

*Ideas travel faster than light*

-Tanisha Lamichhane

All the structures in the objective world comprise of a certain shape. We often notice the objectivity of these shapes, but cease to recognize the subjective element that these shapes bring to a structure. The intact structure and shape of objects are taken for granted- we have internalized them as we observe them in our day to day lives.

It is said that these shapes have psychological connotations- a square brings rigidity, a circle brings softness and a triangle brings direction. There are many other unconventional shapes, that could be interpreted differently. When this intact shape and structure is distorted or undermined, it gives a completely new meaning to ordinary subjects. These ideas have been explored by artists practicing cubism and surrealism.

For this project, you are required to make a self-portrait. Notice what kind of shapes constitute your facial and anatomical structure and how many of these do we take for granted. Give a new meaning to yourself by playing with the objectivity and intactness of these shapes. For instance, what if abstract lines were portrayed as rigid and intact shapes were disregarded? You are free to interpret the meanings and subjectivity of shapes and undermine them according to your own imagination. You are also free to use any medium or material you like, as long as it is two-dimensional. (It can be a painting, collage, photography, mixed medium, and many more)