



O.P. JINDAL GLOBAL
INSTITUTION OF EMINENCE DEEMED TO BE
UNIVERSITY
A Private University Promoting Public Service



Jindal School of
Design & Architecture
India's Global Design and Architecture School

JINDAL SCHOOL OF DESIGN & ARCHITECTURE



2026

Bachelor of Architecture (B. Arch)

Interior Design (B. Des.)

**Immersive Experience Design
(B. Des.)**

International Degree Programme



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(B. Arch)

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JGU

O.P. Jindal Global University (JGU) is a non-profit, multidisciplinary, and research-oriented university founded in 2009. JGU was established as a philanthropic initiative by its Founding Chancellor, Mr. Naveen Jindal, in memory of his father, Mr. O.P. Jindal. JGU has over 16,000 students, more than 1,100 full-time faculty members, and over 2,900 administrative staff on its fully residential campus. The university comprises twelve schools focusing on various disciplines, including Law, Business & Management, International Affairs, Public Policy, Liberal Arts & Humanities, Journalism, Design & Architecture, Banking & Finance, Environment & Sustainability, Psychology & Counselling, Languages & Literature, and Public Health & Human Development. Over the past decade, JGU has evolved into an institution that brings together full-time faculty from more than 50 countries, students from over 100 countries, and collaborations with more than 575 leading institutions in 80+ countries, creating a truly international learning experience. JGU is ranked Number 1 in the world with the highest overall score amongst all universities and awarded 'Gold' by the Times Higher Education (THE) Online Learning Rankings 2024. JGU has been ranked as India's Number 1 Private University for three years in a row by the prestigious QS World University Rankings 2021-2023. JGU has been recognized among the Top 150 universities globally under the age of 50 years by the QS Young University Rankings. JGU has also been recognised in the Top 500 Universities as per the QS Graduate Employability Rankings 2022. The Jindal Global Law School, has retained its number one rank in India for six consecutive years and remains the only Indian law school listed in the Global Top 100 by the QS World University Rankings by Subject 2025. Furthermore, JGU holds the distinction of being India's top private university for Arts & Humanities and Politics & International Studies (within the Top 201-250 globally). It ranks among the top two private universities in India for Economics & Econometrics, among the top three private universities in India (Top 274 in the world) for Social Sciences & Management, and among the top six private universities in India for Business & Management Studies (Top 500 in the world) as per the QS World University Rankings by Subject 2025. In 2020, JGU was recognised as an 'Institution of Eminence' by the Ministry of Education, Government of India.





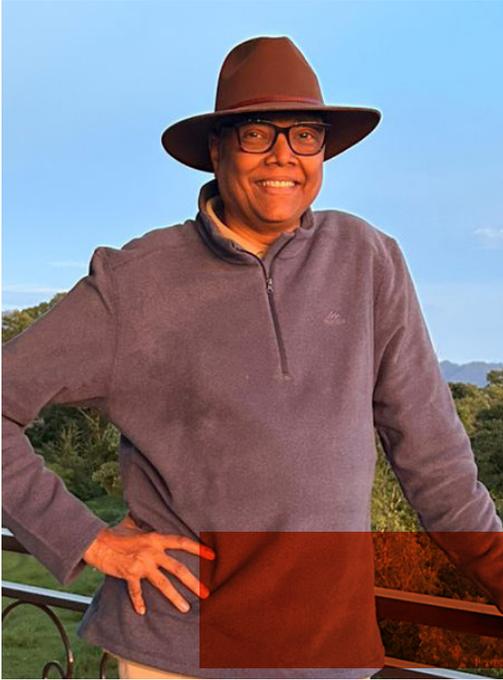
The Jindal School of Design and Architecture (JSDA) brings together the worlds of design and architecture, fostering new ways of imagining, making, thinking, and managing the spaces, systems, experiences, and environments that shape contemporary life. From the tactile to the digital, from material form to virtual immersion, JSDA nurtures a culture of creativity, critical inquiry, and innovation.

As an academic ecosystem, JSDA is rigorous, making-oriented, interdisciplinary, and future-focused, guided by internationally benchmarked academic practices and a globally acclaimed faculty. We encourage inquiry that cuts across design, architecture and institutional boundaries, enabling students and faculty to engage meaningfully with the complex challenges and opportunities of our time.

JSDA offers a diverse and forward-looking set of programmes: Bachelor of Architecture (B.Arch), Bachelor of Design (B.Des) – Interior Design, Bachelor of Design (B.Des) – Immersive Experience Design. It also provides global academic pathways through international degree collaborations: Jindal Adelaide Architecture Pathway (B.A./B.Des + B.ArchDes + M.Arch), Jindal Westminster Design Pathway (B.Des + M.A. / M.Sc.).



Prof. (Dr.) Badrinarayanan Srinivasan



Today there is no aspect of human life that is untouched by design – whether it is paying for one’s groceries, moving into a new apartment, or choosing which car to drive. We engage and interact with the world through design and by design. If our experience with design is smooth, glitch-free and convenient we think it is normal and move on without a second thought. If our experience is pleasant, uplifting and thoughtful we might make a note of it. And, if our experience is unpleasant and irksome, we might curse the design.

Therefore, a lot of good design is unnoticeable and remains invisible simply because of the ease it brings to everyday living. Good design is the invisible lubricant that makes our friction with the world bearable. It is only missed when absent. Design also impacts our lives through glamour, ostentation, and entertainment. Whether design is ‘silent’ or ‘loud’ it is always immanent.

At JSDA we are concerned more with the silent and hidden aspects of good design, the absence of which has a serious impact on the environment and everyday human lives. We inquire into psychological, social, economic, and environmental factors that shape our living environment. We turn that inter-disciplinary understanding into methods for creating more engaging, holistic, harmonious, and uplifting environments. So, if you want to make a difference, and shape the world for the better, you are in the right place.

The liberal arts model at JGU is perfectly designed for creating ‘T’-shaped graduates who have a breadth of exposure to different specializations in design at JSDA, whether it is architecture, interiors, or immersive experiences, in addition to a choice of wide array of minors offered by other schools like psychology, business, environment, media and journalism, languages among others. They also graduate with the depth of expertise or ‘major’ in either architecture, interior design, or immersive experience design.

The career and growth prospects for our graduates are very bright indeed as design is an emerging industry with wide-ranging reach and applications. To name a few, alumni from our programmes work as Industry practitioners across architecture and interiors, project managers, spatial and experiential designers, sustainability consultants, UI/UX designers, gaming designers, production designers, while some have progressed to postgraduate study at leading International Universities. Beyond the usual prospect for jobs in industry and government, design entrepreneurs and startups are also thriving across the globe. Design education at JSDA empowers graduates to lead interesting, creatively fulfilling, and meaningful lives.

*Prof. (Dr.) Badrinarayanan
Srinivasan*

Executive Dean & Director, Jindal School of Design &
Architecture (JSDA)

JSDA VISION & PEDAGOGY



JSDA's new academic vision is guided by the following pedagogical pillars:

01 Studio-Integrated Curriculum

The design studio acts as the core academic engine, functioning as a space of synthesis where technical, theoretical, cultural, and representational capacities converge.

02 Interdisciplinary Exposure

Students engage with diverse themes—urbanism, sustainability, heritage, gender, ecology, digital cultures—reflecting JSDA's multidisciplinary academic landscape.

03 Globally Trained Faculty

Diverse Faculty Team of Academics & Industry Practitioners

04 Integration of Making +Thinking

Workshops, prototyping, and fabrication are positioned as essential learning processes.

05 Entrepreneurial Mindset

Students gain exposure to professional practice, business development, sustainability ethics, and service-oriented architectural roles.

06 NEP-Aligned Flexibility

In alignment with NEP 2020, the curriculum incorporates credit mobility, minors, interdisciplinary electives, and multi-entry/multi-exit opportunities.



RESEARCH CENTRES

Center for Historical Houses

National Expert Heritage Body & Member of INTO

www.centreforhistorichouses.org

info.chh@jgu.edu.in



Who We Are

The Centre for Historical Houses is a National Expert heritage Body and Member of INTO - the International National Trusts Organization - and was set up in the autumn of 2019 by Dr. Esther Schmidt (Oxon) at O.P. Jindal Global university to address a crucial in the Indian heritage sector.

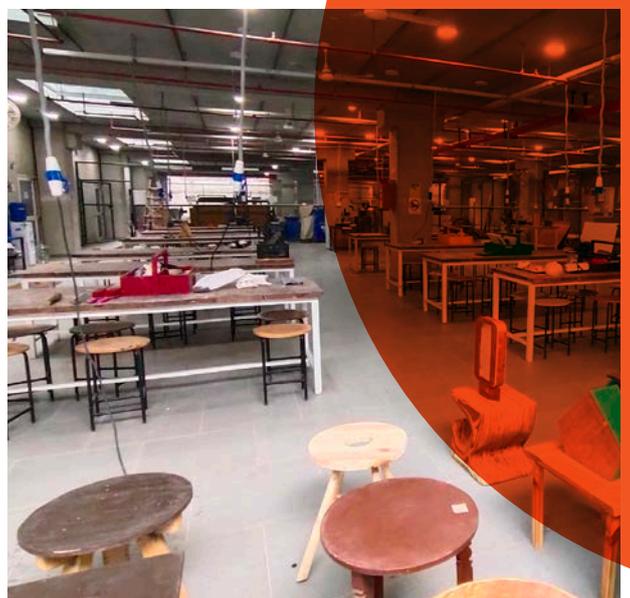
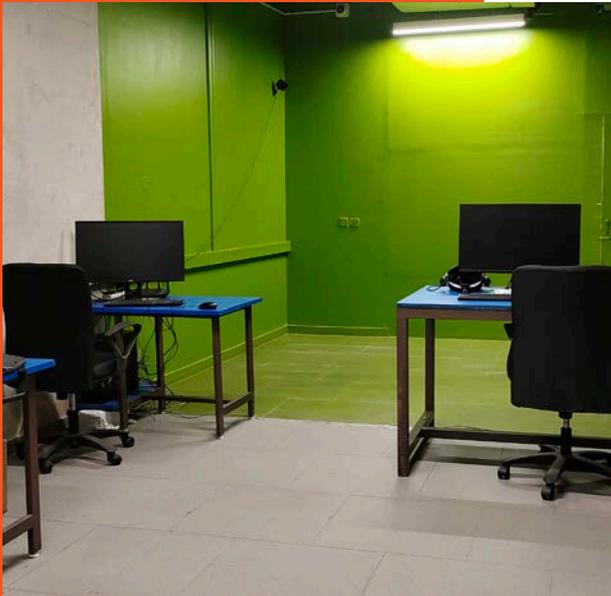
What We Do

The aims of the Centre are research, documentation, promotion, management and interpretation of historic houses to improve visitor experience and create business opportunities to support owners, historic houses and local communities. We work regionally, nationally and internationally to foster global dialogue as well as knowledge exchange, education and outreach in the heritage sector.

Many countries have associations that support and advise owners of historic properties The Centre is the first of its kind to pursue such an ambition in India and in a short time has already collaborated and organised events with the participation of ca 90 Indian palaces and institutions such as the V&A, the National Trust, the Louvre, the Smithsonian, the Getty Foundation, the Prussian Palaces and Gardens and many others in pursuit of this cause.



JSDA Studios



Bachelor of Architecture (B. Arch)

The Bachelor of Architecture programme @JSDA is a five-year academic programme accredited by the Council of Architecture (CoA) in India. This programme prepares you for a career as a licensed architect in India.

In addition to meeting the CoA requirements, the programme at JSDA uniquely allows you to select one minor area of study from any of the other 11 schools at JGU. These minors are thoughtfully designed to provide you with additional skills that are not offered by other architecture programme in the country. As a result, you will graduate as an architect with a distinctive combination of abilities that can be applied across various industries and sectors.

Upon successfully completing this programme, you will be awarded a Bachelor of Architecture (B. Arch) degree.



What Makes Us the Best



Students are
Practice Ready



Promote Inter-
disciplinarity &
Creative Thinking



State-of-the-Art
Infrastructure



Internationally
Acclaimed
Faculty



Innovative and
Customizable
Curriculum



Personalized
Career Mentorship &
Opportunities



Develop Critical
Thinking and
Practical Skills



Fully Residential
Architecture
School



TRACKS



The B.Arch. graduate attributes are structured across the four tracks of expertise, each with specific outcome parameters.

01

Track A. Design / Practice Oriented (Design Track)

Graduates demonstrate advanced spatial reasoning, multi-scalar design capabilities, iterative thinking, and mastery in analog/digital representation.

02

Track B. Innovation Oriented (Systems & Technology Track)

Graduates engage with computational design, BIM, material experimentation, immersive environments, and efficiency-driven building systems.

03

Track C. Research Oriented (Theory & Research Track)

Graduates develop strong capacities in critical writing, methodological inquiry, historiographic understanding, and discourse participation.

04

Track D. Business / Service Oriented (Skills & Entrepreneurship Track)

Graduates cultivate entrepreneurial, managerial, and leadership skills to operate within diverse professional ecologies - consultancy, design startups, sustainability services, PMC, etc.



Bachelor of Architecture (B.Arch.) Graduate Profile



The B.Arch. Graduate Profile (GP) outlines the learning outcomes a JSAA B.Arch. graduate must achieve by the end of five years:

Graduate Attribute 1: Advanced Architectural Thinking & Representation

Students will demonstrate advanced architectural thinking, development, and representation skills, grounded in a broad and integrated disciplinary knowledge.

Graduate Attribute 2: Responsibility Toward Social, Economic & Environmental Contexts

Students will demonstrate awareness of economic, social, and environmental responsibilities, and a commitment to sustainable architectural practice.

Graduate Attribute 3: Technological & System Innovation

Students will apply innovative approaches to technology, building systems, and design to create more sustainable and liveable environments.

Graduate Attribute 4: Critical Thinking & Disciplinary Discourse

Students will develop critical thinking skills and actively contribute to architectural and interdisciplinary discourses.

Graduate Attribute 5: Communication Skills

Students will demonstrate advanced written, oral, and design communication skills for effective participation in both professional and public discourses.

Graduate Attribute 6: Professional Integrity & Entrepreneurial Mindset

Students will uphold professional integrity, collaborate effectively with diverse stakeholders, and foster entrepreneurial and agile mindsets for architectural innovation.



PROGRAMME STRUCTURE

Tracks

1. **Design Track:** primary site of synthesis
2. **Building Systems & Technology Track:**
integrates structural, environmental, MEP, BIM
3. **Theory & Research Track:**
provides critical, historical, socio-cultural grounding
4. **Theory & Research Track:**
prepares students for diverse professional ecologies

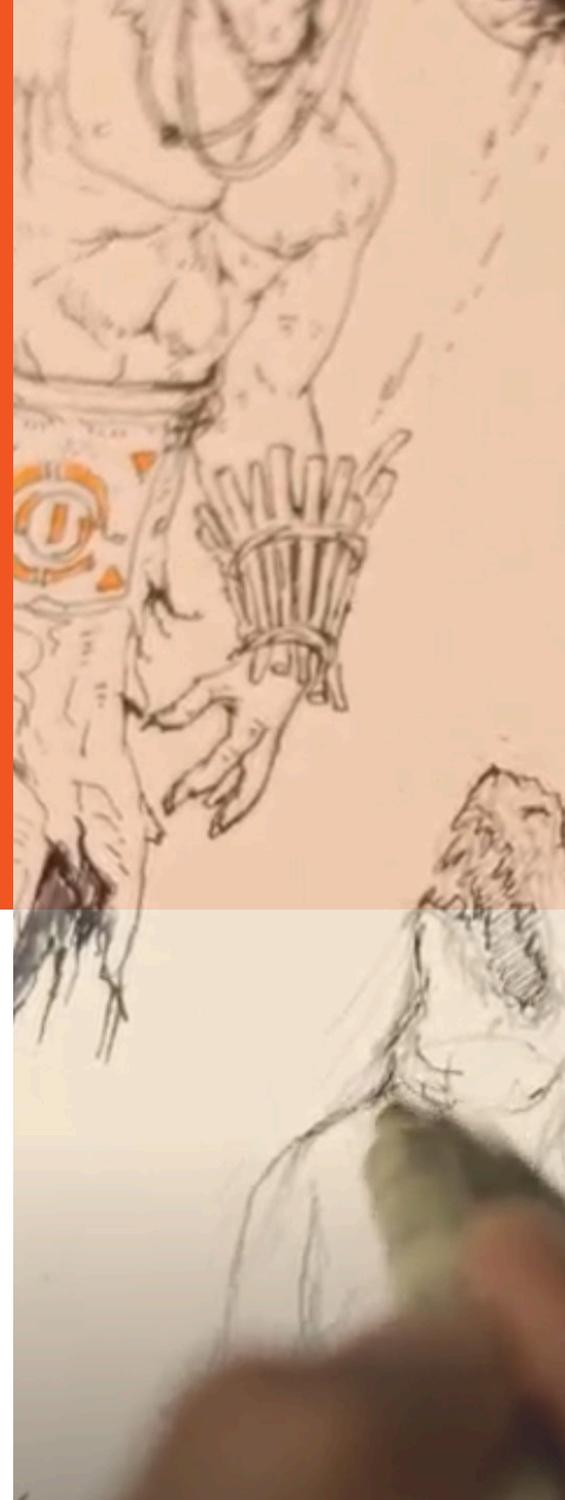
OPEN THE DOOR TO GLOBAL POSTGRADUATE PROGRAMMES

This programme makes you eligible for top Master's degree programmes nationally and internationally, in and not limited to: Interior Design studies, Lighting Design Studies, Design and Technology Studies, Textiles Design, Product Design, Production Design, Industrial Design, Trans-disciplinary Design Studies, Project Management, Business Studies, Liberal Arts, Environment and Sustainability Studies.

FEE STRUCTURE

Course Duration	4 years (Full-time)
Tuition Fee	5,00,000/- per annum*
Accommodation Charges	2,31,100/- per annum*
Refundable Security Deposit	50,000/-
Other Allied Service Charges	1,24,900/- per annum*

(*Subject to an annual increase of up to 10%)
| Scholarships: Merit-cum-Means (MCM)
Scholarships covering tuition fees, based on income, board scores, JSAT/SAT/ACT results, and interview performance.
(Other Allied Services including but not limited to food, Laundry, Security Services, House-keeping charges, electricity etc.)

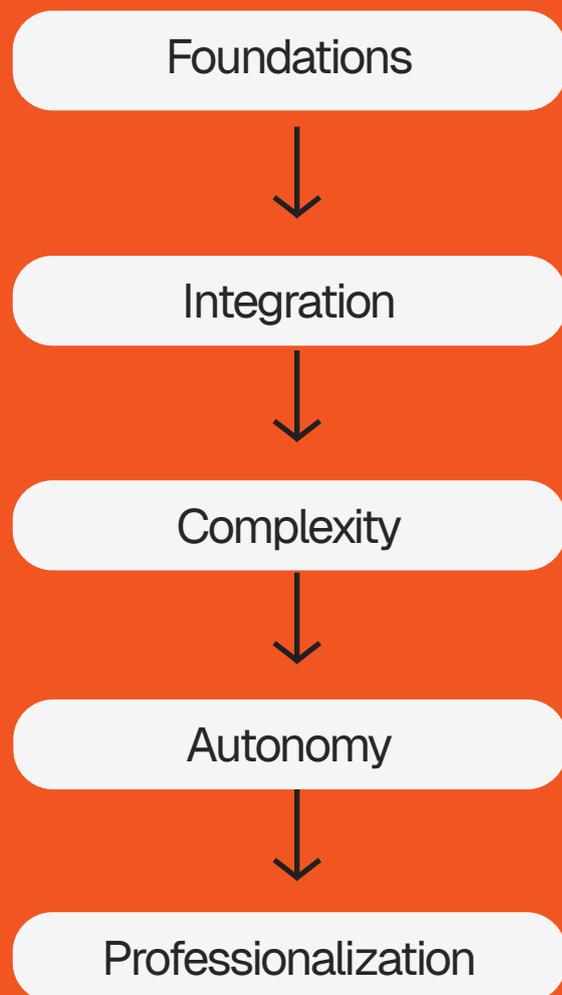


Semester - Year Structure

Each academic year consists of:

- 2 teaching semesters
- Summer engagement (optional)
- Internship semester (as mandated by CoA)
(for B.Arch. Programme)

The progression moves from:



ELIGIBILITY

The eligibility requires successful completion of 10+2 with Physics and Mathematics as compulsory subjects, along with any one of the following: Chemistry, Biology, Technical Vocational Subject, Computer Science, Information Technology, Informatics Practices, Engineering Graphics, or Business Studies.

The CoA also mandates a minimum of 45% aggregate marks in Class XII.

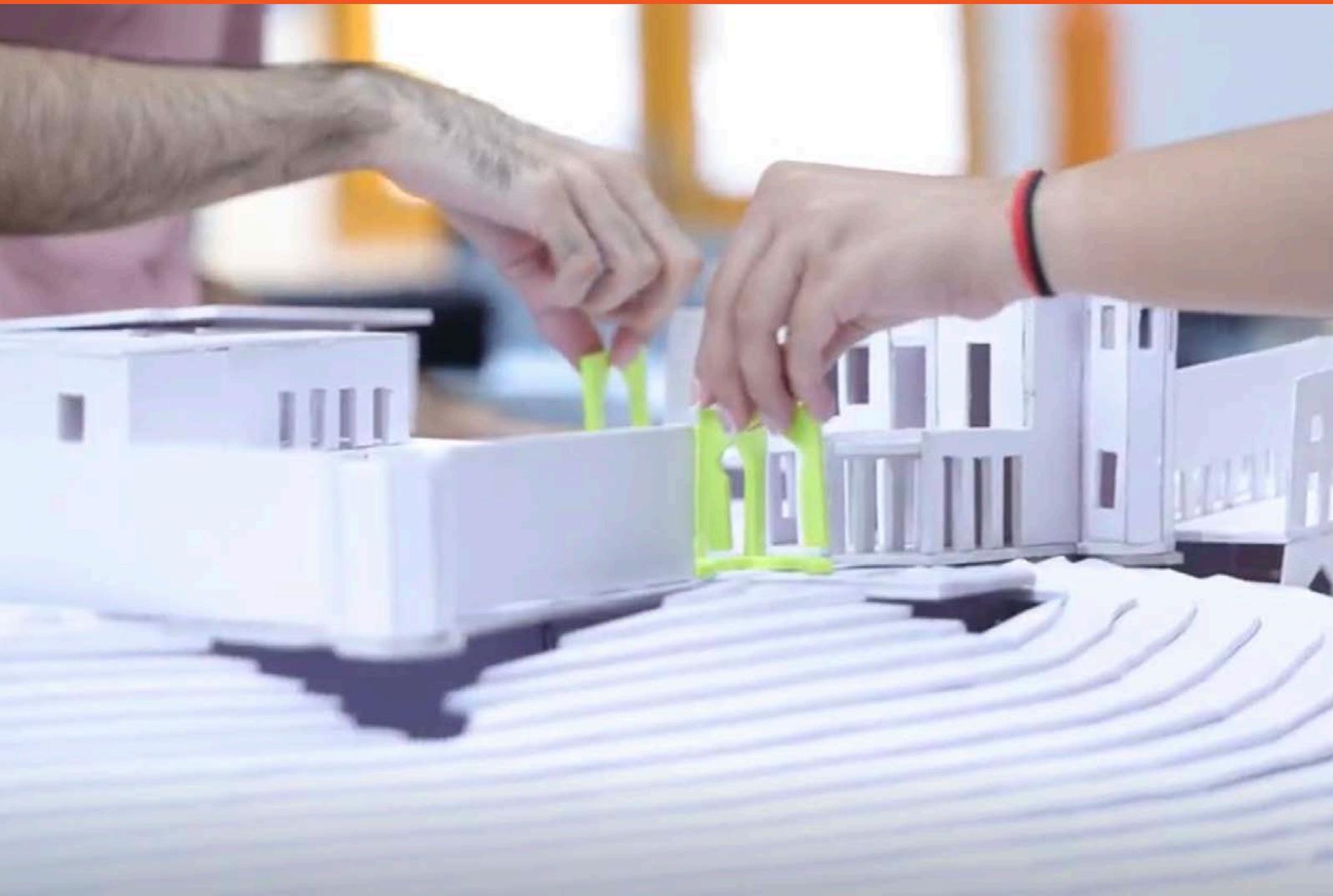
Our graduates are future-ready to become:

Interior Architect, Independent Researcher, Design Educator, Scenographer, Furniture Designer, Lighting Designer, Product Designer, Marketing and Sales, Hospitality Consultant, Sustainable Interiors Consultant, Systems Designer, Media Visualizer, Curatorial Consultant, Community Designer, Interior Journalist, Project Manager, amongst others.

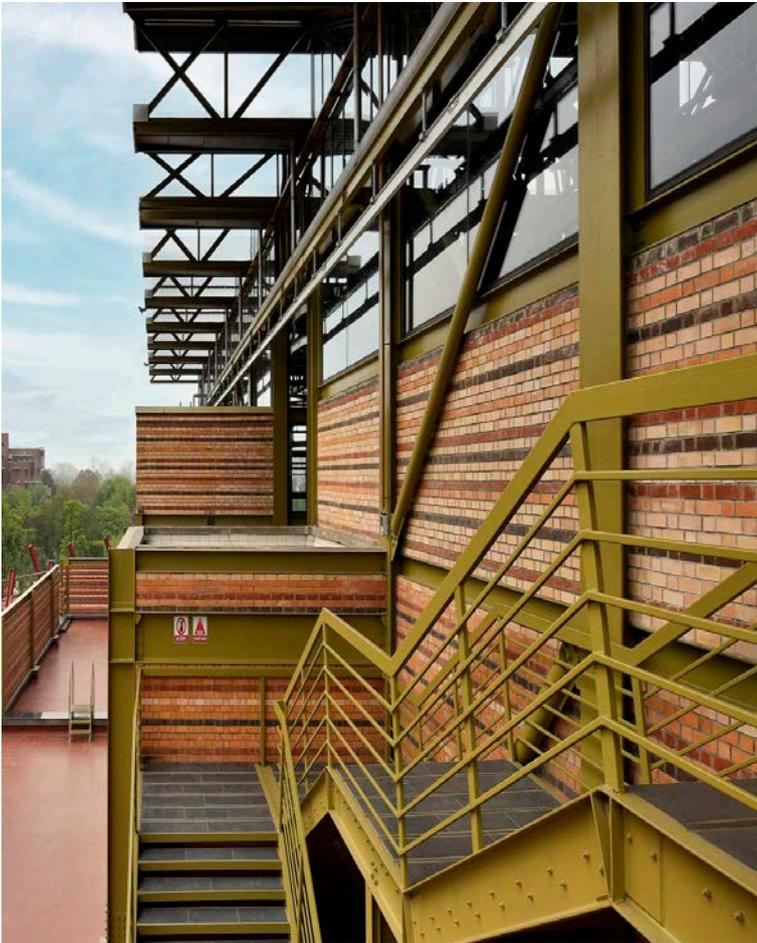
Table 1. Year progression for
B.Arch. Programmeme

Year	Focus
1	Foundations in design, systems, materials, and visual skills
2	Spatial thinking, typologies, environment, history
3	Urbanity, housing, systems integration, studio complexity
4	Advanced design, sustainability, electives, entrepreneurship
5	Internship + Architectural Thesis

*All curricula mentioned in the brochure are indicative and subject to change



Interior Design (B. Des)



The four-year Interiors pathway @JSDA is a cutting-edge programme in Interior Design that will make you an industry-ready design professional who is critical, and entrepreneurial; is globally competitive, and locally embedded; is invested in making, and able to think on your feet; and exercises empathy and practices judiciously across diverse scales and media.

Situating itself within the terrain of complex practices of inhabitation through objects, materials, and memories, this programme is suitable for students who want to work in the areas of Interior Design, Set and Production Design, Object Design, Appurtenances design, Museum and Event Design, Virtual Design, Retail Design, Design and Style Consultants, etc.

Upon the successful completion of this programme, you will be awarded a Bachelor of Design degree.



What Makes Us the Best



Students are Practice Ready



Promote Inter-disciplinarity & Creative Thinking



State-of-the-Art Infrastructure



Internationally Acclaimed Faculty



Innovative and Customizable Curriculum



Personalized Career Mentorship & Opportunities



Develop Critical Thinking and Practical Skills



Interior Design (B.Des.) Graduate Profile



Graduate Attribute 1:

Inter-disciplinary, and critical approach to design, with an ability to respond imaginatively to diverse cultural, social, environmental, and technological contexts.

Graduate Attribute 2:

Strong ethical commitment to creating and advocating safe, accessible, and equitable interior environments that prioritize long-term well-being of people and the planet.

Graduate Attribute 3:

Technical proficiency in a range of materials, finishes, techniques, and systems with the ability to deliver from conceptual design to execution and project management, within available resources.

Graduate Attribute 4:

Create uplifting, and inspiring interior environments that foster a sense of agency, harmony, community, and belonging among users.

Graduate Attribute 5:

Professional integrity and work ethics, with effective communication and interpersonal skills to work collaboratively in teams with diverse stakeholders.

Graduate Attribute 6:

Entrepreneurial and agile mindset to pursue innovative approaches to the interior design profession, meeting the challenges of a rapidly changing world.



PROGRAMME STRUCTURE

Space /
Place
Making

Humanities

Structure
& Services

Professional
Communication

Sem 1

Common

Sem 2

Material &
Object

9 Credits

HTR - Material &
Object

3 Credits

Making &
Material

6 Credits

Drawing &
Visualisation - 1

6 Credits

Sem 3

Layout &
Furniture

9 Credits

HTR - Enclosure &
Habitation

3 Credits

Interior Const.
1 - Detailing

6 Credits

Drawing &
Visualisation - 2

6 Credits

Sem 4

Designing
Domestically

9 Credits

HTR -
Domestically

3 Credits

Interior Const.
2 - Structures &
Adv. Material

6 Credits

BIM & Project
Planning

6 Credits

Sem 5

Interiors, Exteriors &
Integration - 1

9 Credits

HTR - Interiors
& Exteriors

3 Credits

Services, Light
& Sound

6 Credits

Parametrics & Value
Engineering

6 Credits

Sem 6

Interiors, Exteriors &
Integration - 1

9 Credits

HTR - Interiors Design
Profession

3 Credits

Material Lifecycles
& Sustainability

6 Credits

Simulation to
Fabrication

6 Credits

Sem 7

Pre Thesis
Elective Studies

9 Credits

Pre Thesis
Research

3 Credits

Compilation in
Building Systems

6 Credits

Professional
Practice

6 Credits

Sem 8

Thesis

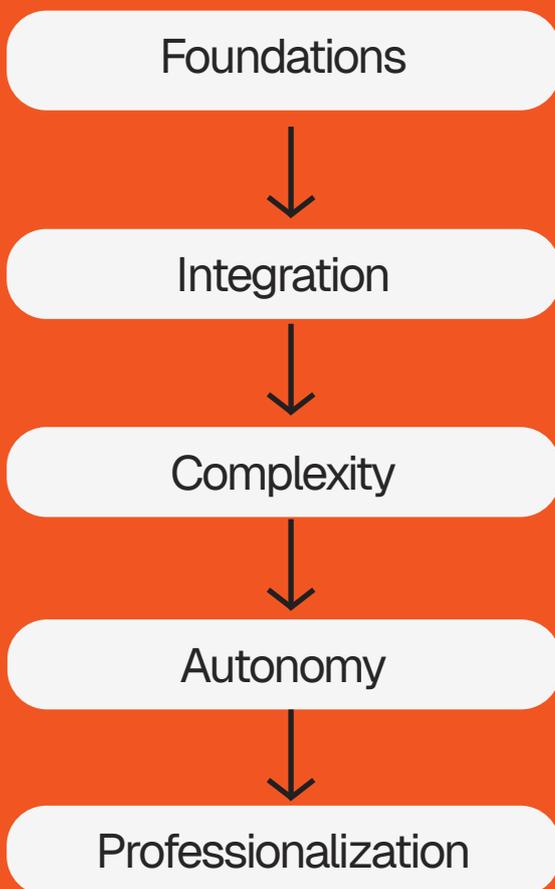
*All curricula mentioned in the brochure are indicative and subject to change.

Semester – Year Structure

Each academic year consists of:

- 2 teaching semesters
- Summer engagement (optional)
- Internship semester (as mandated by CoA)
(for B.Arch. Programme)

The progression moves from:



ELIGIBILITY

Successful completion of the **Class 12** examination in any Stream from an Indian or Recognized international board (CBSE IISC I State Board I Cambridge I IB I NIOS)

IB students must secure a diploma with minimum **24 credits** with minimum 3 HL and 3SL subjects.

For students enrolled in the Cambridge Board, applicants must appear for a minimum of 3 subjects at the A-level to be eligible to apply to the undergraduate programmes.

Our graduates are future-ready to become:

Interior Architect, Independent Researcher, Design Educator, Scenographer, Furniture Designer, Lighting Designer, Product Designer, Marketing and Sales, Hospitality Consultant, Sustainable interiors Consultant, Systems Designer, Media Visualizer, Curatorial Consultant, Community Designer, Interior Journalist, Project Manager, amongst others.

OPEN THE DOOR TO GLOBAL POSTGRADUATE PROGRAMMES

This programme makes you eligible for top Master's degree programmes nationally and internationally, in and not limited to: Interior Design studies, Lighting Design Studies, Design and Technology Studies, Textiles Design, Product Design, Production Design, Industrial Design, Trans-disciplinary Design Studies, Project Management, Business Studies, Liberal Arts, Environment and Sustainability Studies.

Table 1. Year progression for
B.Arch. & B.Des. Interior
Design programme

Sem		Focus
1	JSDA Foundation	Foundations in design, systems, materials, and visual skills
2	Programmeme Oriented Foundation	Architecture and Interior design oriented foundational course work
3 – 6	Core Courses	Spatial thinking, typologies, environment, his- tory. Complexity and Scale intensifies from private, domestic, unicellular to multicellular, public, urban complexity and scale. Urbanity, housing, systems integration, studio complexity.
7 – 8 (B.Des)	Professional Pathway	Internship + Architectural Thesis
7 – 10 (B.Arch)	Options & Electives	Advanced design, sustainability, electives, entrepreneurship

*All curricula mentioned in the brochure are indicative and subject to change.

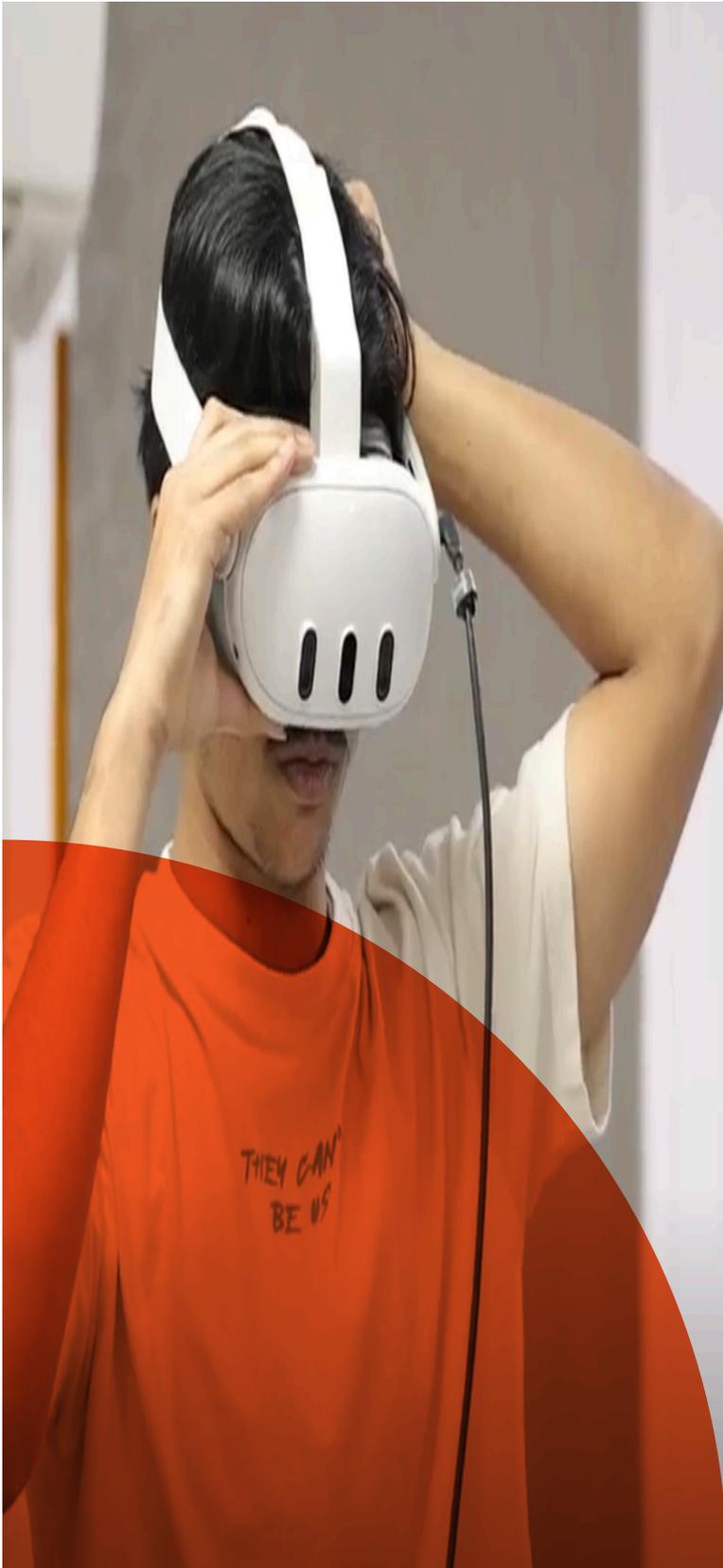
FEE STRUCTURE

Course Duration	4 years (Full-time)
Tuition Fee	5,00,000/- per annum*
Accommodation Charges	2,31,100/- per annum*
Refundable Security Deposit	50,000/-
Other Allied Service Charges	1,24,900/- per annum*

(*Subject to an annual increase of up to 10%)
| Scholarships: Merit-cum-Means (MCM)
Scholarships covering tuition fees, based on
income, board scores, JSAT/SAT/ACT results,
and interview performance.
(Other Allied Services including but not limited
to food, Laundry, Security Services, House-
keeping charges, electricity etc.)



Immersive Experience Design (B. Des)



The Immersive Experience Design (IXD) pathway at JSDA is a first-of-its-kind four-year undergraduate design programme in India. Rooted in the school's vision of shaping the ways we MAKE, THINK, and MANAGE built environments—from the physical to the virtual—the programme prepares you to design next-generation immersive worlds using AR, VR, MR, spatial computing, and real-time engines.

Aligned with global standards and JSDA's mission of fostering interdisciplinarity, critical thinking, and responsible innovation, this programme trains you to craft immersive spaces, dynamic narratives, and experiential systems that enable sense-making, placemaking, and human-centered futures.

Through advanced visual capture systems, hybrid virtual-physical workflows, and data-driven storytelling frameworks, IxD equips you to design for the rapidly evolving digital-physical ecosystem.



What Makes Us the Best



Students are Practice Ready



Promote Inter-disciplinarity & Creative Thinking



State-of-the-Art Infrastructure



Internationally Acclaimed Faculty



Innovative and Customizable Curriculum



Personalized Career Mentorship & Opportunities



Develop Critical Thinking and Practical Skills



Immersive Experience Design (B.Des.) Graduate Attributes



Defines the core competencies expected from graduates, including critical thinking, interdisciplinary collaboration, technical proficiency, and industry readiness.

Graduates of the B.Des in Immersive Experience Design will be able to:

Graduate Attribute 1:

Apply visual representation skills (sketching, shading, rendering) to communicate design concepts.

Graduate Attribute 2:

Demonstrate historical, cultural, and aesthetic awareness to inform meaningful creative work.

Graduate Attribute 3:

Visualize and craft environments, systems, and interactive experiences—from game worlds to XR spaces. Employ 3D design and digital sculpting to create mechanical, architectural, and organic forms.

Graduate Attribute 4:

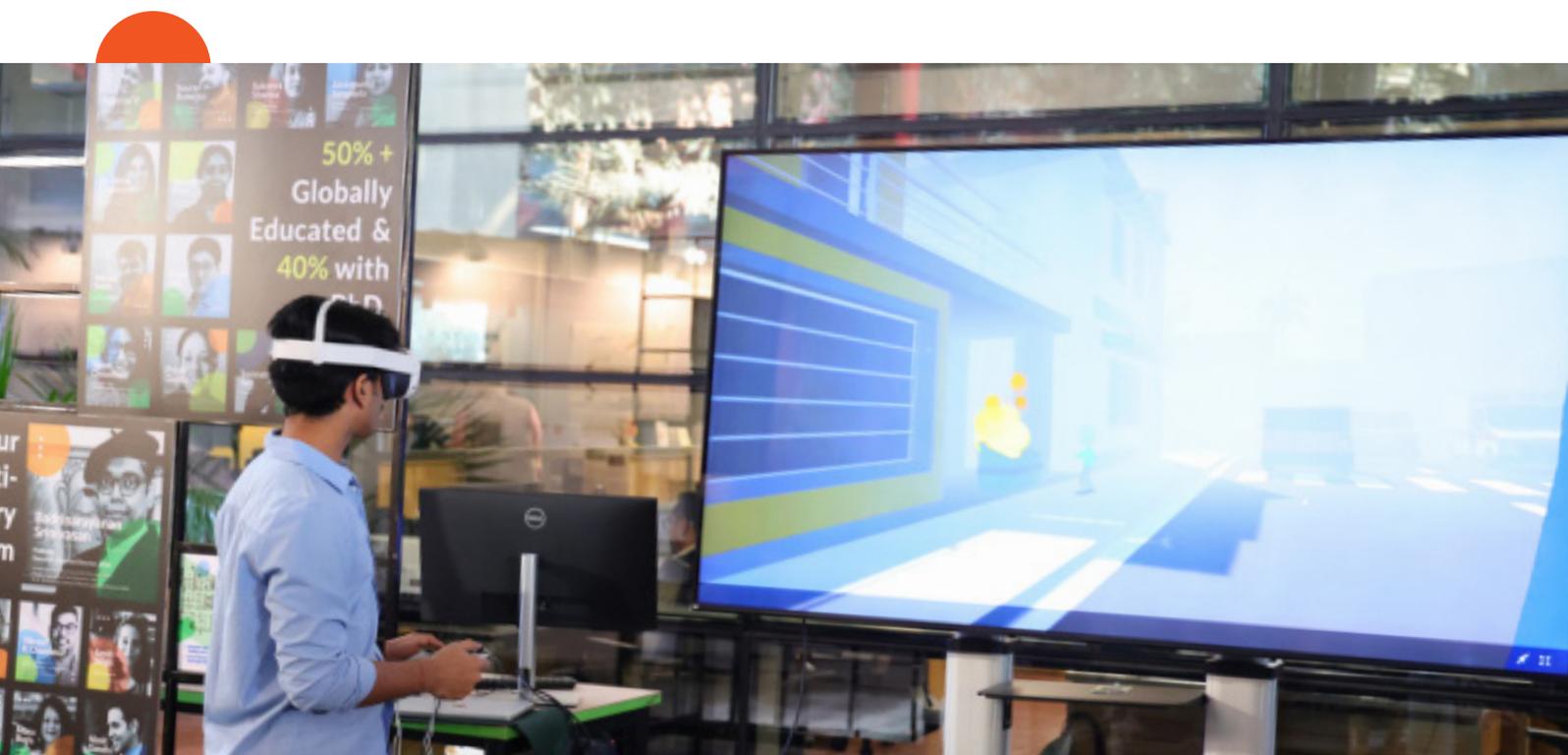
Integrate hardware, software, and game engines for cohesive interactive experiences. Use digital materials, lighting, and shaders for realism, atmosphere, and storytelling. Apply user-centered methods to design interfaces and interactive ecosystems.

Graduate Attribute 5:

Experiment with animation, motion, and hybrid media (stop motion, digital animation, projection).

Graduate Attribute 6:

Leverage AI, MetaHuman workflows, photogrammetry, and 3D fabrication for innovative prototyping. Curate professional portfolios demonstrating creative, technical, and research-driven competencies.



PROGRAMME STRUCTURE

Non-
Interactive
Immersive

Interactive
Immersive
Smart

Interactive
Immersive
Gaming

Sem 1

FOUNDATION

Sem 2

Perception, Light,
and Materiality

Systems-Based
Interaction Design

Hard-Surface
Modeling and Design

Sem 3

Sequential Narrative
Techniques

Spatial Narrative and
Environment Design

Visual Scripting for
Interactive
Applications

Sem 4

Introduction to
User-Centered
Design

Applied User
Research and Iterative
Design

Digital Fabrication and
Prototyping

Sem 5

Environmental and
Structural Design -
XR tool

Applied AI for Creative
Industries-

Advanced Lighting
and Cinematography

Sem 6

Creative
Programmeme-
ming

Immersive Spatial
Audio

Professional Portfolio
and Practice

Sem 7

Visual Culture and
Contexts

Immersive Experience
Design (VR/AR)-

Real-Time Rendering
and Visual Fidelity

Sem 8

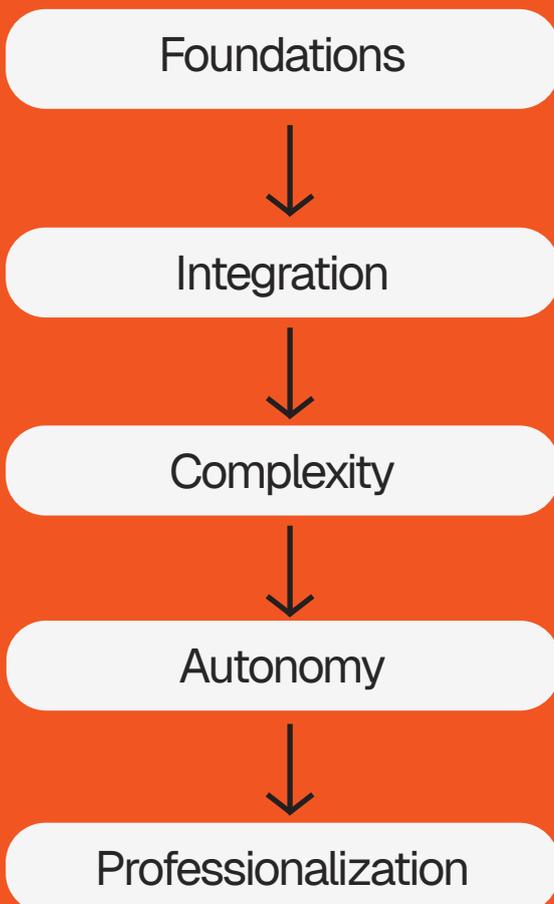
Thesis

Programme & Semester Structure

Each academic year consists of:

- 2 teaching semesters
- Summer engagement (optional)
- Internship semester (Mandatory)

The progression moves from:



IXD Graduate Capabilities at Completion

- Design interactive and immersive environments across non-interactive, smart interactive, and gaming pathways.
- Apply research, conceptual thinking, storytelling, and visual communication in multimodal formats.
- Integrate technology, creativity, and human-centered design to solve complex real-world challenges.
- Collaborate across design, engineering, humanities, and emerging industries.
- Demonstrate professional readiness through internships, capstone work, and real-world industry engagement.

Industry & Future Career Alignment

XR Designer | Interaction Designer | Game Environment Artist | Technical Artist | Virtual Production Specialist | Simulation & Training Designer | Smart Environments Designer | Experience Designer | Cultural Heritage Digitisation Specialist | Creative Technologist

Table 1. Year progression of B.Des. Immersive Experience Design Programme

Sem		Focus
1	JSDA Foundation	Foundations in design, systems, materials, and visual skills cutting across architecture and design.
2	Programme-oriented Foundation	Non- Immersive Experience design oriented foundational course work
3 - 6	Core Courses	Interaction & Interface Systems Thinking Storytelling Digital Fabrication Design Fundamentals Human-Centered Design Visual & Spatial Literacy Game Design
7 - 8 (B.Des)	Professional Pathway	Internship + Immersive Experience Design Thesis

*All curricula mentioned in the brochure are indicative and subject to change.

Semester Distribution

Each semester consists of:

1 Main Design Studio	9 credits
2 Allied Design Studio	6 credits X 2
1 Elective/Minor	3 credits
1 Professional Seminar	3 credits

Total per semester:
27 Credits | 27 Contact Hours



ELIGIBILITY

Submission and shortlisting of application on the basis of Personal Statement.

Jindal Creative Aptitude Test (JCAT) or submission of NID/UCEED score.

Evaluation of portfolio, and performance in personal interview.

SELECTION PROCESS

Successful completion of the Class 12 examination in any Stream from an Indian or Recognized international board (CBSE | ISC | State Board | Cambridge | IB | NIOS).

IB students must secure a diploma with minimum **24 credits** with minimum 3 HL and 3 SL subjects.

Cambridge board students must secure an A level certificate.

THEMATIC ELECTIVE OPTIONS @ JSDA

Fall Semester Offerings

1. Art & Art Forms
2. Digital Art & Environments
3. Legality & Justice
4. Economics & Ergonomics
5. Art History & Appreciation
6. History of Interiors

Spring Semester Offerings

7. Generative Arts - Parametric / AI / Coded Art
8. Sense & Sensoriality - Immersive Environments
9. Film, Theatre & Immersion
10. Society & Culture
11. Art of Abstraction and Storytelling
12. Technological Explorations



INTERNATIONAL DEGREE PROGRAMMES

Jindal Adelaide Architecture Pathway

The Jindal Adelaide Architecture Pathway @JSDA is the only internationally accredited Bachelor's and Master's programme of Architecture in India today. Designed as a 3+1+2 year progression programme between JSDA, JGU and the School of Architecture and Built Environment (SABE), the University of Adelaide, this programme allows graduates to become a part of the global architectural workforce in over 35 countries worldwide, including, Canada, USA, Australia and New Zealand.

As part of this global programme, you are taught a curricula that is designed by top academics from two top school of architecture and built environment in the world as well as getting to chance to be part of a design cohort that is spread across two international institutions with state of the art facilities, job and networking opportunities.



Course Duration: 3 YEAR B.A. BUILD ENVIRONMENT STUDIES (JGU)

+

1 YEAR BACHELOR'S OF ARCHITECTURAL DESIGN (ADELAIDE)

+

2 YEARS MASTER OF ARCHITECTURE PROGRAMME (ADELAIDE)



FEE STRUCTURE

CAMPUS	LEVEL OF STUDY	TUITION FEE		BURSARIES/ SCHOLARSHIPS
		INR	AUD	
3 Years at OPJGU*	Bachelor's Degree	15,00,000/-	NA	None
1 Year at University of Adelaide	Bachelor's Degree	21,00,000/-**	42,000/-**	up-to 30%***
2 Year at University of Adelaide	Master's Degree	43,00,000/-**	86,000/-**	up-to 30%***
Total Tuition Fee (before bursaries)		79,00,000/-	 1,28,000/-	

*The fees are excluding the Accommodation & other allied services charges at O.P. Jindal Global University, India. Accommodation Charges (JGU) INR 2,31,100 per annum. Other Allied Service Charges (JGU) - INR 1,24,900 (Other services including but not limited to Food, Laundry, Security Services, House-keeping Charges, Electricity etc.). **The course fee shown for the duration in Australia is indicative, actual fees may vary.

***The bursary/scholarship amount is based on the performance of the student at the undergraduate level in the course work at JGU and the academic benchmark and policies of the UoA at the time. To know more about the current scholarship and bursaries for international students please see <https://international.adelaide.edu.au/admissions/scholarships/the-university-of-adelaide-globalcitizens-scholarship>

ELIGIBILITY

Submission and shortlisting of application on the basis of Personal Statement.

Jindal Creative Aptitude Test (JCAT) or submission of NID/UCEED score.

Evaluation of portfolio, and performance in personal interview.

SELECTION PROCESS

Successful completion of the Class 12 examination in any Stream from an Indian or Recognized international board (CBSE | ISC | State Board | Cambridge | IB | NIOS).

IB students must secure a diploma with minimum 24 credits with minimum 3 HL and 3 SL subjects.

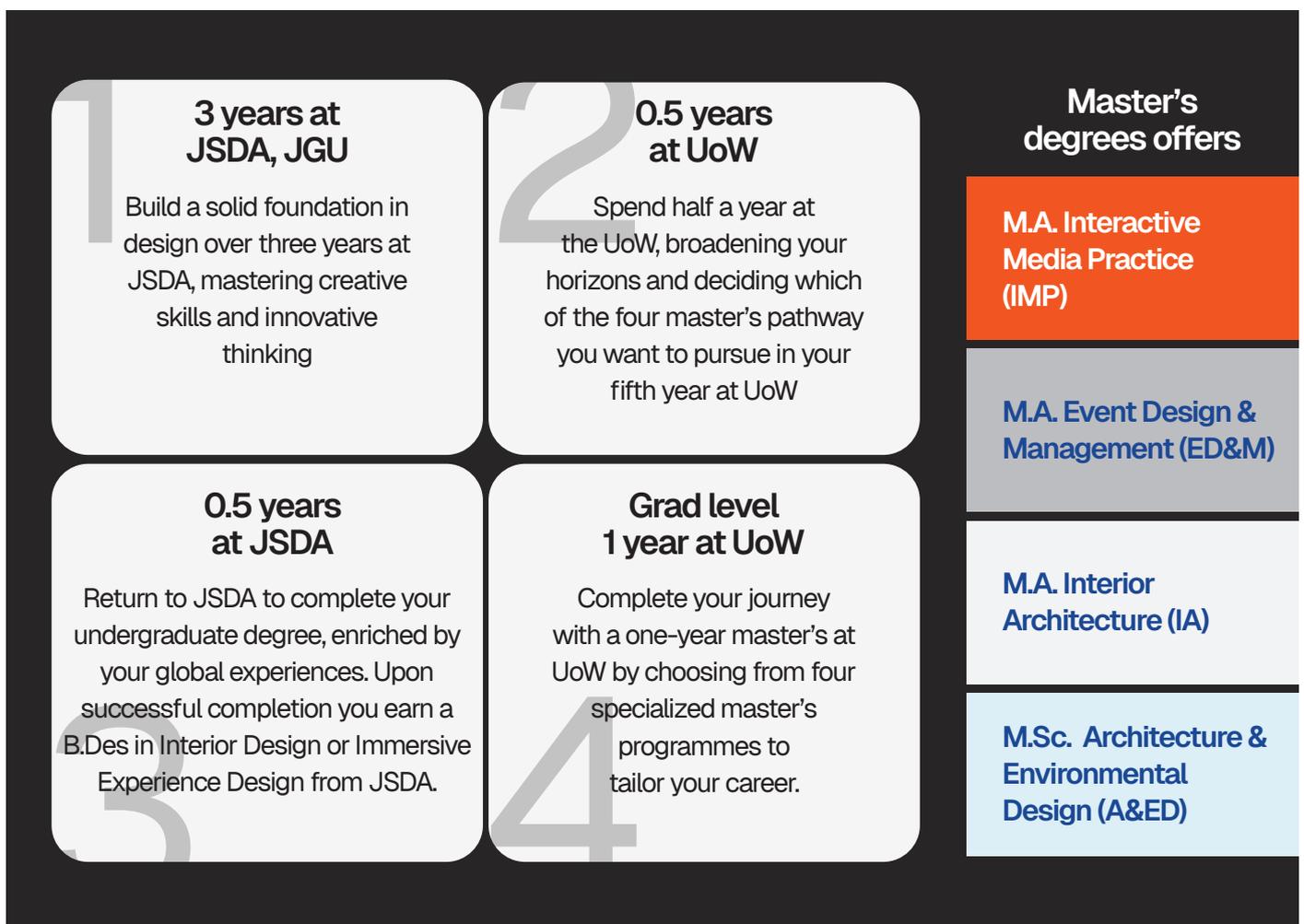
Cambridge board students must secure an A level certificate.



Jindal Westminster Design Pathway



The Jindal Westminster Design Pathway at JSDA is a unique international five-year (3.5 +1.5) academic programme in Interior Design & Immersive experience design in collaboration with the University of Westminster with multiple postgraduate options like 1) Architecture and Environmental Design, or 2) Interior Architecture, or 3) Event Design and Management, or 4) Interactive Media Practices at the graduate level. Designed for students who want to gain international educational or professional experience in areas such as digital retail design, digital real estate development, game environment designers, digital production designers, virtual exhibitions and museum designers; Interior architects, event designers and managers, interior journalists, community media managers, strategic media and design consultants, the course present an unparalleled opportunity to take course work at two leading creative institutions of India and UK.



Course Duration: 3.5 YEAR BACHELOR'S OF DESIGN IN DESIGN (JGU)

+

0.5 YEAR BACHELOR'S OF DESIGN IN (WESTMINSTER)

+

1 YEARS MASTER'S DEGREE (WESTMINSTER)



FEE STRUCTURE

CAMPUS	LEVEL OF STUDY	TUITION FEE	BURSARIES/ SCHOLARSHIPS
3.5 Years at OPJGU*	Bachelor's Degree	17,50,000/- INR	Merit Cum Means
0.5 Year at UOW	Bachelor's Degree	9,000 UK Pound**	No Bursary
1 Year at UOW	Master's Degree	17000-15500 (UK Pound)**	3400-3100 UK Pound (After application of 20% bursary towards annual fee)*

*The bursary/scholarship amount is based on the performance of the student at the undergraduate level in the course work at JGU and the academic benchmark and policies of the UoW at the time.

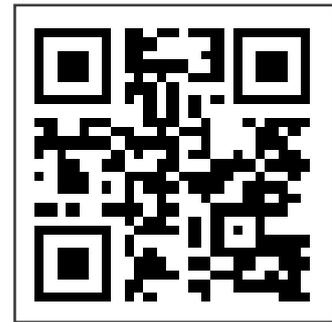
** The course fee shown for the duration in UK is indicative, actual fees may vary.

***The fees are excluding the Accommodation & other allied services charges at O.P. Jindal Global University, India. Accommodation Charges (JGU) INR 2,31,100 per annum. Other Allied Service Charges (JGU) - INR 1,24,900 (Other services including but not limited to Food, Laundry, Security Services, House-keeping Charges, Electricity etc.)

Westminster Programme	Required Grade	Portfolio Requirement	English Level Requirement
MA Interior Architecture	Minimum overall average of 55% (equivalent to UK 2:2 degree classification)	Portfolio of work (in electronic format)	
M.Sc. Architecture & Environmental Design	Minimum overall average of 58% (equivalent to UK 2:1 degree classification)	Portfolio of work and a personal statement	IELTS* 6.5 with at least 6.5 in writing and no element below 6.0 (as of September 2024) or equivalent
M.A. Event Design and Management	Minimum overall average of 58% (equivalent to UK 2:1 degree classification)	N/A	
M.A. Interactive Media Practice	Minimum overall average of 58% (equivalent to UK 2:1 degree classification)	N/A	

ADMISSION PROCEDURE

Applicants must take the JSAT conducted by Pearson VUE at various centres and obtain the requisite score. Candidates having valid scores in SAT/ACT are exempted from giving a JSAT score.



<https://jgu.edu.in/admissions/>

EDUCATION LOANS

Suggested Financial Institutions to apply for an education loan-



SCHOLARSHIPS

At O.P. Jindal Global University, scholarships are awarded on the basis of merit and means. Marks secured in the qualifying examination (Class 12 for UG students and graduation scores for PG students), entrance examination score, and faculty interview scores are parameters taken into consideration for the award of the scholarship. Extra-curricular achievements outside of the classroom are also given weightage.





Abhivyakti - The Society for Hindi Literature Poetry and Art

Academic Writing Society

Animal Welfare Society (AWS)

Aperture - Jindal Photography and Visual Arts Society

Debate Society

Diplomania

Film Society

Girl Up JGU

History Society

JGU Book Club

JGU Investor Protection Cell

JGU Queer Society

JGU Sports Society

JGU Theatre Society

JGU Toastmasters Club

JGU Youth Parliament Society

Literary and Fine Arts Society

Mavericks

Music Society

Performing Arts Society

RAQS - JGU Dance Society

Rotaract Club

Social Service Society

The Environment Society

STUDENT SOCIETIES



University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

24x7 health center with medical officer.

Center for wellness and counselling.

Washex hospitality solutions.

24x7 Security.

State of the art sports facility includes badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics. Multi-cuisine dining facility.

Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.

Post office extension/courier office.

APOLLO PHARMACY

AMUL ICE CREAM PARLOUR

CAFÉ COFFEE DAY TUCK SHOP

CHAI TAPRI

TRIN BEAUTY SALON

JUICE & MORE TUCK SHOP

REPROGRAPHIC CENTRE

STARBUCKS

CONVENIENCE STORE

LOOKS TAILORING HOUSE

NESTLE TUCK SHOP

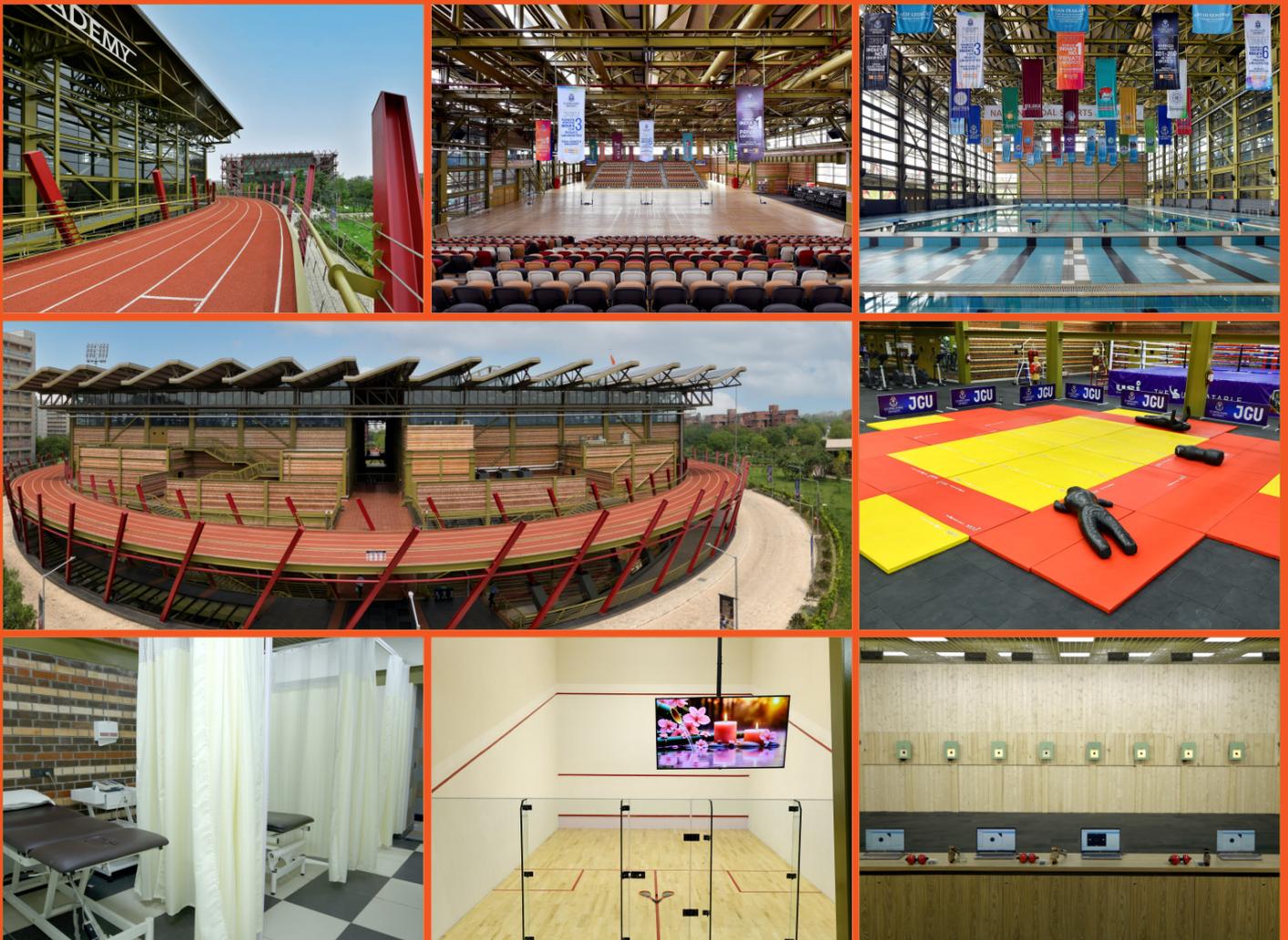
A world class food court - Outlets at this food court provide multi-cuisine options through brands such as Baskin Robins, Dominos, Subway, Bercos, Moti Mahal, Chaayos, Malgaadi Dhaba, Oki Poki, Dunkin Donuts, Nirula's, Bikanervala, Bercos, Mahabelly etc.

AMENITIES & FACILITIES

INDIA'S FIRST CONSTITUTION MUSEUM AND THE RIGHTS & FREEDOMS ACADEMY



NAVEEN JINDAL SPORTS ACADEMY



FACULTY PROFILE



RAMNEET KAUR

Associate Professor;
Assistant Dean (Office of Industry Interface)

B. Arch- Sushant School of Art and Architecture, IP University, Delhi
M.Arch (SPA, Delhi)



NIMIT GANDHI

Assistant Professor of Practice; Assistant Dean (Office of Industry Interface)

B.Arch(SPA, New Delhi);
LLB (Llyod Law College)



DR. PRIYA GUPTA

Associate Professor;
Assistant Dean (Office of Industry Interface)

PhD Architecture, CEPT University
M.Arch (Environmental Design)
University of Nottingham,
B.Arch CCA Chandigarh



SUKANYA SHARMA

Assistant Professor
Assistant Dean (Archiving and Exhibitions, JSDA)

Certified HIA Analyst(WHITRAP Shanghai)
M.Arch(Conservation, SPA Bhopal)
B.Arch



AMBIKA MAGOTRA

Professor, Associate Dean (Office of Global Initiatives and Institutional Partnership)

PhD Scholar WUD
Online Hybrid Teaching Certificate Course Laureate University, PGCHE NTU
MDes (Apparel Design) - NID Ahmedabad
B.Sc CHSU Hsr



MD. HIFZUR RAHMAN

Assistant Professor
Assistant Dean (Office of Rankings and Accreditations)

M. Tech (Urban Development and Management) - TERI School of Advanced Studies
B. Tech (Civil Engineering) - JNTU Hyderabad



SOURAV BANERJEA

Associate Professor
Associate Dean (B.Arch & International Dual Degrees)

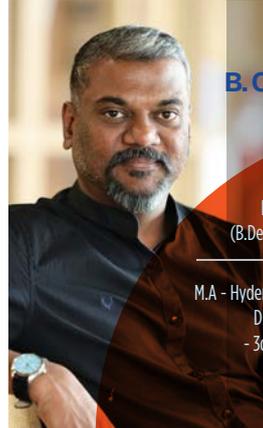
B.Arch - Piloo Mody College of Architecture, Cuttack
M.Arch (Urban Design) - CEPT University



DR. AYODH V. KAMATH

Associate Professor
Associate Dean (B.Des Interior Design)

B.Arch - Sushant School of Art and Architecture
M Arch - in Design Computation from MIT
Ph.D - Architecture (University of Pennsylvania)



VIKRANT B. CHANDEKAR

Associate Professor
Programmememe Dean (B.Des Immersive Experience Design)

M.A - Hyderabad Central University
Diploma in Digital Design - 3dsense Media Singapore



ABU TALHA FAROOQI

Professor;
Vice Dean (Academics)

B.Arch - Jamia Millia Islamia
M.Arch (Healthcare Architecture) - Jamia Millia Islamia



DR. ALOPEKARNA SENGUPTA

Associate Professor
Associate Dean (Office of Rankings and Accreditations)

B.Arch - Maharaja Sayajirao University of Baroda
M.A. Domus Academy, Italy + University of Wales, Cardiff, UK (Dual Degree)
Ph.D Politecnico di Milano, (Italy)



DR. ISHITA CHATTERJEE

Associate Professor
Associate Dean, Office of Research and Faculty Development

Bachelor of Architecture, Kamla Raheja Vidyanidhi Institute of Architecture, Mumbai
Master of Arts, Städelschule Architecture Class, Frankfurt, Germany
PhD, Urban Studies, University of Melbourne, Australia



DR. SHAHIM ABDURAHMAN

Assistant Professor
Assistant Dean/ Programmeme
Coordinator (B.Arch & International
Dual Degrees)
Assistant Dean (Office of Examinations)
(B.Arch & International-Dual-Degrees)
Ph.D - NIT Calicut
M.Arch (Architectural Conservation) - SPA Delhi
B.Arch - NIT Calicut



SAROVER ZAIDI

Associate Professor of
Practice & Associate Dean
(Student Welfare)

BA philosophy - St Stephens College, DU
MA sociology and social anthropology -
Delhi School of Economics
Mphil delhi school of economics
PhD (ongoing) modernist architecture
& its world in Delhi, centre for culture studies,
Ambedkar University, Delhi



DR. BADRINARAYANAN SRINIVASAN

Professor,
Executive Dean, Director

Ph.D - SPA Delhi- Delhi
PCGHE- Nottingham Trent University, UK
B. Arch- SPA Delhi



KRIPESH JANI

Assistant Professor
Assistant Dean (Office of Student
Welfare, Academic and Co-curricular)
Assistant Dean (Office of Student Welfare,
Academic Discipline Action Group)

MPA - Design and Direction - S.N. School of Arts &
Communication, Hyderabad Central University
Diploma in Dramatic Arts - Madhya Pradesh
School of Drama, Bhopal
Diploma in Yoga - Vikram University, Ujjain
BE - Electrical and Electronics Engineering - Rajiv
Gandhi Technical University, Bhopal



NIKUNJ SETHI

Assistant Professor

MSc AR/VR, Goldsmiths, UoL, London
BTech CSE, UPES, Dehradun



DR. ANINDITA NAG

Professor
Vice Dean (Research)

PhD, History, University of California,
Los Angeles;
MA, History, University of Calcutta;
BA (Hons.), History, Presidency
College, Kolkata.



KHUSHBOO KHANNA

Assistant Professor ;
Assistant Dean (Office of
Industry Interface)

B.Arch BBDU, Lucknow,
M.Arch Jamia Millia Islamia, New Delhi.



TAMANNA ARORA

Assistant Professor
Assistant Dean- Interior
Design Programmeme

B. Arch, SPA Delhi, India
M.Arch, Carleton University, Ottawa, Canada



DR. ESTHER C. SCHMIDT

Associate Professor &
Director, Centre for Historic
Houses of India (National
Expert Heritage Body)

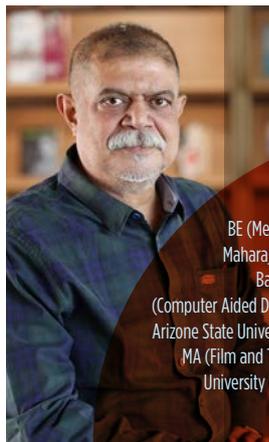
Ph.D University of Oxford,
MSt. University of Oxford,
MA, University of Vienna



DR. KILJAE AHN

Professor

B.arch - Kookmin University,
Seoul Korea
M.Eng - Institut of science Tokyo
(Tokyo Institute of Technology),
Dr.Eng - Institut of science Tokyo.



SOMNATH SEN

Professor

BE (Mechanical Engineering),
Maharaja Sayajirao University,
Baroda, Gujarat, IndiaMS
(Computer Aided Design/Manufacturing),
Arizona State University), Tempe, AZ, USA
MA (Film and Television Production),
University of Southern California,
Los Angeles, CA, USA



AMITI SINGH

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B.Arch. Sushant School of
Art & Architecture
MS.AAD (Advanced Architectural Design)
Columbia University



DR. EKTA CHAUHAN

Assistant Professor

BA (hons) History, St. Stephen's College, University of Delhi | Masters of Public Policy, National Law School of India University (NLSIU Bangalore) | PhD World Heritage Studies, Brandenburg University of Technology (BTU Cottbus, Germany)



DR. SAEED AHMAD

Assistant Professor;
Assistant Dean (Office of Research and Faculty Development)

BA (Hons) History, University of Delhi; MA History, University of Delhi; MPhil History, University of Delhi; PhD, Social Sciences, University of Goettingen (Germany)



SUPRIYA K.

Assistant professor

KLEUniversity, Hubli
Masters in Interior architecture and design CEPT Ahmedabad



MONA BAGLA

Professor of Practice
Communication Design and Interior Design

MS: Communication Design, Pratt Institute, New York, USA
BFA: Graphic and Interactive Design, Ringling College of Art & Design, Sarasota, Florida, USA
AAS: Graphic and Interactive Design, Northern Virginia Community College, Alexandria, Virginia, USA
Technical Diploma: Interior Design & Decoration, L.S. Raheja School of Architecture and Sophia Polytechnic, Mumbai, India



TAPATI CHOUDHURY

Assistant Professor
Assistant Dean of Infrastructure & Acquisitions Action Group

MFA, Painting, Syracuse University, Syracuse, NY
MVA, Painting, Rabindra Bharati University, Kolkata
BFA, Painting, Kala Bhavana, Visva Bharati University, Santiniketan, West Bengal



IKROOP SANDHU

Assistant Professor

BA(Hons.) in Philosophy, Lady Shri Ram College, Foundation in Visual Arts & Design: 2D animation, Vancouver Film School



DR. MINATI DASH

Associate Professor

BA in Economics, Sambalpur University, Odisha
MA in Rural Development, XISS, Ranchi, Jharkhand
PhD, Department of Sociology, Delhi University
Post-Doctorate, Institute of Economic Growth, New Delhi



VARUN SHARMA

Associate Professor

MBA (Mass Communication), Mewar University, Rajasthan.
BCA, CCS University, Ghaziabad.



ANAS KHAN

Assistant Professor

B Arch. Jamia Milia Islamia,
M Arch. Building Services
Jamia Milia Islamia



DR. VENKATESH VARALA

Associate Professor
Associate Dean (M.Des UX)
Associate Dean (Office of Admissions)

PhD in Design, IIT Guwahati.
M.Des UX Design, IIITDM Chennai.
B.Tech (ECE)-VNR VJIET Hyderabad.



ANUSHA CHITAMPALLI

Assistant Professor

M.Des UX Design, UPES Dehradun
B.Tech (ECE), KITS Warangal

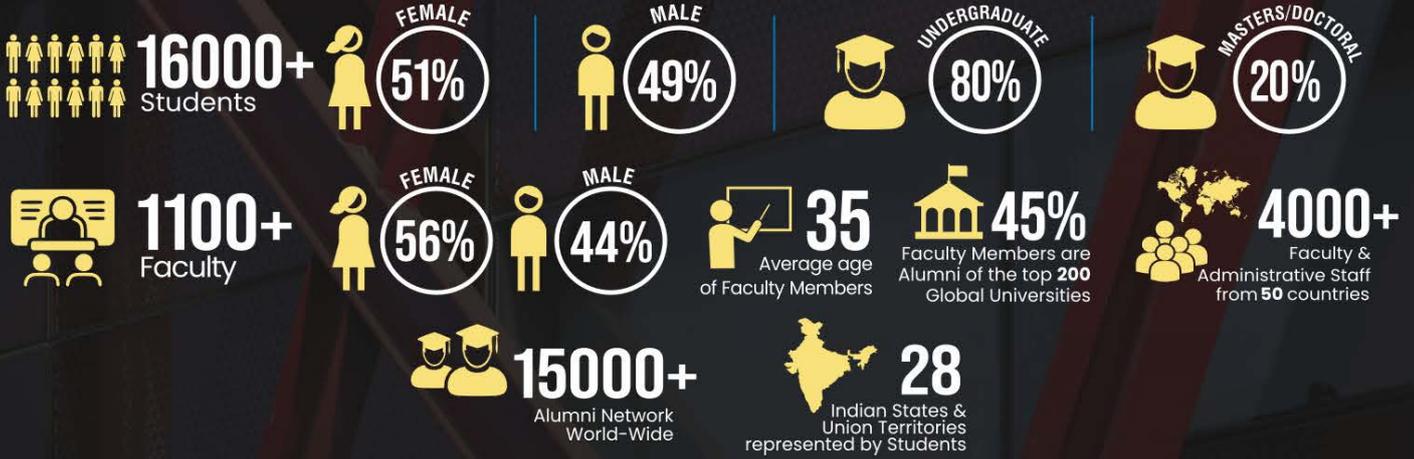


DR. RITAM SENGUPTA

Assistant Professor

BSc Hons. Economics, Presidency College, University of Calcutta
MA English (Cultural Studies), English and Foreign Languages University, Hyderabad
MA in Social Anthropology, School of Oriental and African Studies, University of London
Phd in History, Centre for Studies in Social Sciences, Calcutta, Jadavpur University

JGU *at a* GLANCE



12 SCHOOLS

50+ Programmes

30+ Undergraduate Programmes
 20+ Postgraduate Programmes
 Doctoral Programme



RESEARCH

6 Research & capacity building institutes

8500+ Publications
65+ Interdisciplinary research centres



INTERNATIONAL COLLABORATIONS

575+ Collaborations with International Universities & Higher Education Institutions
10 Forms of Global Partnerships
80+ Countries & Regions
250+ Faculty & Student Exchange Collaborations
100+ Countries represented by Students

RANKINGS & RECOGNITIONS

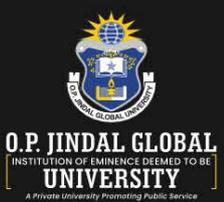
RANKED NO.1 IN INDIA LAW & LEGAL STUDIES
RANKED NO.1 PRIVATE UNIVERSITY IN INDIA ARTS & HUMANITIES
RANKED NO.1 PRIVATE UNIVERSITY IN INDIA POLITICS & INTERNATIONAL STUDIES

RANKED NO.1 IN THE WORLD TIMES HIGHER EDUCATION ONLINE LEARNING RANKINGS 2024
RANKED AMONG TOP 101-200 SDG 12 & 16 GLOBALLY TIMES HIGHER EDUCATION IMPACT RANKINGS 2024

CONFERRED THE STATUS OF AN **INSTITUTION OF EMINENCE** BY THE MINISTRY OF EDUCATION GOVERNMENT OF INDIA

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