



Jindal School of
Journalism & Communication
India's First Global Media School



O.P. JINDAL GLOBAL
INSTITUTION OF EMINENCE DEEMED TO BE
UNIVERSITY
A Private University Promoting Public Service

JINDAL SCHOOL OF **JOURNALISM & COMMUNICATION** 2026

JOURNALISM

FILM

CORPORATE
COMMUNICATION

Our Story

At Jindal School of Journalism & Communication (JSJC) we teach the Art of Storytelling —how to tell a story, how to grab people's attention, how to hold their attention. We offer three undergraduate programmes —B.A. (Honours) Journalism & Media Studies, B.A./B.Sc. (Honours) Film & New Media and B.A. (Honours) Corporate Communication & Public Affairs. We also offer a Ph.D. programme, ensuring the best in research facilities.

In an increasingly digital, interdisciplinary, and global environment, JSJC is committed to providing a vibrant scholarly setting where students learn to question the status quo. They will acquire skills and knowledge that will enable them to excel in a career in journalism, film, or any field of communication and entrepreneurship. Your story is our story.



Dean's Message

Without Fear or Favour

I am more convinced than ever that the world today needs a new vocabulary to communicate and tell stories that can help change lives.

I am often asked —why study journalism, communication or cinema? What is the future of these streams of studies?

The future of our democracy rests on media and how they report/document the lived experiences of people and places. Jindal School of Journalism & Communication (JSJC) is committed to advancing this mission by recruiting and training the next generation of journalists, media professionals and filmmakers to become compelling storytellers and industry leaders. Our graduates will become communication professionals equipped with critical thinking and skills rooted in a global interdisciplinary perspective. JSJC is an environment of free and open learning where the students are encouraged to find an original voice to push the boundaries of the audio visual culture/ medium in the best tradition of the liberal arts. After establishing a journalism programme comparable to the best in the world in 2017, we ventured



Kishalay Bhattacharjee

Professor and Dean

*Jindal School of
Journalism & Communication*

into the exciting world of filmmaking and new media in 2022. In 2023, we also launched an undergraduate programme in corporate communication & public affairs.

These programmes provide a deep familiarity with audio, video and film in all their various genres, with a special focus on emerging communication skills. They emphasise hands-on experience, serving as an interdisciplinary training ground for a new generation of communication artists who use moving images and sound as well as the written word to capture the world around them. The study of media helps us to make sense of the world around us. In a world where communication is constantly evolving, we want students to find their own voice.

JSJC programmes are amongst the few that look to equip students with the expertise to be full-fledged professionals at an undergraduate level, provide tools to let the students work on their individual creative expressions in a general university setting.

As Dean, I am most proud of the excellent work being produced by our students and alumni under the guidance of our illustrious professors.

The scope of our vision lies in diversity and truth telling and it is worth your time and attention. You will be taught to question authority without fear or favour. The stakes are incredibly high. Please stand with us to help make this world a better place.

September 2025

Programmes

B.A. [Honours] Journalism & Media Studies



Cutting-edge journalism skills in the best traditions of the liberal arts to enable students to excel in media and communication careers

B.A. [Honours] Corporate Communication & Public Affairs



Effective multimedia communication to navigate careers in branding, advertising, corporate film and public relations.

B.A./B.Sc. [Honours] Film & New Media



An industry oriented undergraduate filmmaking program focussing on direction, screenwriting, editing, sound design, acting and film research.

Ph.D. Programme



Research skills for knowledge production in media and communication.

Key Facts

Programme	B.A. (Hons.) Journalism & Media Studies
Seats	30
Start Date	August 1, 2026
Course Duration	4 Years
Admissions Process	Applicants are selected through a holistic admissions process conducted over three rounds based on a personal statement, supplemental application, X and XII grade marks, faculty interview, and JSAT Score of 50% or equivalent (SAT, ACT, JSAT-Law, LNAT-UK)
Minimum Entry Requirement	Successful completion of the Class 12 examination in any stream from an Indian or recognized international board (CBSE ISC State Board Cambridge IB NIOS). (Please note: For IB, a student must secure a diploma with a minimum of 24 credits with 3 HL & 3 SL, and for Cambridge, an A-level certificate is mandatory).
Tuition Fee	Tuition Fee is INR 4,00,000* per year. Accommodation charges – 2,31,100 per annum. Other allied service charges – 1,24,900 per annum. (Other allied services including but not limited to food, laundry, security services, housekeeping charges, electricity etc.)
Financial Support	O.P. Jindal Global Institution of Eminence Deemed To Be University awards merit-cum-means scholarships (MCM) every year. The MCM Scholarship covers the tuition fee only. The eligibility criteria include annual family income, XII board score, JSAT or standardized examination results and faculty interview score. Weight will also be given to curricular and non-curricular achievements.
Education Loan	Suggested Financial Institutions to apply for an education loan
Application Process	Applicants will need to go to https://jgu.edu.in/admissions/ and fill out the application form to begin the process for admission.



*The Tuition fee, Accommodation charges and other allied service charges are subject to an annual increase of upto 10%.

**Fully refundable Security deposit of Rs. 50,000 shall be collected at the time of admission as per university rules.

Key Facts

Programme	B.A. / B.Sc. (Hons.) Film & New Media
Seats	30
Start Date	August 1, 2026
Course Duration	4 Years
Admissions Process	Applicants are selected through a holistic admissions process conducted over three rounds based on a personal statement, supplemental application, X and XII grade marks, faculty interview, and JSAT score of 50% or equivalent (SAT, ACT, JSAT-Law, LNAT-UK)
Minimum Entry Requirement	Successful completion of the Class 12 examination in any stream from an Indian or recognized international board (CBSE ISC State Board Cambridge IB NIOS). (Please note: For IB, a student must secure a diploma with a minimum of 24 credits with 3 HL & 3 SL, and for Cambridge, an A-level certificate is mandatory).
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Key Facts

Programme	B.A. (Hons.) Corporate Communication & Public Affairs
Seats	30
Start Date	August 1, 2026
Course Duration	4 Years
Admissions Process	Applicants are selected through a holistic admissions process conducted over three rounds based on a personal statement, supplemental application, X and XII grade marks, faculty interview, and JSAT Score of 50% or equivalent (SAT, ACT, JSAT-Law, LNAT-UK)
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Curriculum

B.A. [HONOURS] Journalism & Media Studies

Academic credits	Internship credits	Total credits
175	15	190

Semester I

- Understanding Art
- Introduction to Photography
- Literatures of South Asia
- Understanding India
- Introduction to Public Speaking
- Mass Media and Communication

Total credits: 24

Semester II

- Appreciating the Moving Image
- Podcasting and Audio Storytelling
- Modern World Literature
- Democracy in India
- Introduction to Performance
- Cross-listed Elective

Total credits: 23

Semester III

- The Individual and the Economy
- Social Structures in South Asia
- Audio Journalism
- Researching & Reporting News
- Critical Perspectives on the Anthropocene
- Cross-listed Elective

Total credits: 23

Semester IV

- Economics for Development
- Gender and Sexuality
- Digital News Gathering
- Interview and Feature Writing
- Media Ethics
- Cross-listed Elective

Total credits: 23

Semester V

- Studio-based TV Production
- Reporting Politics
- Reporting with Data
- Documentary Production
- Alternative Journalism Practices
- Cross-listed Elective

Total credits: 23

Semester VI

- Media and International Affairs
- AI and the Metaverse: New Media Journalism
- Multimedia Storytelling
- Media Management
- Communications Research Methods
- Cross-listed Elective

Total credits: 23

Semester VII

- Advanced Research Methods
- Advanced Practicum
- Pitch/Proposal Workshop
- Two JSJC Electives
- Cross-listed Elective

Total credits: 18

Semester VIII

- Critical Media Studies
- Dissertation/Degree Portfolio
- One JSJC Elective
- Cross-listed Elective

Total credits: 18

Disclaimer: Sample curriculum, subject to change.

Curriculum

Foundation Courses

All courses in the first year are considered as ‘foundation’ courses. These courses are common for first-year undergraduate students at JSJC. Expected learning outcomes are:

Exposure to quality literature and film | Industry skills such as public speaking, photography, podcasting and audio-storytelling | Situating stories in social context through courses in politics, history, and mass media and communication

Core Courses

All courses in the first semester and the first five courses in each subsequent semester are ‘core’ courses. These are compulsory and must be taken by all students of the B.A. (Hons.) Journalism & Media Studies Programme. Expected learning outcomes are:

To emerge as a professional writer | Develop industry skills in reporting, research and newsgathering for all media, especially the digital | To develop an interdisciplinary understanding of social phenomena and critical thinking skills

Advanced courses

All courses in the third year are ‘advanced’ courses. They are also compulsory but may be replaced with credits from a partner university abroad. Expected learning outcomes are:

Industry skills in studio-based TV production, multimedia storytelling and documentary film | Advanced reporting skills | Introduction to innovations in journalism such as new media and the role of AI | Communication research skills and advanced reading in international politics

Research & Multimedia Portfolio

Fourth year students take advanced research methods, advanced practicum and critical media studies courses along with industry-oriented departmental electives. The final year focuses on independent research projects and student productions in the form of immersive mixed-media stories, documentary production and long-form journalistic articles.

JSJC Electives

JSJC Electives offered in the fourth year:

Producing live broadcasts | Audio Documentary | Narrative Journalism | Writing with style and substance | Field, Desk, Studio: News Anchoring | Producing Fiction in a Multi-Cam setup | The Video Essay: Literacies, Praxis, Scholarship | Community Radio in South Asia: Practice and Policy | Digital Research Methods | Reporting for a Digitally Convergent Newsroom

Cross-Listed Electives

Students of the B.A. Honours in Journalism & Media Studies may take cross-listed electives from the second semester onwards. They are welcome to choose one elective every semester from a large interdisciplinary catalogue of over 200 choices. We encourage our students to take an elective from any of the twelve schools at JGU. Meanwhile, the cross-listed electives that we offer are highly popular, not only with our own students but also students from other schools at JGU. Some of our cross-listed electives are:

Bombay to Bollywood: Hindi Cinema’s Past and Present | Reading Cities | Nationalisms and Nation-states | True Crime: Facts and Sensationalisms | Representation of AI in Cinema: A Posthumanist Critique | Stardom and Fandom in the Digital Age | Television and Popular Culture | Masculinities in Indian Popular Culture | Gender and the Care Economy | The Political Economy of Climate Change | Introduction to Media Literacy | From Text to Performance: Lessons in Acting | Gender in Performance | History of Photography in India | Politics of Big Data and Tech Justice | Communication for Development and Social Change

Curriculum

B.A. / B.Sc. [HONOURS] Film & New Media

Academic
credits
175

Internship
credits
15

Total
credits
190

Semester I

- Understanding Art
- Introduction to Photography
- Literatures of South Asia
- Understanding India
- Introduction to Public Speaking
- Mass Media and Communication

Total credits: 24

Semester III

- Direction & Screenplay I
- Craft of the Moving Image
- Introduction to Editing
- Principles of Sound Recording
- Cinema and the Anthropocene
- Cross-listed Elective

Total credits: 23
Semester Outcome: 10 Shot Exercise

Semester V

- Montage and Mise-en-Scène
- Camera, Choreography, Movement
- Advanced Editing
- Sound Design for Film
- Performance Traditions in India
- Cross-listed Elective

Total credits: 23
Semester Outcome: Dialogue Exercise

Semester VII

- Advanced Research Methods (Film and Media Studies)
- Advanced Practicum (Film and Performance)
- Proposal/Pitch/Deck/Viva for Final Semester Projects
- Two JSJC Electives
- Cross-listed Elective

Total credits: 18

Semester II

- Appreciating the Moving Image
- Podcasting and Audio Storytelling
- Modern World Literature
- Democracy in India
- Introduction to Performance
- Cross-listed Elective

Total credits: 23

Semester IV

- Continuity and Narrative Cinema
- Continuity and Camera
- Continuity and Editing
- Field Recording and Sound Editing
- Gender and Sexuality
- Cross-listed Elective

Total credits: 23
Semester Outcome: Continuity Film

Semester VI

- Documentary/Non-fiction
- Cinematography for Non-fiction
- Research Methods in Film & Digital Media
- Sound for Non-fiction
- Editing for Non-fiction
- Cross-listed Elective

Total credits: 23
Semester Outcome: Documentary

Semester VIII

- Dissertation OR Short Fiction/Non-fiction/Music Video/Audio
- Production/Performance as Research
- Advanced Film and Media Studies
- One JSJC Elective
- Cross-listed Elective

Total credits: 18

Disclaimer: Sample curriculum, subject to change.

Curriculum

B.A. (Hons.)/ B.Sc. (Hons.) in Film & New Media

All film & new media students will learn the basics of cinematography, direction, screenplay, editing and sound design. Each year is geared towards collaborative film production assignments such as short films, ad films, audio production, documentary and experimental filmmaking. Fourth year B.A. (Hons.) Film & New Media students will be able to take intensive courses in screenplay writing, direction, performance and film studies. Fourth year B.Sc. (Hons.) Film & New Media students will be able to take advanced production courses in cinematography, sound design and editing. Students will be expected to plan and produce their final short film on new media production.

Foundation Courses

All courses in the first year are considered as 'foundation' courses. These courses are common for first-year undergraduate students at JSJC. The expected learning outcomes are:

Introduction to Media and Communication | Critical Concepts in Humanities and Social Sciences | Exposure to Literature, Visual Art and Film | Skills in Public Speaking, Photography, Podcasting and Performance

Core Courses

Each year, students will have core courses in Direction and Screenplay Writing, Cinematography, Sound Design, Film Editing, Performance and Film Studies. Students also study interdisciplinary social science courses relevant for film and media professionals such as Gender in Media and Climate Change. The expected learning outcomes are:

Filmmaking skills from writing to storyboarding to shoots to post-production | Assignments include Short Fiction Film | Advertisement Film | Sound Recording | Foley Exercise | Short Performance

Advanced Courses

All courses in the third year are 'advanced' courses. They are also compulsory but may be replaced with credits from a partner university abroad. Expected learning outcomes are:

Production assignments include Dialogue Exercise | Music Video | Short Documentary | Acting and Performance

Research in Film, Media and Performance

Fourth year students will take courses in advanced research methods, advanced practicum and critical media studies courses. The combination of research methods, production courses and departmental electives offers students the opportunity to write a dissertation as well as plan and produce their final film or media project. Student productions can be in the form of short fiction or documentary film, music video production, audio production and performance.

JSJC Electives

JSJC offers a range of electives for students in their fourth year:

Cinemas of India: Regions and Histories | Global Art Cinema | Feminist Perspectives in Film and Media | Music Video Production | Experimental Diary Films | Partition Narratives | Folk and Contemporary Theatre in India: An Overview | The Video Essay | Critical Media Studies | Graphic Non-fiction: History, Memory Bearing Witness

Cross-Listed Electives

Students can choose one cross-listed elective every year from their second semester onwards. JGU offers a large interdisciplinary catalogue of 200 courses. A few film-and-new-media- related cross-listed electives offered by JSJC are:

Bombay to Bollywood: Hindi Cinema's Past and Present | Lighting for Podcast | Musical Media: Sound and Music on Film | Representation of AI in Cinema | History of Photography in India | From Disney to Anime: How Animation Changed Storytelling | Body and Performance in Comedy | The Monsters we Can't See: Horror Cinema and Political Anxiety | Television and Popular Culture

Curriculum

B.A. [HONOURS]

Corporate Communication & Public Affairs

Academic
credits
175

Internship
credits
15

Total
credits
190

Semester I

- Understanding Art
- Introduction to Photography
- Literatures of South Asia
- Understanding India
- Introduction to Public Speaking
- Mass Media and Communication

Total credits: 24

Semester II

- Appreciating the Moving Image
- Podcasting and Audio Storytelling
- Modern World Literature
- Democracy in India
- Introduction to Performance
- Cross-listed Elective

Total credits: 23

Semester III

- The Individual and the Economy
- Critical Perspectives on the Anthropocene
- Writing for PR
- PR Theory and Concepts
- Advertising and Integrated Marketing Communication
- Cross-listed Elective

Total credits: 23

Semester IV

- Data Analysis for Storytelling
- Gender and Sexuality
- Creative Photography
- Introduction to Corporate Communication
- Branding Strategies and Corporate Brand Management
- Cross-listed Elective

Total credits: 23

Semester V

- Introduction to the Corporate Film
- Digital Marketing and Social Media Analytics
- Writing for Creative Media
- Corporate Ethics and Laws
- Understanding Public Affairs
- Cross-listed Elective

Total credits: 23

Semester VI

- Understanding Ad Filmmaking
- Consumer Culture and Behaviour
- Creative and Cultural Industries Marketing
- Non-profit Advocacy
- Crisis Management and Risk Communication
- Cross-listed Elective

Total credits: 23

Semester VII

- Advanced Research Methods in Marketing Communication
- Advanced Practicum —Framing and Lighting for Advertising and Corporate Communication
- Pitch/Proposal Workshop
- Two JSJC Electives
- Cross-listed Elective

Total credits: 18

Semester VIII

- Dissertation/Final Media Product
- C-suite Management: Understanding Executive Leadership and Communication
- One JSJC Elective
- Cross-listed Elective

Total credits: 18

Curriculum

Foundation Courses

All courses in the first year are considered as 'foundation' courses. These courses are common for first-year undergraduate students at JSJC. Expected learning outcomes are:

Exposure to quality literature and film | Industry skills such as public speaking, photography, podcasting and audio-storytelling | Situating stories in social and industry context through courses in politics, history, and mass media and communication

Core Courses

All courses in the first semester and the first five courses in each subsequent semester are 'core' courses. These are compulsory and must be taken by all students of the B.A. (Honours) Corporate Communication & Public Affairs. Expected learning outcomes are:

To distinguish between advertising, PR and corporate communication | To deploy media and publicity tools for effective brand and corporate storytelling | To develop an interdisciplinary understanding of social phenomena

Advanced courses

All courses in the third year are 'advanced courses'. They are also compulsory but may be replaced with credits from a partner university abroad. Expected learning outcomes are:

Industry skills in ad and corporate filmmaking | Advanced strategic communication skills | Brand storytelling through digital media production tools

Multimedia Portfolio and Research

Fourth year students take advanced research methods, advanced practicum and industry-oriented courses to prepare them for a diverse range of careers. In the final year, students can choose to write a dissertation or produce multimedia outputs such as advertising and corporate films or podcasts or creative communication campaigns among others.

JSJC Electives

In the fourth year, students can choose from a range of electives offered by the school to expand their understanding of the media ecosystem. These include:

Fashion Communication | Luxury Brand Management | Events and Celebrity Management | ESG Compliance | Investor relations | AI and VR in Strategic Brand Communication | Political Communication and Campaign Management | Health Communication | Neuromarketing and Consumer Behaviour | Media Buying, Planning and Evaluation

Cross-Listed Electives

Students of the B.A. (Hons.) in Corporate Communication & Public Affairs may take cross-listed electives from the second semester onwards. They are welcome to choose one elective every semester from a large interdisciplinary catalogue of over 200 choices. We encourage our students to take an elective from any of the twelve schools at JGU. Meanwhile, the cross-listed electives that we offer are highly popular, not only with our own students but also students from other schools at JGU.

Bombay to Bollywood: Hindi Cinema's Past and Present | Reading Cities | Nationalisms and Nation-states | True Crime: Facts and Sensationalisms | Representation of AI in Cinema: A Posthumanist Critique | Stardom and Fandom in the Digital Age | Television and Popular Culture | Masculinities in Indian Popular Culture | Gender and the Care Economy | The Political Economy of Climate Change | Introduction to Media Literacy | From Text to Performance: Lessons in Acting | Gender in Performance | History of Photography in India | Politics of Big Data and Tech Justice | Communication for Development and Social Change

Ph.D. Programme @ JSJC

In a rapidly changing media landscape, Jindal School of Journalism & Communication focuses on training its students in a variety of skills across fields such as journalism, new media, film, and corporate communications. Each programme at JSJC rests on the foundations of scholarly engagement in the social sciences and training in practical skills required for the job market (particularly radio, television, print and digital media).

The Ph.D. programme is envisioned to provide a unique opportunity to early-career researchers, as well as working professionals with industry experience, who aspire to conduct rigorous and critical interdisciplinary enquiry on changing contours of media, communication, visual culture, film and cultural studies. The programme also offers an industry friendly approach to individuals who aim to engage with both theory and practice.

Open to postgraduates from allied disciplines, the programme offers full-time and part-time positions to prospective candidates. Incoming scholars will be mentored by professors from a wide variety of disciplines, including but not limited to history, economics, environment, media studies, visual studies, film studies and gender studies. The three-year programme is structured around coursework in the first year, with provisions for fieldwork in the second year with adequate time for writing the thesis thereafter.

Areas of Research

- ▶ Media and Communication Studies
- ▶ Film & Cultural Studies
- ▶ New Media and Digital Humanities
- ▶ Visual Cultures
- ▶ Transnational Media Cultures
- ▶ Print, Broadcast and Digital Journalism
- ▶ Social Sciences and the Media
- ▶ Media and the Anthropocene
- ▶ Gender, Media and Culture



Established in **2017**



Faculty Members **24**



Elective Courses per semester **05**



Research Centre **02**

Eligibility Criteria*

- ▶ Master's Degree in a discipline relevant to the proposed research with at least 55% marks or equivalent grade.
- ▶ Applicants with more than three years of industry experience can apply for a practice-based Ph.D.
- ▶ Applicants will be selected based on their performance in the JGU Entrance Test or an equivalent (UGC-NET/ UGC- CSIR NET/ICMR NET/ ICAR NET/ GATE/ GRE/ GMAT/ CAT/ XAT/ CEED/ MPhil) examination, followed by personal interview.

*Relaxation criteria as per UGC norms.

Inauguration of Film & Television Studio and Multimedia Lab



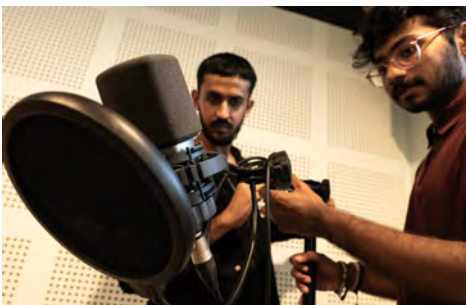
Imtiaz Ali,
Filmmaker

Inaugurates the Film & Television
Studio and Multimedia Lab,
5th August, 2024

Studios@ JSJC



Studios@ JSJC



JSJC Internationalisation



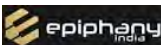


Internships & Career Opportunities

Internships are opportunities for JSJC students to explore the media and communications industry, build networks, and create a portfolio of their work. Students are expected to do at least 5 internships of 3 credits each. They need a total of 15 non-academic, internship credits to graduate.

JSJC's faculty members, the internship and placements committee, and the Office of Career services help students find internships during the summer and winter vacations.

Film and Media Companies

Social Sector

Public Relations/ Publishing/Communication

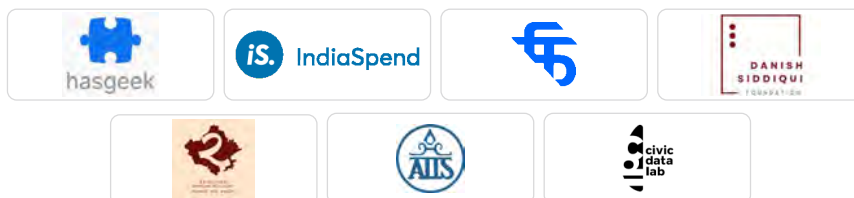


Placements



Industry Collaborations

JSJC has signed MOUs with the following organisations to explore partnership opportunities



JSJC Alumni



Ashima Sharma

*Journalist, Argus Media, London
Valedictorian 2020*

JSJC made sure I did not have to learn journalism from textbooks but by actually being on the ground. The diversity of subjects ranged from learning about business and economics to reporting on war and conflict. I often hear my peers in other colleges say that there is a deep chasm between what they have learnt in their course versus what employers expect when they start out on their first jobs. With JSJC, however, I was prepared to enter the industry.



Ashima Pargal

*Immersive Experience Designer
M.A. in Digital Direction,
Royal College of Art, London
Valedictorian 2021*

The JMS programme at JSJC had a holistic approach. We had interactive classes in the social sciences, through which we explored stories from multiple perspectives. Even during the pandemic, when everything was online, I was pushed to lead with empathy, to assume nothing, and put in the work to find stories around me. It taught me how to adapt, be kind, and resilient. After all, even in the darkest of times, there is always a story to tell.



Harleenn Agarwal

*Multimedia Journalist,
Formerly with
Press Trust of India (PTI)
Valedictorian 2022*

When I joined JSJC in 2019, I was a shy kid, who had never lived away from home. I was intimidated by the high standards of college education. Yet, I enjoyed the shift from rote learning to courses that encouraged us to think and form informed opinions. Further, the small class size allowed me to have a deeper bond with my professors. My favourite part of any day was to unwind with friends on an evening stroll or have endless banter over a cup of tea from the many food joints.



Sumedha Maheshwari

*M.Sc. Candidate of Media and
Communication,
London School of Economics
& Political Science.
Valedictorian 2023*

My time at JSJC was everything I had wanted my college life to be. JGU and JSJC guided me to become a better student and a better person. The wealth of opportunities and information that was at my fingertips helped me get accepted into London School of Economics and Political Science. My school's Dean and professors have all my gratitude.

JSJC Alumni



Tushar Verma

*Master of Communications
National University of Singapore*

My time at JSJC was life-changing. It was here that I discovered the joy of reading and studying for the first time. I think I am most thankful for faculty members who were genuinely interested in their students' successes, and always approachable. Today, while pursuing my master's, I look back at those three years with contentment.



Satvika Mahajan

*Master's Candidate of International
and Developmental Studies at the
Graduate Institute of Geneva,
Former Correspondent for
The Hindu, New Delhi*

JSJC taught me the basic tenets of journalism —it provoked thought and the ability to question. The course helped me prepare for a career in journalism by training me to go beyond my comfort zones and make interdisciplinary connections, which are necessary for any reporter.



Pragya Roy Barman

*M.A. Candidate of Human Rights,
University of Sussex,
Formerly Millennium Post City Reporter,
New Delhi*

JSJC helped me unlearn and relearn how I view the world. It showed me the importance of storytelling and how it shapes narratives for generations. I am truly grateful for the time I spent here.



Shreya Saksena

*P.G Diploma Candidate of Mass
Communication and Digital Media,
Xavier Institute of Communications.
Valedictorian 2025*

JSJC gave me more than just an education — it shaped the way I see and tell stories. I learnt to approach every story with honesty, empathy, and responsibility. From my peers, I learnt to never give up on a good story, no matter how tough the journey. And from my professors, I carry their voices and lessons into every piece of writing I do. Even after graduation, their guidance stays with me, and I'll always be grateful to JSJC for introducing me to the world of storytelling.

300+ JSJC Alumni

in News Media, Film, Public Relations and Media Consultancy

JSJC Alumni

JSJC alumni on national media:



Reet Kaur Sahni
on NDTV



Ishita Dang
on ET TV



Kritika Pant
on Scroll.in



Aanchal Poddar
on Outlook Traveller

JSJC students and alumni explore media, communications, and cinema building networks across industries.

JSJC Faculty

JSJC has one of the most impressive J-School faculty profiles anywhere in the world with practitioners and academicians from well-known networks, publications, and universities

200+ years of journalistic practice

*NDTV Business Standard The Hindu The Times of India Network18
The Outlook Ideosync Media Combine The Indian Express The Telegraph
Pearson The Wire Amir Khan Productions Netflix Amazon
Ashutosh Gowarikar Productions Venus Films Drishyam Films
Mukta Arts Percept Picture Company Disney India Hotstar Specials
Viacom 18 Studios Phantom Star Sports Myntra*



*Indian Institute of Technology Delhi
Film and Television Institute of India (FTII) Pune
Satyajit Ray Film & Television Institute (SRFTI) Kolkata
University of Delhi Jawaharlal Nehru University
University of Bombay Jadavpur University
Mass Communication Research Centre (MCRC), Jamia Millia Islamia
Northeastern Hill University Indian Institute of Mass Communication
Trinity College, University of Cambridge
Nanyang Technological University, Singapore
University of Missouri-Kansas City, USA
Queens Mary, Canada Heidelberg University*

JSJC Faculty

Prof. Kishalay Bhattacharjee **Professor and Dean**

Award-winning journalist and author
Director, New Imaginations
Former Resident Editor, NDTV

Prof. (Dr.) Abhija Ghosh
Assistant Professor
Programme Coordinator, FNM
Film Studies scholar
Ph.D. from Jawaharlal Nehru University

Prof. Aditya Singh
Assistant Professor of Practice
Sound Designer
P.G. Diploma from Film and Television
Institute of India

Prof. Anubhab Kabir
Assistant Professor
Cinematographer and film educator
P.G. Diploma from Satyajit Ray Film &
Television Institute

Prof. (Dr.) Arundhathi
Assistant Professor
Gender Studies scholar
Ph.D. from Tata Institute of Social Sciences

Prof. Ipsita Chakravarty
Assistant Professor of Practice
Journalist
M.A. Literature from University of York

Prof. (Dr.) Ishan Mukherjee
Associate Professor and Associate Dean
(Office of Academic Affairs)
Historian
Ph.D. from Trinity College,
University of Cambridge

Prof. Kajori Sen
Associate Professor and
Assistant Dean (Admissions and Outreach)
Former reporter and anchor
Formerly with Network 18 and NDTV

Prof. N Ramakrishnan
Associate Professor of Practice
Radio producer, Filmmaker and Media educator,
M.A. Mass Communication
Jamia Millia Islamia

Prof. N. Lavanya Ramaiah
Assistant Professor of Practice
Film editor
P.G. Diploma from Film and Television
Institute of India

Prof. (Dr.) Reeju Ray
Associate Professor
Historian
Ph.D. from Queen's University

Prof. (Dr.) Ritika Pant
Associate Professor
Programme Coordinator, JMS
Media Studies scholar
Ph.D. from Jawaharlal Nehru University

Prof. (Dr.) Rituparna Sengupta
Assistant Professor
Literary and Cultural Studies Scholar
Ph.D. from Indian Institute of Technology,
Delhi

Prof. (Dr.) Ruchira Sen
Associate Professor and
Assistant Dean (Admissions and Outreach)
Heterodox economist
Ph.D. from the University of
Missouri-Kansas City

Prof. Sarah Zia
Assistant Professor
Programme Coordinator, CCPA
Journalist and independent researcher,
Formerly with HT Media Ltd
M.A. Mass Communication from
Jamia Millia Islamia

Prof. Supriya Shukla
Assistant Professor
Theatre practitioner and actor
P.G. Diploma from National School of Drama

Prof. Sumit Sharma
Assistant Professor of Practice
Documentary filmmaker
M.A. Mass Communication from
Jamia Millia Islamia

Prof. Uttaran Das Gupta
Associate Professor of Practice
Journalist, editor, and author
Formerly with *Business Standard*
M.A English from Jadavpur University

ADJUNCT FACULTY

Prof. Ambreen Khan
Head-Corporate Communications
& Partnerships, *The Indian Express*

Prof. Saba Naqvi
Former Political Editor, *Outlook*
Political Commentator

Prof. Sayantani M. Roy
Chief Strategy Officer, PR Pundit Havas

Prof. Sonali Negi Das
Former Senior Vice President, Weber Shandwick

Prof. (Dr.) S. Krithi
Associate Professor
Economist
Ph.D. from Jawaharlal Nehru University

Prof. (Dr.) Saumya Agarwal
Assistant Professor
Art historian and Cultural Studies scholar
Ph.D. from Heidelberg University

Prof. (Dr.) Suruchi Mazumdar
Associate Professor and
Assistant Dean (International Collaboration)
Media researcher
Ph.D. from Nanyang Technological University

Prof. Tuhinabha Majumdar
Professor
Film Director, Writer and Editor
P.G. Diploma from Satyajit Ray Film &
Television Institute

Prof. Venu Arora
Associate Professor of Practice and
Assistant Dean (International Collaboration)
Radio producer, filmmaker and media educator
M.A. Mass Communication, Jamia Millia Islamia

JSJC STUDIOS

Mr. Mukesh Mohan Kumar **Mr. Manish Kumar**
Studio Manager Studio Manager

Mr. Suresh Rajedev Yadav **Mr. Satpal Singh**
Studio Manager Junior Executive

Mr. Sumit
Senior Electrician

EXECUTIVE OFFICERS

Mr. Arjun Dalal **Mr. Yogesh Kumar**
Senior Manager Manager

Books, Plays and Films by JSJC Faculty

Articles

1000+

Books

20+

Films

10+

Kishalay Bhattacharjee

- ▶ Mapping Innovation in India's Creative Industries Policy, Context and Opportunities (Routledge 2024)
- ▶ *Where the Madness Lies: Citizen Accounts of Identity and Nationalism* (Orient Blackswan, 2023)
- ▶ *O.P. Jindal Global University: Where History, Civilization and Education Converge* (Roli Books, 2021)
- ▶ *An Unfinished Revolution: A Hostage Crisis, Adivasi Resistance and the Naxal Movement* (Pan Macmillan, 2017)
- ▶ *Blood on My Hands: Confessions of Staged Encounters* (HarperCollins, 2015)
- ▶ *Che in Paona Bazaar: Tales of Exile and Belonging from India's Northeast* (Pan Macmillan, 2013)
- ▶ *On a Maoist Hostage Trail* (2012), nominated for the Association of International Broadcasting (AIB) Awards, London.
- ▶ *Santi, Lucy and Thoibi* (2008) NDTV Classics, selected for international film festivals in Goa and Barcelona.
- ▶ *India's Refugees: Outsiders Forever* (2006), awarded the Ramnath Goenka Award for Excellence in Journalism.

Saba Naqvi

- ▶ *Politics of Jagaad: The Coalition Handbook* (Rupa, 2019)
- ▶ *Shades of Saffron: From Vajpayee to Modi* (Westland, 2018)
- ▶ *Capital Conquest: How the AAP's Incredible Victory Has Redefined Indian Elections* (Hachette, 2015)
- ▶ *In Good Faith: A Journey in Search of an Unknown India* (Rainlight Rupa, 2012)

Uttaran Das Gupta

- ▶ *Ritual* (Pan Macmillan, 2020)
- ▶ *Visceral Metropolis* (Red River, 2017)

Reeju Ray

- ▶ *Placing the Frontier Hills: Law and Custom on the North-Eastern Frontier of the British Empire in India* (Oxford University Press, 2022)

N Ramakrishnan

- ▶ *CR & Migration* with Venu Arora (UNESCO, 2016)
- ▶ *CR: A User's Guide to the Technology* (UNESCO, 2008)

Books, Plays and Films by JSJC Faculty

Articles

1000+

Books

20+

Films

10+

Venu Arora

- ▶ *CR & Migration* with N Ramakrishnan (UNESCO, 2016)
- ▶ *CR Sustainability* (CEMCA/UNESCO, 2016)
- ▶ *CR: Learning the Skills* (UNICEF, 2014)

Anubhab Kabir

- ▶ *Sharmaji Namkeen* (2022) now streaming on Amazon Prime Video
- ▶ *Out of Love-Season 2* (2021) now streaming on Jio Hotstar
- ▶ *The Last Koan* (2019) now streaming on MUBI
- ▶ *Criminal Justice* (2019) now streaming on Jio Hotstar

Tuhinabha Majumdar

- ▶ *Aamar Katha: Story of Binodini* (2014) Best Biographical Documentary and Best Cinematography in the 62nd National Film Awards
- ▶ *City Within the City* (2014) Silver Trophy IDPA for the Second Best Documentary
- ▶ *Midnight Bioscope* (2011) Winner of the Golden Conch for the best short fiction and the best film of the festival, Mumbai International Film Festival, Mumbai
- ▶ *Smritir Sohor Kolkata, City of Memories* (2009)

N. Lavanya Ramaiah

- ▶ *Outside In* (2025) PSBT Jury Award
- ▶ *Kitchen Films* (2025) Goethe Zentrum, Hyderabad
- ▶ *Nandri and the coconut grove* (2023) Seoul Animal Film Festival
- ▶ *Love at Fifth Floor* (2022) now streaming on Disney Hotstar
- ▶ *At Home Walking* (2021) Best Documentary, IDFSSK, Kerala
- ▶ *Songs of Our Soil* (2019)
- ▶ *Monday* (2018) National Award

Aditya Singh

- ▶ *Rangeen* (2025) now streaming on Amazon Prime Video
- ▶ *Khaunf* (2025) now streaming on Amazon Prime Video
- ▶ *Jaspal* (2024) now streaming on Amazon Prime Video
- ▶ *Made in Heaven* (2023) now streaming on Amazon Prime Video
- ▶ *Against The Tide* (2023) World Cinema Documentary Special Jury Award, Sundance Film Festival.

Books, Plays and Films by JSJC Faculty

Articles

1000+

Books

20+

Films

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Suruchi Mazumdar

- ▶ *Divided Media: Politics and Mediated Movements in India* (Routledge, 2025)

Saumya Agarwal

- ▶ *Wall Paintings of Jaipuria Haveli*, (Vivaana Museum, 2025)

Ipsita Chakravarty

- ▶ *Dapaan: Tales from Kashmir's Conflict* (C. Hurst & Co. Publishers, 2025)

Supriya Shukla

- ▶ *Khwahish Manzil* - Hindi Translation of Tennessee Williams' A Street Car Named Desire
- ▶ *Wo-men* - Hindi adaptation of Thesmophoriazuse
- ▶ *Trojan Women* - Hindi Translation of Jean Paul Sartre's play by the same name
- ▶ *Jameela: An Autobiography of a Sex Worker* - performance-text based on Nalini Jameela's autobiography by the same name
- ▶ *Baghdad Burning*- based on Riverbend's blog by the same name

Arundhathi

- ▶ *The Last Local of Delhi*, Charles Correa Foundation with Sarah Zia (2024) Winner of People's Choice Award, Nagari Short Film Competition

Sarah Zia

- ▶ *The Last Local of Delhi*, Charles Correa Foundation with Arundhathi (2024) Winner of People's Choice Award, Nagari Short Film Competition

Board of Studies



Prof. (Dr.) Ranjani Mazumdar

Professor

School of Arts and Aesthetics

Jawaharlal Nehru University, New Delhi



Prof. (Dr.) Vinod Pavarala

UNESCO Chair of Community Media and Senior Professor

University of Hyderabad



Mr. Nikhil Dey

Executive Director, Adfactors PR



Prof. (Dr.) Anjali Monteiro

Documentary Filmmaker

Media Educator and Researcher

Former Professor and Dean, School of Media and Cultural Studies

Tata Institute of Social Sciences, Mumbai

JSJC Student Activities

JSJC Community Radio

Led by JSJC students, JSJC Radio is a community radio station streaming on 90.8 MHz, which is also available for streaming on Airtime Pro. Our students are producing shows based on JGU campus life for the benefit of the JGU community. Some of their shows are: **Sonipat Sunrise | Campus Chronicles | Flavours Far and Near | Treble Makers | Deep Dives**

First Draft

First Draft is JSJC's official webzine with a student editorial board. Its mission is to deliver stories that are pertinent to the contemporary socio-cultural political landscape alongside campus related news, providing JGU students with a platform to voice their perspectives.

First Draft publishes an edition every semester, featuring contributions from students across programmes and batches at JGU.

Cinephiles JSJC

JSJC's student film club hosts regular film screenings and talks and discussions. Recently, they hosted director, **Rohan Kanawade**, who spoke about his new film, *Sabar Bonda* (Cactus Pears).

Behind the Byline

This club creates a space for students to share their opinions, debate ideas, and hear different viewpoints. It helps students think critically, discuss respectfully, and build confidence in speaking and communicating their thoughts.

JSJC Events

Media Conclave

The Media Conclave is a JSJC student-led annual event that addresses critical themes in the field of journalism, films, advertising and corporate communication. The two-day event combines masterclasses with industry professionals, photo exhibitions, panel discussions, interactive workshops, film screenings and creative competitions that not only provide students a platform to display their talent but also inspires them to think critically about their role as media professionals.



Kos Minar



The Kos Minar International Documentary Film Festival is the first-of-its-kind campus-based documentary film festival in the country, the inaugural edition of which was held in 2025. The three-day event features talks, screenings, discussions, masterclasses, and in future will also host a competitive section for student films. It aims not just at bringing together the best of contemporary documentary cinema from across the nation and the world, but also championing the cause of emerging and independent filmmaking, while celebrating the interdisciplinary spirit embodied by JSJC.



JSJC Highlights



JSJC Highlights

The collage features a large background image of a tiered lecture hall filled with an audience. A yellow filmstrip border winds across the page, containing several inset photographs:

- A group photo of many people, mostly women, posing together.
- Two men standing on a stage, one pointing at a screen.
- A man with a white beard speaking into a microphone.
- A man sitting on a stage with a nameplate that reads "RANJIT BHATTARAI".

In the bottom right corner, there is a small yellow box containing the number 35.

Clubs & Societies

The Environment Society

JGU Book Club

JGU Model United Nations

Academic Writing Society



Social Service Society



JGU Sports Society

Debate Society



*Aperture,
Jindal Photography &
Visual Arts Society*

JGU Theatre Society

Diplomania Society

Human Rights Society

AMENITIES & FACILITIES

University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

- 24x7 health center with medical officer.
- Center for wellness and counselling.
- Washex hospitality solutions.
- 24x7 Security.
- State of the art sports facility includes badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dining facility.
- Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.
- Post office extension/courier office.



A world class food court - Outlets at this food court provide multi-cuisine options through brands such as Baskin Robins, Dominos, Subway, Bercos, Moti Mahal, Chaayos, Malgaadi Dhaba, Oki Poki, Dunkin Donuts, Nirula's , Bikanervala, Bercos, Mahabelly etc.

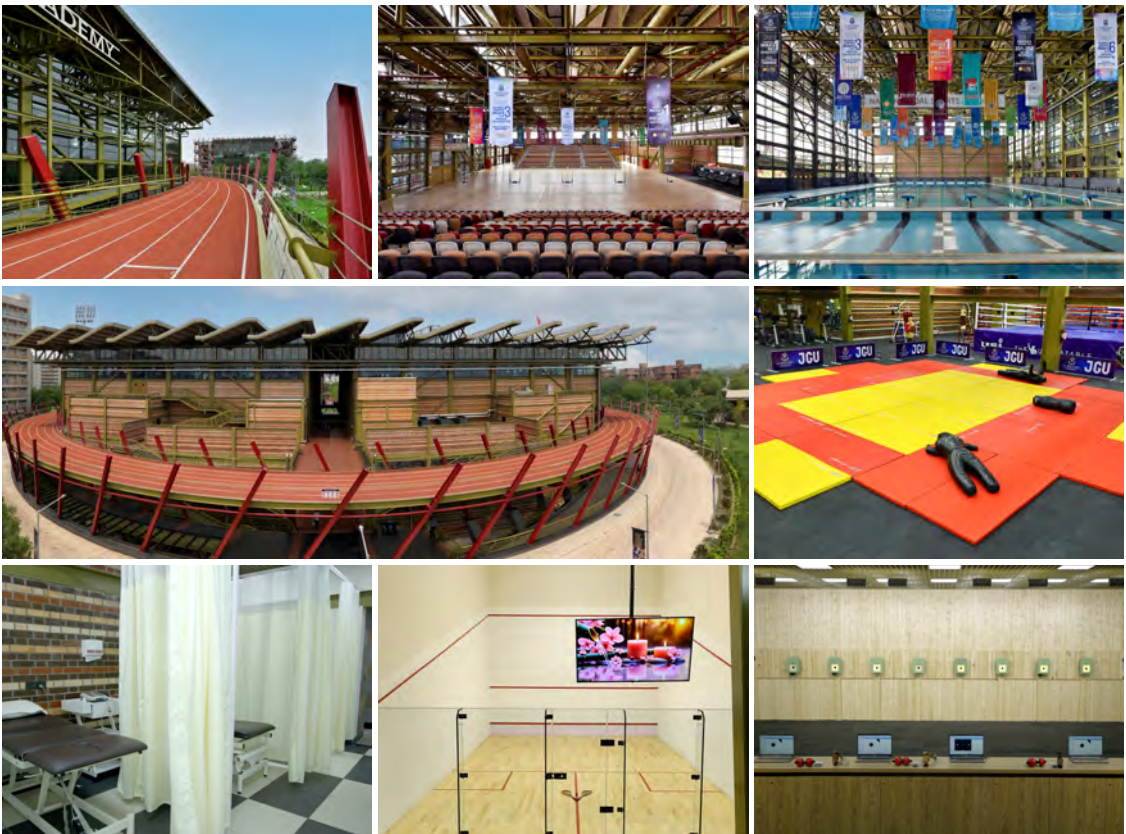
OTHER FACILITIES

APOLLO PHARMACY	AMUL ICE CREAM PARLOUR	CAFÉ COFFEE DAY TUCK SHOP
JUICE & MORE TUCK SHOP	CHAI TAPRI	TRINN BEAUTY SALON
STARBUCKS	CONVENIENCE STORE	REPROGRAPHIC CENTRE
NESTLE TUCK SHOP	LOOKS TAILORING HOUSE	

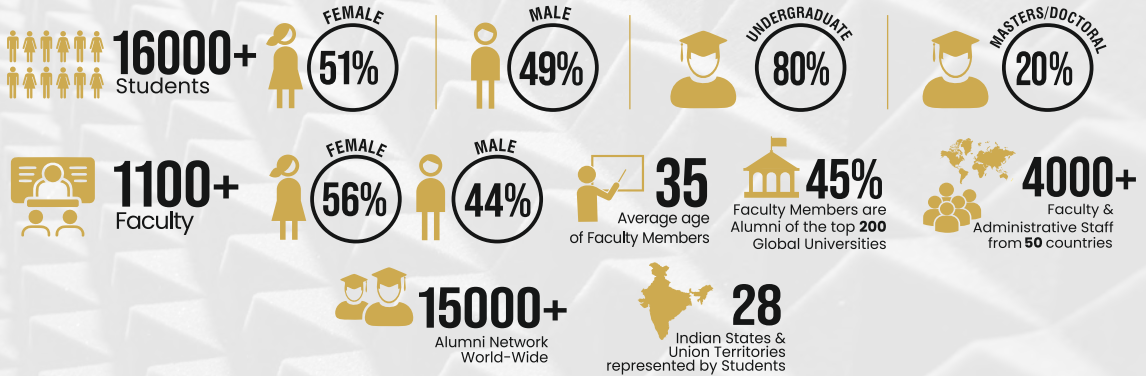
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Naveen Jindal Sports Academy



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12 SCHOOLS

50+ Programmes

30+ Undergraduate Programmes
20+ Postgraduate Programmes
1 Doctoral Programme



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 India's First Global Law School



JINDAL GLOBAL BUSINESS SCHOOL
 INDIA'S FIRST GLOBAL BUSINESS SCHOOL



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Jindal School of Government and Public Policy
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 O.P. JINDAL GLOBAL UNIVERSITY

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575+

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10

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80+

Countries & Regions



250+

Faculty & Student Exchange Collaborations



100+

Countries represented by Students

RANKINGS & RECOGNITIONS



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RANKED NO.1 PRIVATE UNIVERSITY IN INDIA

ARTS & HUMANITIES



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 BY SUBJECT 2025



RANKED NO.1 IN THE WORLD

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THE Times Higher Education

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Cover Photo : Rahul Pugazhendi
Back Cover Photo : Ajmal Jami
Layout Design : Neeraj Sain
Photo Credits : JSJC Students
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