

Dear artist

During the pandemic I stayed inside the house a lot and become very familiar with a chair and a door. I like the way they move. The chair can go up and down, right and left even shift from one room to another. The door is fixed to the frame on a vertical axis and that limits its range of mobility. It rotates like a compass but no 360 degrees; more or less angle depending on the shape of the room.

I would like you to work with these two objects in mind and adjust them to your memories of this period of lockdown or another your personal memories. Please make a series of objects or multiple frames of images (still or moving) in any medium of your choice including performance, that incorporate a chair and a door. You can add more objects also if you like, but, the door and the chair should always be there.

_Regards. Sanika Rajpure