

Ideas Travel Faster Than Light Instructions

Harriet Tinney

I am interested in how colour can weave its way into our lived experiences and how our perception of the world can be influenced by certain colours and the illusion of colour.

I have included my personal response to 2 colours (yellow and blue) through 2 memories. My yellow memory considers proximity and closeness to others in a tunnel of yellow fog at an exhibition by Olafur Eliasson, whilst blue examines my dreams of a void-like space of water.

Yellow

As I walk out a little further ahead, I turn to look for my partner, to gauge his reaction. I have walked out far enough for the mist to envelop my body and for a moment I exist singularly, alone. All I see is my body, my hands, my feet and yellow. I can hear others in the tunnel. I hold my hands up in front of my face; they are there but warmer, yellower in colour. Everything appears in shades of yellow and black. As my partner finds me, I reach out to touch his arm, to steady myself and place myself back into a familiar form of reality.

Blue

I used to live by the sea and in that three-year period, had continual dreams of water. I can remember them clearly because they would happen so frequently. The sea changed at night, from a grey aquamarine to a wine-dark void. It would be so dark that the only way you knew the sea was still there was because you could hear it and feel its moisture on the wind.

In response to this, I would like you to make a piece of work that concerns a memory, object or a story about either or both of the colours, yellow and blue.

There are 2 texts that might be of interest regarding these instructions: Maggie Nelson, *Bluets*, and Derek Jarman, *Chroma*. I am really interested to see how your interpretation of these colours will differ to mine!