

Kiran Mungekar

-Think about a feeling (emotion, incident or phase of your life that is been significant for you), write it down on piece of paper.

-Now you need to make drawings out of these narratives, onto a piece of rectangular fabric, using collaging or fabric printing techniques.

-Hang it in such a way that it should look like a flag, multiple flags can also be produced.

-The idea of how a flag can act as a signalling device or as messenger is quiet fascinating! This translation of feeling and exposing to vulnerability will give the artwork a kind of personal entity.

Regards, Kiran.