificate.



Jindal Westminster Design Pathway



The Jindal Westminster Design Pathway at JSDA is a unique international five-year (3.5 +1.5) academic programme in Interior Design & Immersive experience design in collaboration with the University of Westminster with multiple postgraduate options like 1) Architecture and Environmental Design, or 2) Interior Architecture, or 3) Event Design and Management, or 4) Interactive Media Practices at the graduate level. Designed for students who want to gain international educational or professional experience in areas such as digital retail design, digital real estate development, game environment designers, digital production designers, virtual exhibitions and museum designers; Interior architects, event designers and managers, interior journalists, community media managers, strategic media and design consultants, the course present an unparalleled opportunity to take course work at two leading creative institutions of India and UK.



Course Duration: 3.5 YEAR BACHELOR'S OF DESIGN IN DESIGN (JGU)

+

0.5 YEAR BACHELOR'S OF DESIGN IN (WESTMINSTER)

+

1 YEARS MASTER'S DEGREE (WESTMINSTER)

FEE STRUCTURE

CAMPUS	LEVEL OF STUDY	TUITION FEE	BURSARIES/ SCHOLARSHIPS
3.5 Years at OPJGU*	Bachelor's Degree	17,50,000/- INR	Merit Cum Means
0.5 Year at UOW	Bachelor's Degree	9,000 UK Pound**	No Bursary
1 Year at UOW	Master's Degree	17000-15500 (UK Pound)**	3400-3100 UK Pound (After application of 20% bursary towards annual fee)*

*The bursary/scholarship amount is based on the performance of the student at the undergraduate level in the course work at JGU and the academic benchmark and policies of the UoW at the time.

** The course fee shown for the duration in UK is indicative, actual fees may vary.

***The fees are excluding the Accommodation & other allied services charges at O.P. Jindal Global University, India. Accommodation Charges (JGU) INR 2,31,100 per annum. Other Allied Service Charges (JGU) - INR 1,24,900 (Other services including but not limited to Food, Laundry, Security Services, House-keeping Charges, Electricity etc.)

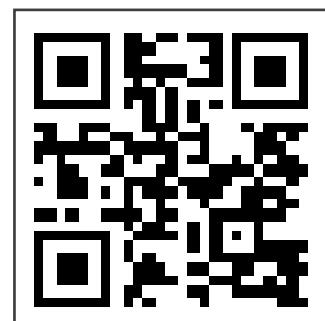
Westminster Programme	Required Grade	Portfolio Requirement	English Level Requirement
MA Interior Architecture	Minimum overall average of 55% (equivalent to UK 2:2 degree classification)	Portfolio of work (in electronic format)	
M.Sc. Architecture & Environmental Design	Minimum overall average of 58% (equivalent to UK 2:1 degree classification)	Portfolio of work and a personal statement	IELTS* 6.5 with at least 6.5 in writing and no element below 6.0 (as of September 2024) or equivalent
M.A. Event Design and Management	Minimum overall average of 58% (equivalent to UK 2:1 degree classification)	N/A	
M.A. Interactive Media Practice	Minimum overall average of 58% (equivalent to UK 2:1 degree classification)	N/A	

ADMISSION PROCEDURE

Applicants must take the JSAT conducted by Pearson VUE at various centres and obtain the requisite score. Candidates having valid scores in SAT/ACT are exempted from giving a JSAT score.



<https://jgu.edu.in/admissions/>



EDUCATION LOANS

Suggested Financial Institutions to apply for an education loan-



SCHOLARSHIPS

At O.P. Jindal Global University, scholarships are awarded on the basis of merit and means. Marks secured in the qualifying examination (Class 12 for UG students and graduation scores for PG students), entrance examination score, and faculty interview scores are parameters taken into consideration for the award of the scholarship. Extra-curricular achievements outside of the classroom are also given weightage.





Abhivyakti - The Society for Hindi Literature Poetry and Art

Academic Writing Society

Animal Welfare Society (AWS)

Aperture - Jindal Photography and Visual Arts Society

Debate Society

Diplomania

Film Society

Girl Up JGU

History Society

JGU Book Club

JGU Investor Protection Cell

JGU Queer Society

JGU Sports Society

JGU Theatre Society

JGU Toastmasters Club

JGU Youth Parliament Society

Literary and Fine Arts Society

Mavericks

Music Society

Performing Arts Society

RAQS - JGU Dance Society

Rotaract Club

Social Service Society

The Environment Society

STUDENT SOCIETIES



University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

24x7 health center with medical officer.

Center for wellness and counselling.

Washex hospitality solutions.

24x7 Security.

State of the art sports facility includes badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics.

Multi-cuisine dining facility.

Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.

Post office extension/courier office.

APOLLO PHARMACY

AMUL ICE CREAM PARLOUR

CAFÉ COFFEE DAY TUCK SHOP

CHAI TAPRI

TRIN BEAUTY SALON

JUICE & MORE TUCK SHOP

REPROGRAPHIC CENTRE

STARBUCKS

CONVENIENCE STORE

LOOKS TAILORING HOUSE

NESTLE TUCK SHOP

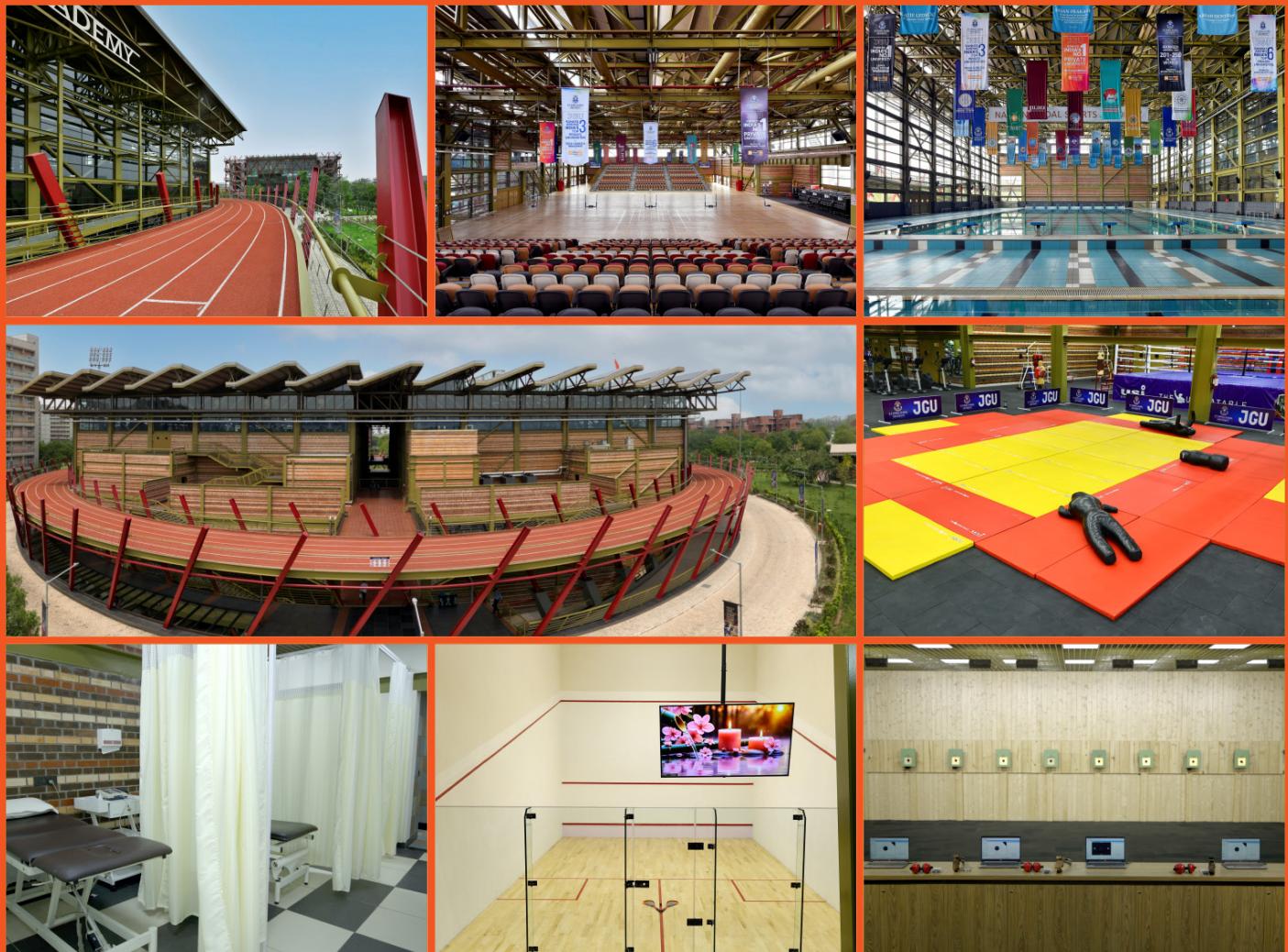
A world class food court - Outlets at this food court provide multi-cuisine options through brands such as Baskin Robins, Dominos, Subway, Bercos, Moti Mahal, Chaayos, Malgaadi Dhaba, Oki Poki, Dunkin Donuts, Nirula's, Bikanervala, Bercos, Mahabelly etc.

AMENITIES & FACILITIES

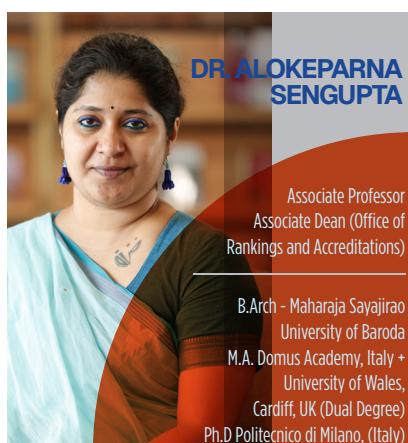
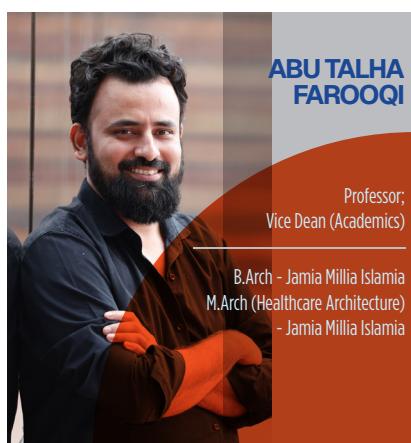
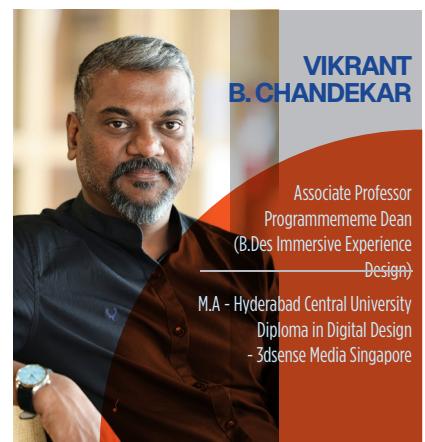
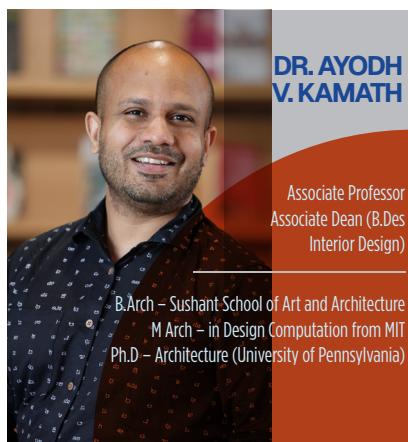
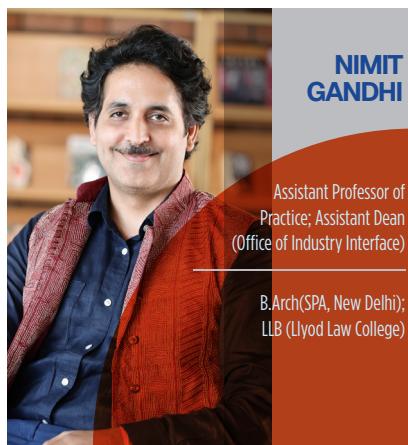
INDIA'S FIRST CONSTITUTION MUSEUM AND THE RIGHTS & FREEDOMS ACADEMY

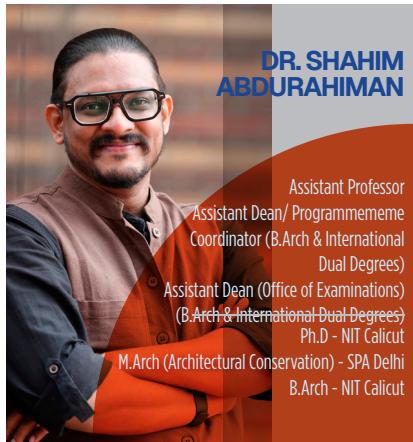


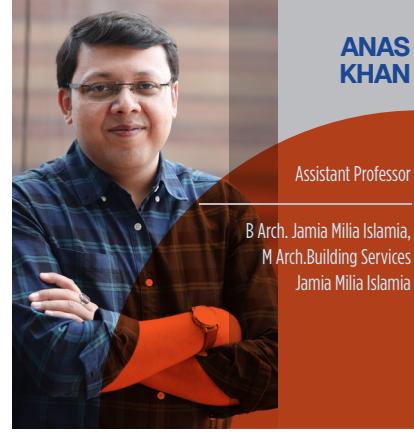
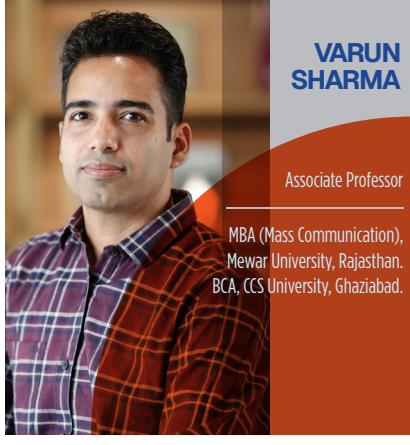
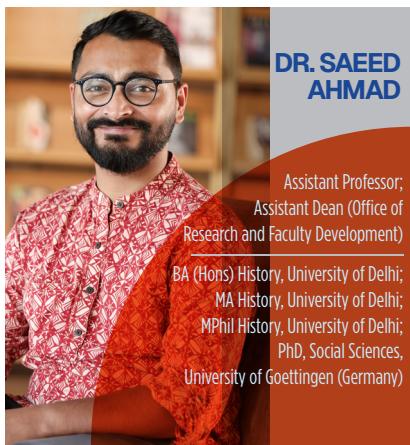
NAVEEN JINDAL SPORTS ACADEMY



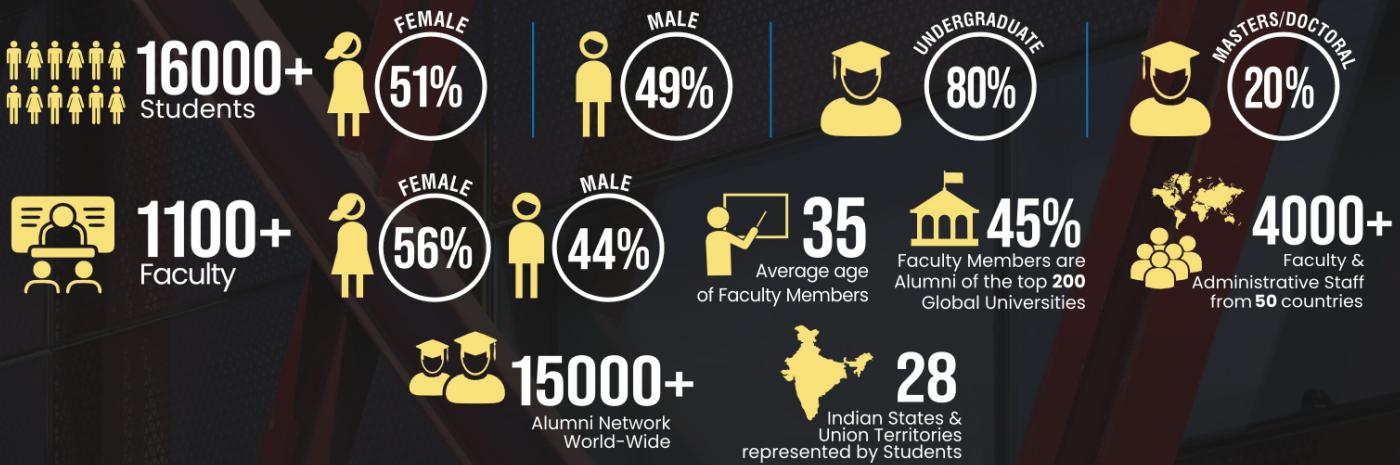
FACULTY PROFILE







JGU at a GLANCE



12 SCHOOLS



RESEARCH

6 Research & capacity building institutes

8500+ Publications
65+ Interdisciplinary research centres



INTERNATIONAL COLLABORATIONS

575+ Collaborations with International Universities & Higher Education Institutions

10 Forms of Global Partnerships

80+ Countries & Regions

250+ Faculty & Student Exchange Collaborations

100+ Countries represented by Students

RANKINGS & RECOGNITIONS

