



O.P. JINDAL GLOBAL  
INSTITUTION OF EMINENCE DEEMED TO BE  
UNIVERSITY  
*A Private University Promoting Public Service*



Jindal School of  
Liberal Arts & Humanities  
*India's First Transnational Humanities School*


# B.A. (Hons.) Liberal Arts & Humanities

## Programme Brochure 2026



# About O.P. Jindal Global University





O.P. Jindal Global University (JGU) is a non-profit, multi-disciplinary and research oriented university founded in 2009. JGU was established as a philanthropic initiative of its Founding Chancellor, Mr. Naveen Jindal in memory of his father, Mr. O.P. Jindal.

JGU has 16,000+ students, 1100+ full-time faculty members, and 2900+ administrative staff in its fully residential campus. JGU's twelve schools focus on Law, Business & Management, International Affairs, Public Policy, Liberal Arts & Humanities, Journalism, Design & Architecture, Banking & Finance, Environment & Sustainability, Psychology & Counselling, Languages & Literature and Public Health & Human Development. Over the last decade, JGU has grown into an institution that brings full-time faculty from 50+ countries in the world, students from 100+ countries and has collaborated with 575+ leading institutions in 80+ countries which makes the learning experience truly international.

JGU is ranked Number 1 in the world with the highest overall score amongst all universities and awarded 'Gold' by the Times Higher Education (THE) Online Learning Rankings 2024. JGU has been ranked as India's Number 1 Private University for three years in a row by the prestigious QS World University Rankings 2021-2023. JGU has been recognised among the Top 150 universities globally under the age of 50 years by the QS Young University Rankings. JGU has also been recognised in the Top 500 Universities as per the QS Graduate Employability Rankings 2022.

The Jindal Global Law School, has retained its number one rank in India for six consecutive years and remains the only Indian law school listed in the Global Top 100 by the QS World University Rankings by Subject 2025. Furthermore, JGU holds the distinction of being India's top private university for Arts & Humanities and Politics & International Studies (within the Top 201-250 globally). It ranks among the top two private universities in India for Economics & Econometrics, among the top three private universities in India (Top 274 in the world) for Social Sciences & Management, and among the top six private universities in India for Business & Management Studies (Top 500 in the world) as per the QS World University Rankings by Subject 2025. In 2020, JGU was recognised as an 'Institution of Eminence' by the Ministry of Education, Government of India.

## PROF. KATHLEEN A. MODROWSKI

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**DEAN & PROFESSOR,  
JINDAL SCHOOL OF LIBERAL ARTS & HUMANITIES**



**Welcome to the Jindal School of Liberal Arts and Humanities.**  
What follows are some of my ideas about education based on thirty years of teaching.

At its origin, liberal arts referred to ideas attributed to Plato, the ancient Greek philosopher and adapted by the Romans in the second century CE. The naming of the seven liberal arts as the foundation of education was an effort to define what a citizen needed to vote and act in society. This collection of disciplines was known as *artes liberales*: "the knowledge worthy of a free person." The great learning initiatives established in South Asia, including Takshashila in the fifth century BCE and Nalanda (5th and 6th century CE), also serve as inspiring models. Going back to origins, while interesting, detracts from the central concern of educators and educational institutions across history and cultures, which is to provide direction for what should be emphasized and how learning will occur.

The mission of education has never been singular nor simple. As our awareness of the complexity of education becomes broader, we realize that there is no simple set of disciplines that will equip the student learner of all she needs to know to live "as a free person." Today the goal of education becomes one of increasing awareness of the way in which diverse points intersect during the learning process and how the ways of knowing determine what we chose to look at. Belief in an absolute truth was never possible in the sense that the simple truth does not exist. Being able to look at the world critically, understanding the origins of our beliefs and the information we receive is already a major achievement. Making sense of complex networks of information requires that we adopt an ethical framework, while at the same time practicing empathy for the views of others by trying to understand the context of the other's point of view.



Today misinformation proliferates, aided by AI and other forms of technology. Rapid reading of simplistic ideas often constructed solely based on key words, and aimed at a particular audience discourages any discussion and analysis of an issue. Recognizing the ambiguity of concepts becomes impossible. Walter Benjamin, a German-Jewish philosopher in Berlin in the 20th century, published an essay entitled *The Storyteller* in 1936, that discusses the writing of the Russian novelist Nikolai Leskov. Benjamin reflects on what is lost in the story where the student listening to the tale does not participate in the storyteller's journey. The story is shared by his listeners as it is to be passed along because the storyteller "allows the wick of his life to be consumed completely by the gentle flame of his story." The trajectory of the story allows for ambiguity, participation and an ever-expanding scope. Liberal arts education through collaborative experience and extending sites of learning beyond the classroom walls demonstrates that all education is at its foundation taking knowledge as one's own and transmitting the "story" that is constantly unfolding. In other words, new knowledge is constantly being created.

Through the Liberal Arts Curriculum, the student develops the skills to read, see, experience the world from multiple perspectives. Learning through the lens of the more familiar disciplines, such as history, literature, mathematics, sociology and philosophy will be enhanced by learning to use and appreciate other ways of knowing, including, the expressive arts, psychology, comparative religion, science and language. Understanding the power and limitations of technology as a tool is an invaluable skill you will draw upon. Combining multiple disciplinary perspectives is especially exciting as students can create multidisciplinary majors, such as, Economics and Visual arts, psychology and international business, Sociology-Anthropology and economics, Literature and history.

At JSLH, we know that learning does not take place in the restricted domain of the classroom alone. Students learn from field trips and research opportunities guided by your faculty. You will also learn to appreciate the value of seemingly banal experiences, like the organization of life in the hostels, the distinction of campus life from life outside the campus, the uniqueness and the similarity of all human experience and the way we humans interact with the environment. The possibilities are endless. If the richness of the plunge into liberal arts and humanities seems mind boggling; discussions with your mentors, teachers, seniors and fellow students will aid you in your journey.

JSLH strongly encourages students to study outside India. The possibilities for semester long and short-term study abroad now include eleven partner schools with more than 40% of students taking advantage of the opportunity. Students frequently refer to their international experience as "life changing." Whereas study abroad seems an obvious factor in gaining new perspectives, working within the community is an equally important part of the JSLH education. JSLH is committed to fulfilling the promise that students and faculty will see the importance of being active and engaged citizens. Taking your knowledge outside the classroom and the campus brings deeper meaning to the university experience. In your classes, through extra-curricular activities, internships and research, students begin to understand how we are all part of one world and how our actions have meaning. Students work alongside faculty, most of whom are contributing to social and planetary well-being through research, direct involvement in communities and collective action.

Learning does not occur in a single direction. I expect that all the faculty, staff and students will learn a great deal from one another. Students bring a fresh and unique perspective to the campus community, for which we are grateful.

Live every minute to its fullest. The years will pass all too quickly.

*H. Madruski*

# Why Study Liberal Arts & Humanities?

During the current historical period I cannot emphasize strongly enough the need to study liberal arts. There are two important reasons: first, you will become an engaged global citizen and, secondly, the world needs you. The broad range of classes, the diversity of subjects, the unique method of understanding critical issues, and insight into the process of creative problem solving provide the liberal arts graduate with those qualities that are among the most sought after by industry, governmental and non-governmental organizations, and academia. The knowledge, skills and experience gained from the liberal arts are so relevant that they have been deemed indispensable by notable organizations worldwide.

For example, no sector of society, government or the economy can escape the reality of climate change. The liberal arts graduate can take a seemingly isolated event, such as unprecedented flooding in the Sundarbans mangrove region in the Bay of Bengal. This area was named a UNESCO World Heritage site because of the interdependence of animals, humans and vegetation on the mangrove forest, and the delicate balance maintained among these entities. JSLH faculty and JGU students are studying this environment from a variety of perspectives to understand the precarious balance that is under threat. The threat extends to loss of livelihood, loss of species, and disruption of the entire social network. These concerns may be applied to all regions of our planet. There is neither an easy nor a simple answer as to maintaining an equilibrium. However, by examining the situation through multiple lenses, we see the big picture that will make it possible to adapt to the situation and in the best instances, find ways to reduce the

harmful effects of climate change. A liberal arts education makes it possible for individuals to know how to direct their observation and eventually apply their expertise to a variety of situations. The liberal arts graduate will value her ability to make creative choices and work as part of a team. For this reason, liberal arts graduates are among the most sought after in all fields of research and skilled jobs.

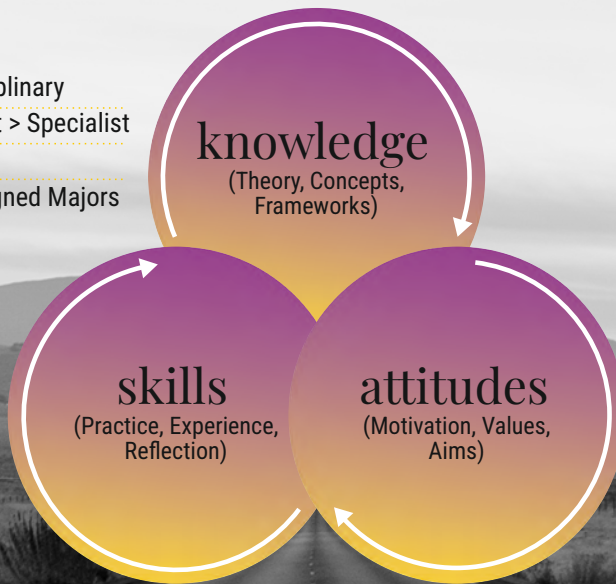


# Graduate Outcomes

JSLH equips its students with a unique set of attributes that prepares them to meet the challenges of a rapidly changing world. Students consciously cultivate Knowledge, Skills and Attitudes that not only provide the necessary capabilities to recognize and take on obstacles, but also create positive solutions. No single discipline can achieve these goals, rather it is the synergy that results when knowledge, skills and attitudes are blended.

## JSLH Graduate


- Interdisciplinary
- Generalist > Specialist
- Majors
- Self-Designed Majors



- Critical Thinking
- Hermeneutical  
(Reading, Writing, Interpreting)
- Creativity & Innovation
- Analytical
- Social
- Communication
- Research
- Leadership
- Team-Work

- Entrepreneurial
- Collaborative
- Ethical & Humane
- Lifelong Learner
- Curious
- Explorer
- Scientific Temperament
- Global Citizen
- Adaptive & Resilient

# B.A. (Hons.) Liberal Arts & Humanities



JSLH offers a liberal arts programme unlike any other. Collaborative learning is a key concept. This means that the classroom and the community are places where new knowledge is created. Through small classes, close faculty-student engagement, and a strong interdisciplinary foundation students learn to be independent and creative. Students learn to be effective communicators and critical thinkers. Engaging in research along with faculty mentors takes directs students attention from classroom theory towards the field where ideas are explored and shared with the community outside JGU. The latest innovations in technology including Geographic Information Systems (GIS), Artificial Intelligence (AI), Programming Languages and Performance Analysis Systems are among the tools students learn to use. All courses emphasize the importance of ethical decision-making and the fundamental goal of all students to engage in meaningful careers that give back to the community.





# 8 Distinctive features of Jindal School of Liberal Arts & Humanities



## Interdisciplinary Courses

Interdisciplinary foundation courses help students engage in a variety of social science and humanities subjects such as Literature, History, Environmental Studies, Political Science, Expressive Arts and Philosophy. As a result, classes often have discussions from multiple perspectives.



## Experiential Learning

Experiential learning places emphasis on discussion, debate and hands-on activities, along with field work and reflection on the experience.



## Majors Options

Students can choose from 13 different majors options: Economics, Sociology and Anthropology Environment & Sustainable Development, Visual Arts, History, International Business, Literary Studies, Creative Writing and Publishing, Philosophy, Political Science and International Relations, Psychology, Digital Humanities Cultural and Creative Economies and Self-Designed Majors.



## Self-Designed Major

Option of a self-designed major, where the students design their major in consultation with two faculty directors of study. Past self-designed majors have included Art History and Literature, International Relations & Environmental Psychology, Psychology and Expressive Arts, International Business & Literature, amongst others.



## Continuing Themes

Several constant themes run through the entire Liberal Arts Programme. These are, applying technology as a tool and as a language. Creating gender awareness. Developing strong sense of ethical awareness.



## Community Engagement

Community engagement is interwoven in classes and in research. Students along with faculty work with communities throughout India to further common goals through reflection, action and implementation of research.



## Compact Class Size

Working closely, even collaborating, with active (researching and practicing) faculty. Small class sizes of not more than 30 students per class fosters deeper individual focus.



## International Opportunities

Internationalization encourages students to see the world beyond India's borders and see the self as one among many different nations and classes. All students learn a foreign language and study abroad is encouraged and actively facilitated.

# Who Should Apply?

**1** If you are an explorer and want to engage in diverse social science and humanities subjects.

**2** If you are looking for experiential learning. We believe in learning by doing. Our classes emphasize on discussion, debate, and hands-on activities. Many of our overseas locations include fieldwork, while internships offer opportunities to have real world experiences.

**3** If you are passionate about more than one discipline, you can opt for a Self-Designed Major, which is designed by the student in consultation with two faculty directors of study. Some examples are Environment and Literature, Religion and Economics. The possibilities are limited only by your imagination and, of course, your serious plan of study.

**4** If you are curious about the way the world works and you wish to grasp the nuances of other cultures and ways of thinking, then you will find what you are looking for in a study abroad programme that is, as most students say “life-changing”. The opportunities include short-term summer and winter sessions and semester-long exchange Programmes.





**5** If you want to learn other languages. Most of our students study a third language, since most are already bi-lingual. Spanish is required in the first year, but you can also take French, German, Mandarin, Arabic and Hebrew.

**7** If you want to let your imagination fly. Many courses in JSLH foster creativity such as those in the Expressive Arts or Design Thinking.

**8** If you want to become an entrepreneur or benefit by enhancing your entrepreneurial mindset. This could be as a social, political, creative, business, or any other entrepreneur.

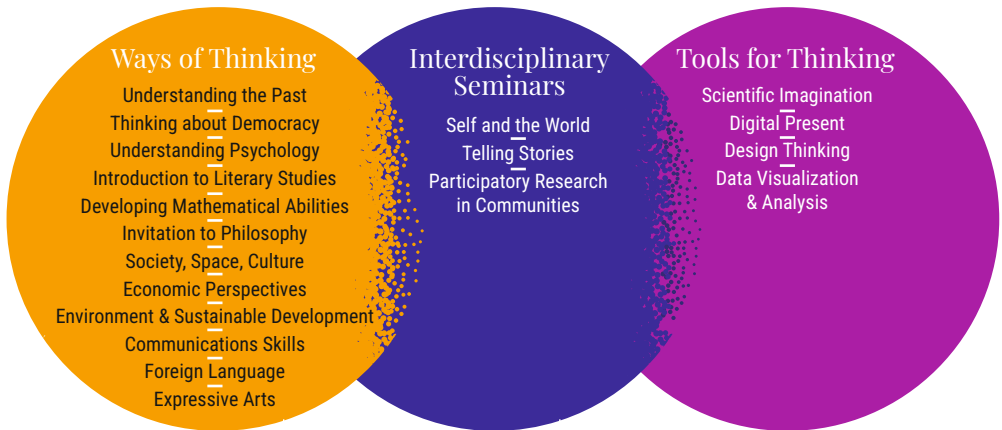
**6** If you want an international degree, we offer a Dual Degree where students can pursue a four-year dual-degree programme with Rollins College, U.S. or Deakin University, Australia, in a chosen subject.

**9** If you don't like being "lost in the crowd", then JSLH is a right place for you. Classes are purposely kept small so that you get to know your teachers and fellow students. You will meet your faculty mentor regularly and your conversations can range from purely academic topics to quality-of-life issues and making future plans. The JGU campus has many student organizations, visiting artist performances, scholars and thinkers share their ideas so that you can find your niche easily.



# BALH Program Structure & Courses

## BALH Foundation Courses (3 Broad Themes)



## Credit and Semester wise Course Structure

### 1<sup>st</sup> YEAR

#### SEMESTER- 1 (27 credits)

- Communication Skills 1
- Self and the World (Id1)
- Society, Space, Culture
- Foundations of Politics
- Understanding Psychology: The story of you
- Developing Mathematical Thinking
- Design Thinking

#### SEMESTER- 2 (27 credits)

- Communication Skills 2
- Telling Stories (Id2)
- Developing Economic Perspectives
- Introduction to Literary Studies
- Environment and Sustainable Development
- Spanish 1
- Digital Presents

### 2<sup>nd</sup> YEAR

#### SEMESTER- 3 (24 credits)

- Statistics and Data Analysis
- Understanding the Past
- Philosophy
- Expressive Arts (Visual)
- Spanish 2
- Elective

#### SEMESTER- 4 (24 credits)

- Expressive Arts 2 (Performing Arts)
- Participatory Research in Communities (Id3)
- 3 Majors

### 3<sup>rd</sup> YEAR

#### SEMESTER- 5 (24 credits)

- Research and Knowledge Production
- 3 Majors
- 2 Electives

#### SEMESTER- 6 (24 credits)

- Skill in Research
- 3 Majors
- 2 Electives

### 4<sup>th</sup> YEAR

#### SEMESTER- 7 (24 credits)

##### Courses under research pathway:

- Journey After JSLH
- Thesis 1
- Advanced Methods Course
- 1 Major
- 2 Electives

or

##### Courses under coursework pathway

- 2 Major Courses
- 3 Advanced Electives

#### SEMESTER- 8 (12 credits)

##### Courses under research pathway:

- 1 Major Course
- Thesis 2
- 1 Elective

or

##### Courses under coursework pathway

- 2 Advanced Electives
- Capstone Project

Year 1 credits: 54  
Year 2 credits: 102  
Year 3 credits: 150  
Year 4 credits: 186\*

\*Coursework Pathway:  
22 Courses Credits

All students are required to do at least 5 internships totaling to 10 credits **Total Credits: 196**

# Majors @JSLH

JSLH offers students 13 majors including a Self-Designed option. Selecting a major does not restrict what you learn; it offers a pathway for studying a range of subjects from a particular direction. In other words, it is not so much a question of what you study, but how you learn to examine important issues and themes critically and creatively by asking the right questions. These skills can be applied to any field and will prove to be judged essential for any career.

## Major Fields of study include:



**Economics**



**Environment  
and Sustainable  
Development**



**Visual Arts**



**History**



**International  
Business**



**Literary Studies,  
Creative Writing  
and Publishing**



**Philosophy**



**Political Science and  
International Relations**



**Psychology**



**Sociology and  
Anthropology**



**Digital  
Humanities**



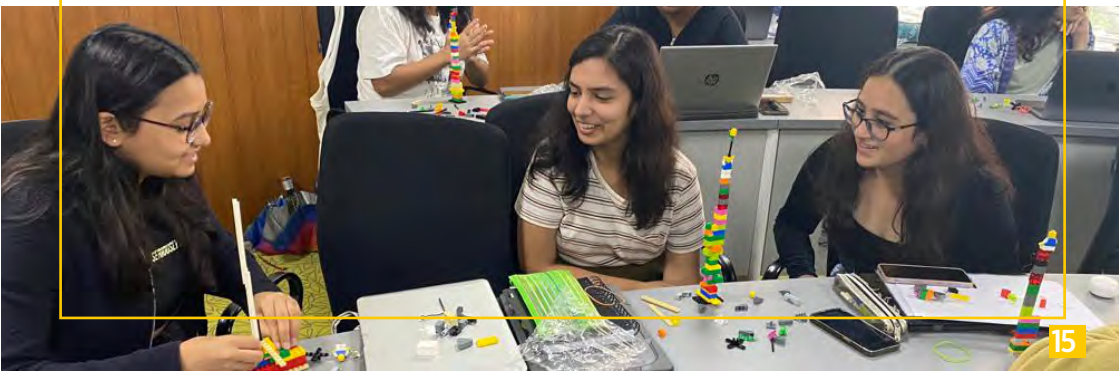
**Cultural and  
Creative Economies**



**Self-Designed  
Major**

## Double Major

A student opting for a double major can combine any of the two majors on offer within JSLH. Students opting for double majors must complete 12 advanced major courses of BOTH majors. In the credit structure this implies they need to use up all elective credits, plus take 3 additional electives.



# Economics Major

The Economics major at JSLH aims to instill fundamental economic thinking in an interdisciplinary set-up. Economics is traditionally understood as the 'science of humans as a relationship between ends and scarce means with alternative uses' (Lionel Robbins, 1932). In addition to internalizing these micro aspects of human behavior, students are also introduced to macroeconomics. The students are then trained in applying this dual perspective- micro and macroeconomics in various economic aspects, including political (Political Economy), developmental (Development Economics), and environmental (Environmental Economics), among many others. A crucial advantage of an Economics major is the training in numerous quantitative techniques, including Game Theory and Econometrics. These transferable tools can then be applied to approach various questions of local, national, or global significance.

Economics is a dynamic and fertile discipline that has borrowed significantly from psychology, sociology, law, political science, history, mathematics, and philosophy, allowing students to appreciate a genuinely interdisciplinary major. An Economics major, thus, enables a student to conceptualize, analyse and gain valuable critical insights into significant contemporary questions.

## Indicative Courses in the Economics Major (Core and Elective)

Micro Economics | Introduction to Network Economics | Advance Inquiry into Logical Methods | Macro Economics | Global Economy | Mathematical Methods for Economists | Game Theory | Environmental Economics | Economic History | International Political Economy | Public Economics | Political Economy | Development Economics | Econometrics | Behavioral Economics & Finance

(+ Over 50 electives aligned with Economics on offer from various schools of JGU)

## Future Prospects after an Economics Major:

- 1 Economics training at JSLH provides solid foundation for higher studies in India and abroad.
- 2 Think tanks or consulting firms require students trained in Economics, for both qualitative and quantitative skills.
- 3 The analytical skills developed during Economics major are transferable across various fields, that encourages independent thinking, and hence entrepreneurship.
- 4 Working with the government and non-governmental organizations (NGOs).
- 5 Work for large Indian and global corporates, requiring analytical and statistical skills.





# Environment and Sustainable Development Major

The world needs people who are knowledgeable of the social, economic, geopolitical, and environmental considerations of issues ranging from climate change to ecosystem health to population growth and social responsibilities, and who can develop sustainable solutions to these issues. An Environment and Sustainability major from a liberal arts background is more advantageous because the interdisciplinary knowledge helps students to understand a problem from multiple perspectives which enables them to bring critical thinking and problem-solving skills to understand a particular situation. An E&SD major from a liberal arts perspective can combine this with psychology, international business, political science and international relations, economics, sociology and anthropology, visual arts to name a few. The E&SD major will help students develop concrete skills and analytical abilities, and gain hands-on experience relevant to careers in government agencies, non-governmental organizations, private industry, and academic fields. In the 21st century there is a need to effectively communicate environmental messages and take stewardship of setting up green start-ups, to be advocates of carbon credits, finding sustainable energy resources, fight climate change, and more importantly work towards ensuring our existence on the planet. An E&SD major will prepare you for all of this.

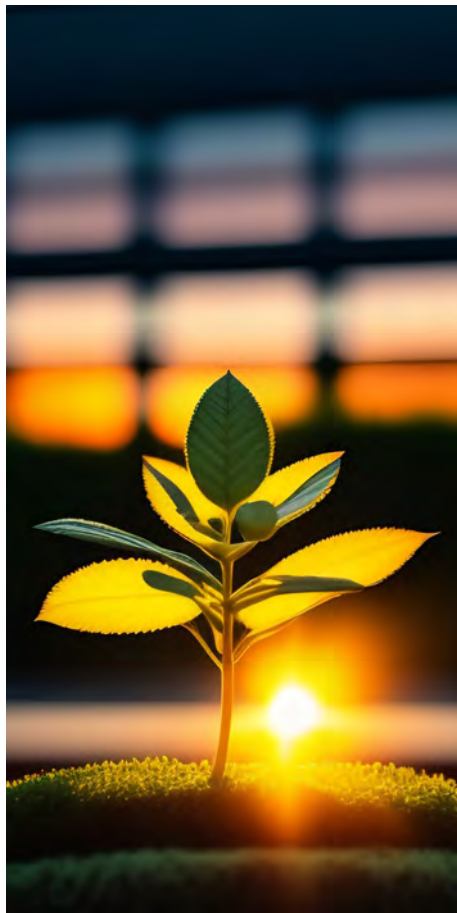
## Indicative Courses in the E&SD Major (Core and Elective)

Our Planet and the Environment | Global Environmental Governance | Environmental Management and Green Marketing | Primer on Geographic Information Systems (GIS) | Environment Health and Society | Food and Water Security | Emerging Issues in the Anthropocene | Energy and Sustainability | Environmental Economics | ESG Framework: Challenges and Prospects | Environmental Degradation and Mental Health Issues | Energy Management | Introduction to MS Excel and R for Social Sciences | Climate Action and the SDGs | Circular Economy: The Way Forward

(+ Over 40 electives aligned with Environment and Sustainable Development on offer from various schools of JGU)

## Future Prospects after an E&SD Major:

- 1 Higher studies in India and abroad.
- 2 Work for organizations in "Green Jobs".
- 3 Green entrepreneurship and sustainable start-ups.
- 4 Work with government and non-governmental agencies.
- 5 Urban planner.
- 6 Environmental consultant.



# Visual Arts Major

The major in visual arts is an interdisciplinary programme that integrates studio practice with study of art history and art theory. The programme offers a variety of courses ranging from drawing, painting, and sculpture to photography, video, sound, performance, and community art. The training in traditional and contemporary skills and the exposure to cutting-edge art, enable students to develop their distinctive approach to artmaking. The programme pays special attention to visual culture's role in our society and develops the students' ability to decipher and encode images. In addition to the curricular courses, the students participate in field trips to art galleries and museums and attend seminars and artist talks. During the programme's final year, students learn to conduct academic and artistic research.

## Indicative Courses in the Visual Arts Major (Core and Elective)

Introduction to Ceramics | 2D Study 1 (Drawing), 2 (Color), 3 and 4 | Curation and Art Management | Introduction to Printmaking | 3D Study 1 and 2 | Still Image | Introduction to Painting | Western Art History and Theory 1 and 2 | Installation Art | Introduction to Sculpture | South Asian Art History and Theory 1 and 2 | Video and Sound | Introduction to Critical Theory | Advance Sculpture | Generative Art

+other courses offered in BFA(JSLH)

## Future Prospects after a Visual Arts Major:

- 1 Set you up to ace your higher studies in India and abroad.
- 2 Apply your creative skills in designing, art management and curation.
- 3 Participate in exhibitions, biennales, and other art events.
- 4 Work as a freelance artist.
- 5 Start and grow your own art venture.
- 6 Work for Art Galleries and Museums.



# History Major

Embark on an exploration of the historians' craft—through people, places, and paper trails— and the rich tapestry of the past with the History major at JSLH. Our foundation courses and electives span the chronicles of civilizations, the rise and fall of empires, and the narratives of ideas and individuals who shaped the course of history. We boast a diverse curriculum that spans continents and eras, where students are encouraged to critically engage with primary sources— be it archives, objects, oral histories, monuments, museum collections, fiction and poetry.

The History Major has three themes and students are encouraged to take courses spread across the three themes:

- Environmental & Social History
- Histories of Religious Traditions
- Global & Comparative History

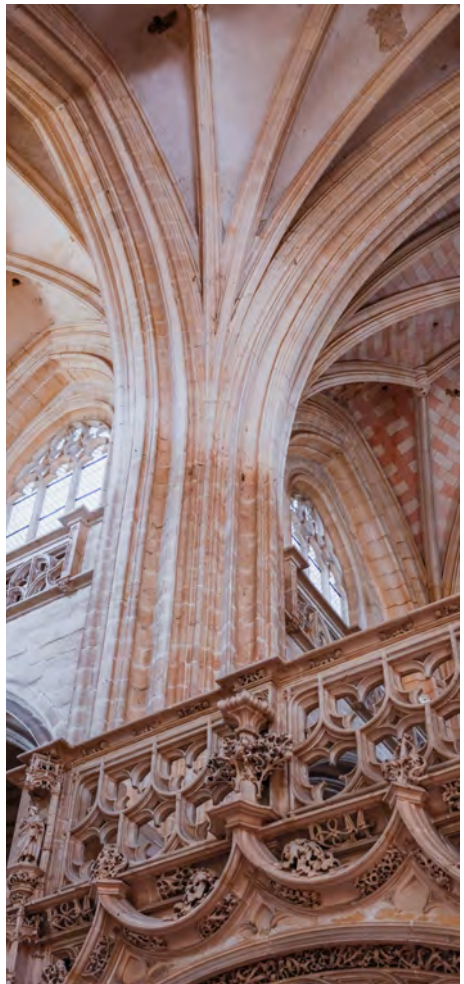
## Indicative Courses in the History Major (Core and Elective)

Understanding the Past (foundation course)  
| Early India | The Making of Modern India |  
Thinking About the Field | Our Many Tongued  
Nation: Linguistic Nationalisms in Modern  
South Asia | South Asian Islam in a Global  
Context | Tibetans and Tibetan Buddhism in  
India | Believe, Obey, Fight: European Right  
Wing Movements and the Second World War  
| Environmental History of South Asia | Core  
Indian History | Methods & Practice |  
Citizenship: An Indian History

(+ Many cross-electives aligned with History on offer from various schools of JGU)

## Future Prospects after an a History

- 1 Archaeology
- 2 Public History
- 3 Museology
- 4 Tourism
- 5 Conservation & Heritage Management
- 6 Teaching & Research



# International Business (IB) Major

Business has emerged as the most significant contributor to GDP. A 2021 McKinsey Global Institute report estimates business contributing 62% to the GDP in OECD countries. In addition, expanding international trade has been a key driver of international business. The exponential growth in technologies is ushering new paradigms in every aspect of business. The opportunities, challenges, and complexities of starting, managing and growing a business therefore offer options that are intellectually stimulating, professionally enriching, and personally rewarding. The International Business Major at JSLH is unique in that it is situated in a Liberal Arts milieu and therefore benefits from the interdisciplinary nature of all the foundation courses and offers pathways which are unlikely in traditional business programmes. As an example, you may have an opportunity to integrate your understanding of various foundational liberal arts disciplines such as psychology, economics, sociology, environment & sustainability, philosophy, and others, during discussions in an IB class. This interdisciplinary and integrative nature enables you to explore aspects of business from the perspective of diverse and multiple stakeholders thereby preparing you to become a more aware agent of change to make business a force for good.

## Indicative Courses in the IB Major (Core and Elective)

Design Thinking (foundation course) | Introduction to IB | Introduction to Accounting | International Marketing | Global Economy | Technology & Innovation in Business | Global Business Strategy (CAPSTONE) | Organizational Behavior and HRM | Social Innovation & Entrepreneurship | Psychological Aspects of Doing Business | Employee Engagement | Cross-cultural Business Behavior | Neuromarketing for Digital Media | Consumer Psychology | Behavioral Economics & Finance

(+ Over 60 electives aligned with International Business on offer from various schools of JGU)

## Future Prospects after a IB Major:

- 1 Set you up to ace your higher studies in India and abroad.
- 2 Apply your analytical skills in think tanks or consulting firms.
- 3 Join an existing start-up or family business.
- 4 Work for large Indian and global corporates.
- 5 Start and grow your own venture.
- 6 Work with the government.
- 7 Pursue a career in Teaching & Research.





# Literary Studies, Creative Writing and Publishing Major

The Literary Studies, Creative Writing and Publishing major at JSLH undertakes the cultural exploration and scholarly study of varied kinds of texts, literary and often otherwise, including, but not limited to those written in English. In our efforts to do so, we often cross the boundaries of time, language and genre, keeping in mind the complex routes of cross-cultural exchanges and fertilization that lie at the basis of all literary and artistic endeavours. To that end, the major aims to impart the important skills of critical reading and thinking, analysis, synthesis and creativity, critique, and reflective writing on, and sometimes of, literature – as form, text, edition and publication, hyper-text or another category. Keeping in mind an interdisciplinary focus, the students in Literary Studies major are also often encouraged to explore literature vis-à-vis the other arts and media, interrogating in the process conjunction of literary and cultural texts with socio-economic history, political movements, ideologies and other intellectual developments. In other words, along with the more “traditional” and “canonical” literary texts, students in the programme are also trained to read and analyse “non-literary” and/or “non-traditional” forms such as film and new media, through the lens of different schools of literary criticism and theory.

## Indicative Courses in the Literary Studies (Core and Elective)

Classical Foundations of Literature | Literature and Arts of the Renaissance | Nineteenth-Century Literature | Literary Theory | Anglophone Literature 1890–1945 | World Literature and Food | Introduction to Creative Writing | Introducing Urdu: History, Politics, Poetics | Rethinking Friendship Reading Harry Potter | Introducing Transnational Cybercultures | Exploring Fan Cultures | Creative Non-Fiction | Gender, Conflict, Narrative | Visual Arts, Literature and Gender

(+ Many electives aligned with Literary Studies on offer from various schools of JGU)

## Future Prospects after a Literary Studies Major:

- 1 Pursuing higher degrees (MA, PhD) in literature and allied disciplines in India and abroad.
- 2 Pursue higher education in creative writing and arts (MFA).
- 3 Work as a journalist, writer or editor in specialized fields.
- 4 Work as media and cultural professionals in corporate houses.
- 5 Join the ever-growing educational sector in India and abroad.
- 6 Work for the development and non-profit sector.
- 7 Work as a cultural entrepreneur.
- 8 Work for the publishing industry.



# Philosophy Major

The Philosophy major at JSLH is designed to provide students with the necessary foundation for a degree in the Liberal Arts and Humanities. The abilities to think for oneself, and form, defend and evaluate opinions are tools that young adults cannot afford to be without in today's globalized world. The Philosophy major inculcates these abilities in our students by exposing them to exemplary debates in philosophical literature from multiple traditions and different eras. Familiarity with philosophical claims and classic arguments prepares you for academic work in a large number of disciplines and programmes, of which a Masters in Philosophy is but one choice that you might make. A large number of eminent lawyers, cultural figures, critics and politicians—and of course, generations of brilliant philosophers—have opted for a philosophy major both because they loved ideas, and wanted to apply ideas to change the world in different ways. It is hundred per cent true that doing a philosophy major is its own reward, but there exist any number of ways of integrating it into future work and study.

## Indicative Courses in the Philosophy Major (Core and Elective)

Introduction to Philosophy (foundation) | Existentialism and its Philosophical Relevance | Understanding Obligation and Norms | Formal and Informal Logic | Modern Indian Thinkers | Problems of Skepticism | Discussing Ethics and its applications | Language and the World | How do we know the world: Intro to Epistemology | History of Philosophy | Consciousness, Mind and AI | Understanding Life and Death through Philosophy | Introduction to Indian Philosophy | Philosophical Approaches to Art and Aesthetics | God, Nature, Us and everything else: Finding the Great Chain of Being

(+ A range of electives aligned with aspects of Philosophy on offer from various schools of JGU)

## Future Prospects after a Philosophy Major:

- 1 Make a great start in a Masters programme in any discipline in the humanities in India or abroad.
- 2 Integrate philosophical thinking into a vocational programme of study, e.g., law.
- 3 Work as a critic or correspondent with mainstream or alternative media houses.
- 4 Join the civil service or an NGO, and work hands-on to design an equitable and/or sustainable future.
- 5 Teach, because the youth of this country have brains and hearts, but not nearly enough exemplars.



# Political Science and International Relations Major

The Political Science and International Relations major introduces a comprehensive view of the two disciplines in equal measure. An inter-disciplinary approach is used to build on the starts we have made with the foundation course in political science and IR. We critically examine, in greater depth, the concepts and theories on the evolution of the State; the development of notions of freedom, justice, sovereignty, individual and human rights, and citizenship; the complex mechanism of government formation and functioning including electoral processes; constitutional imperatives; division of power within branches of governments; the influence of various kinds of interest groups and political movements that underscore limitations of prevailing governments and effect either a contestation of the State or a change in its character. While we maintain a good focus on the independent Indian state as our object of study in some courses, others focus on political frameworks and their functioning in major geo-political players in the contemporary world. The major aims to understand contemporary politics in relation to wider and larger cross-currents when it comes to inter-state interactions in the International Relations courses in order to strike a balance between theories of political science and international relations and the realities of the contemporary world. Although the larger focus is on studying the State, many other ideas that emanate from it are also investigated in both political science and international relations, viz. institutions, feminism, international settlements, diplomacy, governance, globalisation.

**KEY TAKEAWAYS:** The Political Science and International Relations major will engage with and enhance student critical thinking capacity and command over national and global political issues. It will help equip students with a toolbox to work with the nuts and bolts of politics. It will do all this while examining social and political reality with a diversity of theoretical lenses and hopefully empower the student to undertake complex intellectual tasks in the future.

## Indicative Courses/Themes in the Political Science and IR Major (Core and Elective)

Thinking About Democracy (foundation) | Theories of Political Science | Indian Politics | Indian and Western Political Thought | Political Sociology | Comparative Politics (IR) | International Relations Overview (IR) | Political Economy (IR) / Area Studies | International Conflict & Justice (IR)

(+ A range of electives aligned with Political Science & International Relations on offer from various schools of JGU)

## Future Prospects after a Political Science and IR Major:

In the past in India and elsewhere in the world political science and international relations majors have become bureaucrats, politicians, writers, journalists, publishing industry professionals, corporate communications executives. They have gone on to become civil servants, diplomats and foreign policy impresarios working in transnational organizations.



# Psychology Major

Psychology is the scientific study of mind and behavior based on robust research methods. The psychology major in the School of Liberal Arts and Humanities at O.P. Jindal Global University (JGU) is designed to provide you with the knowledge, skills and awareness required to apply psychological principles to the world around you. While retaining the essence of a scientist practitioner model which emphasizes theoretical knowledge and practical skills, the psychology major embedded within the B.A [LH] programme amalgamates this traditional approach with interdisciplinarity. It is geared towards training students to conceptualize complex world phenomena through a psychological lens rooted in a multidisciplinary perspective. This approach draws upon knowledge, perspectives and methods drawn from the arts and sciences. Creating course content that examines the intersection between psychology and other disciplines provides scope for divergent disciplinary perspectives that foster essential graduate attributes of critical thinking for problem solving as well as generate curiosity for lifelong learning in an ever-changing world. Combining an experiential pedagogy that places emphasis on self-reflection and analysis, we equip our students to pursue graduate studies in psychology as well as branch out to explore the interconnections within psychology and related disciplines, whether it be through professional commitments, research or academic pursuits.

## Indicative Courses in the Psychology Major (Core and Elective)

Psychology-1 (Foundational Course) | Social Psychology | Counselling Psychology | Science and Philosophy of Well-Being | Methods, Ethics and Techniques in Psychology | Biological Foundations of Behavior | Empathy and Compassion | Cognitive Psychology | Abnormal Psychology | Psychology, Buddhism, & Buddhist Psychology | Life-Span Development | Cultural Psychology | Mindfulness, Stress Reduction and Well Being | Power, Politics and Psyche | Psychology of Visual Aesthetics

(Students can also choose from a range of electives in sub-fields of psychology offered at other schools of JGU)

## Future Prospects after a Psychology Major:

- 1 Graduate studies in Industrial/Organisational Psychology, Clinical and Counselling Psychology, Health Psychology, Criminal Psychology, Social Psychology and Behavioural Neuroscience.
- 2 Community mental health research projects.
- 3 Human resource management and Employee Assistance programmes.
- 4 Publicity, Communications, Digital Marketing and Advertising department of corporate organizations.
- 5 Education sector.
- 6 Work as a content writer.





# Sociology and Anthropology Major

Societies tell stories about themselves. These stories take varied shapes in sustaining a range of social structures and institutions. Sociology and anthropology are disciplinary methods which offer ways with which to uncover these stories and their working in a society. These methods could be applied to 'traditional' topics such as family, kinship, religion, as well as to those of markets, political institutions, bureaucracies, military, corporations, NGOs and so on. They are crucially geared towards difference in the making of the modern world – why do people from different societies have different reactions to the same things (e.g. McDonalds burgers)? These disciplines introduce concepts like time, space, structure, agency, and representation and emphasise the variations in how different societies understand these concepts. Anthropology and sociology are both theoretical as well as empirical disciplines, and they provide us with a knowledge of the many social patterns and alternatives that exist in the world, and a variety of theoretical lenses which can be used to study how people actually live in different social and cultural settings. They also help us develop an understanding of how societies have developed historically along with an awareness of contemporary social issues. They have an applied side to them too, where sociological and anthropological concepts can be used to address wider issues and problems in societies and to develop relevant responses and policies. As a student taking the Society, Space, and Culture and Anthropology Major, you will build on concepts and paradigms introduced in your foundation courses like Sociology and the Interdisciplinary Seminars to develop an in-depth understanding of society, its institutions, structures, and a range of current issues that arise from social life.

## Indicative Courses in the Sociology and Anthropology Major (Core and Elective)

Key Texts in Sociology and Anthropology (compulsory) | Gender and Sexualities | Culture of Cities | Emerging Questions in Sociology and Anthropology (compulsory) | Media and Visual Culture | Migration and Mobilities | Thinking about the Field (compulsory) | Sociology of Health and Medicine | To be Human in the Digital Age | Contemporary Indian Societies | Environmental Sociology | Schools, Classrooms, Curriculums | Sociology of Science and Technology | Society and Arts | Social Networks

(Several electives in the area are offered across JGU, including in public health; politics and society; law and society)

## Future Prospects after a Sociology and Anthropology Major:

- 1 Students in this major have been accepted in top universities in India and abroad.
- 2 Media, Communications and Journalism.
- 3 Humanitarian, Non-Profit and Social Sector.
- 4 Government, Public Policy and Advocacy.
- 5 Education, Edtech and Education Management.
- 6 Consumer Industries- marketing and advertising.



# Cultural and Creative Economies (CCE)

This major will prepare professionals who can plan, sustain and develop strategies to effectively address the contemporary challenges of marketing art and culture in a fast-changing global economy. It will deliver comprehensive knowledge of the social, economic and legal landscape of culture, the modes of governance, infrastructure, and ideas of identity & labor within cultural and creative industries. It is grounded in interdisciplinary methods of critical enquiry to explore the historical as well as emergent modes of production, distribution and audience engagement to prepare students to work in the complex globalized cultural sectors.

The major offers flexibility to students to focus on a particular cultural sector to develop a capstone project in which students are expected to synthesise and apply the core concepts acquired from the programme. Possible areas of concentration include theatre and performance, visual arts, dance, music, tourism, heritage, design, gaming and food. Through simulations, guided experiences, field trips and case studies-based research, students will hone the skills required to work in multi-dimensional arts environments. Outcome-based workshops by scholars, art practitioners, programmers and industry experts will enable understanding best practices, allow students to conceptualize and strategically execute cultural events and plan marketing, promotion and fundraising campaigns. Students will gain practical experience relevant to working in their chosen creative sector by undertaking short term internships in arts organisations, festivals, galleries, cultural centres, production houses, theatre/dance companies, etc.

## What will the students learn

To curate, plan and execute novel projects and programmes/art festivals/cultural events that require sensitised organisational efforts, strategic marketing and fund raising.

To conceptualise expansion and growth of cultural organisations towards financially viable practices that have a wide audience reach.

To assess risks and opportunities for collaboration and community building in the creative sector.

To communicate effectively and with sensitivity to cultural or other relevant contextual factors within the global creative sector.

To better pitch and advocate necessary artist causes at the community, state and international platforms.

To conceptualise programmes that employ art in order to catalyse and support positive social change.



## Indicative Courses in the Arts in the CCE Major

Understanding Creative Industry and Cultural Infrastructure 1: Theories, Definitions, Debate | Understanding Creative Industry and Cultural Infrastructure 2: Identity, Creativity, Labour | Arts and Disability | Introduction to Arts & Cultural Policy | Politics and Cultural Economic | Archival Practices: Exploring Museums, Galleries and Other Cultural Spaces | Fundamentals of Data Collection, Analysis and Interpretative Frameworks | Financial Planning and Management in the Arts | Festivals: Arts, Community and Public Space | Strategic Marketing, Publicity and Communication | Curation and Arts Management | Children, Media and Culture | Approaches to Researching Culture | Culture and the City | Marketing Music and Sonic Arts

(+ A range of electives aligned with the CCE major on offer from various schools of JGU)

## Future Prospects after a CCE Major

Graduates of this course will be well-placed to pursue careers in cultural management, curation and programming, project implementation, finance and data analysis, communication, promotion and fund-raising, policy consultants, strategic marketing, audience development, branding and media strategy in the cultural and creative sectors. They will be equipped to work for both government and non-government institutions, art & cultural organizations working in regional/local, applied, community and international contexts. Students will be assisted in securing internships/project related assignments/ consultancy in production houses, festivals, museums and galleries as consultants, art managers, curators and programmers, digital content creators, etc.



# Digital Humanities Major

Digital Humanities is a new field that brings together the arts, humanities, and technology. The DH major at JSLH will help students to become sensitive, critical, and reflective readers and users of digital tools and spaces by understanding their embeddedness in political, social, and economic contexts. Technologies such as digital mapping, quantitative textual analysis, spatial storytelling and social media analysis will equip students to understand and study the arts as well as humanities disciplines through digital computational tools. DH is interdisciplinary in its foundation, and the courses in this JSLH major are taught by faculty across the social science disciplines— environmental studies, economics, history, literary studies, sociology, and art.

## Indicative Courses in the Digital Humanities Major (Core and Elective)

Foundations of Digital Humanities | Sociology of Science, Technology, and Digital Society | Introduction to MS Excel and R | Data structures, Algorithms, and Visualizations | Digital Storytelling | Digital Ethnography | GIS: A Hands-on Primer for Spatial Information Analytic | Cultural Studies | Public History & Archives | Digital Art | To be Human in the Digital Era | I'm So Online: Examining Digital Storytelling | Fandom Uploaded: Audience and Fan Cultures in the Digital Age | Video and Sound | Programming, Arduino and Internet

(+ A range of electives aligned with aspects of Digital Humanities on offer from various schools of JGU)

## Possible tracks for specialization in the Digital Humanities major at JSLH:

- GIS and mapping
- Cultural studies
- Public history and archives
- Digital Art

## Future Prospects after a Digital Humanities Major:

Careers: Media; Education; Marketing, Non-profit organisations, all forms of research.

- 1 Art and Cultural Heritage and appreciation
- 2 Museums and Public History
- 3 Media
- 4 Marketing
- 5 Education sector
- 6 Non-profit organisations





# The Self-Designed Major

The self-designed major is one of the most unique and often compelling option for students at JSLH. The major allows you to customize your course mix and align it with the nuanced interests you may have in your studies and the role you want to play in the world after graduating. The self-designed major has been created to accommodate students who have a strong interest in a concentration that does not exist in the standard curriculum of JSLH. The concentration may be a unique interdisciplinary concentration or a recognized major that crosses several schools. It normally involves a combination of courses from two majors and occasionally from more than two. Students will be required to write a statement of purpose as to how the self-designed major they are proposing is aligned with their future goals along with the list of courses that they propose to take. Students who are eligible and opt for the Research track in their 4th year will need to have a thesis topic that is aligned with their self-designed major and will hence work under the active supervision of two faculty, one each from the two majors. The breadth of the self-designed major must not compromise the depth and rigor of a given domain. A thorough understanding of the methodology, theoretical basis and application of each discipline must be understood along with the synergies of the integrated fields. While not a wide-spread option in India, self-designed and interdisciplinary majors are increasingly common in the United States, Canada, and the United Kingdom. All major liberal arts colleges in the United States offer this option to their students.

## Indicative self-designed majors that students have articulated in the recent past:

Sociology/Anthropology and Philosophy | International Business and Psychology | History and Sociology & Anthropology | Psychology and International Business | Philosophy and Psychology | Philosophy and Sociology & Anthropology | Psychology and Literary Studies | International Business and Literary Studies | Sociology & Anthropology and Political Science and International Relations | Literary Studies & Philosophy | Sociology & anthropology and Literary Studies | Environmental Studies and Political Science & International Relations | Environment & Sustainability and International Relations & Political Science | Visual Paleanthropology (Visual Art + History + Anthropology) | International Business and Philosophy | International Business and Economics | Economics and Philosophy | Environment & Sustainable Development and International Business | Visual & Expressive Arts and International Business | Literary Studies and Visual & Expressive Arts | Economics and Political Science & International Relations | International Business and Sociology & Anthropology | Environmental Psychology | Urban Studies

(+ Over 400 electives aligned with various self-designed major options on offer from various schools of JGU)

## Future Prospects after a self-designed Major:

A self-designed major equips students to apply for competitive programmes of higher studies. The analytical and critical thinking skills, as well as the unique combination of subjects opens up a wide range of career choices, depending on the emphasis.



# International Collaborations

Internationalisation is central to the vision and the mission of the Jindal School of Liberal Arts and Humanities (JSLH). Within the framework of our interdisciplinary liberal arts curricula, the term internationalisation is synonymous with the core concept of global learning in which the student develops the knowledge, skills and attitudes to lead meaningful lives in their home country - India – and abroad. By participation in another culture inside and outside the classroom, students discover new ways of looking at the world. JSLH students apply their international awareness to complex problem solving. These skills are highly sought after by employers and post-graduate study programmes. Living within a global vision and applied practice encourages JSLH students to become actors in the real world at home and abroad. JGU has over 400 international collaborations. Over 50% of all JSLH students engage in long-term or short-term international experiences.

## Partner Institutions include:

### **JAPAN**

Ryukoku University

University of Tokyo

Yamanashi Gakuin University

Hiroshima University

### **UNITED STATES OF AMERICA**

University of California Berkeley

Harvard University

Rollins College

San Francisco State University

University of Oregon

### **ITALY**

University of Bologna

University of Siena

### **CANADA**

Memorial University of Newfoundland

Memorial University of Newfoundland

King's University College at Western University

University of Victoria

York University

### **ISRAEL**

The Hebrew University of Jerusalem

### **IRELAND**

Trinity College, Dublin

Maynooth University

### **SPAIN**

University of Granada

### **UNITED KINGDOM**

University of Oxford

NewCastle University

University of Exeter

SOAS University of London

University of Southampton

### **FRANCE**

Sciences Po Paris

### **AUSTRALIA**

Deakin University

### **NETHERLANDS**

University College Utrecht

### **South Korea**

Jeonbuk National University

### **Germany**

University of Mannheim

# Vision of Internationalisation at JSLH

Internationalisation is central to the vision and the mission of the Jindal School of Liberal Arts and Humanities (JSLH). Within the framework of our interdisciplinary liberal arts curricula the term internationalisation is synonymous with the core concept of global learning. In this era of globalisation, students of JSLH must be updated as well as have the will and imagination to deal with global issues. Hence, at JSLH we lay a strong emphasis on internationalisation so that our students embrace global opportunities and associated challenges. Being a part of a global university, we strongly believe that JSLH students know what is meant by global campus, global curriculum, global faculty, global friends and our Internationalisation program is the perfect pathway for exposing our students to all these. JSLH's international collaborations include short term summer and winter programs, semester long specialised study abroad programs as well as long term programs leading to dual degrees and master's pathways. Faculty members and students from partner universities also visit JSLH regularly to teach and study respectively. The fact that more than half of our students are engaged in some form of study abroad program speaks to the success of this initiative at JSLH. The number of international faculty, international collaborations, internships and study opportunities available to JSLH students provides the framework for an intentionally conceived global vision and applied practice that encourages JSLH students to become global citizens in a true sense.

## Internationalisation at JSLH

The Short- Term Study Abroad Programs (STSAPs) ■

Student Exchange Programs ■

Dual BA (LH) Degree Programs ■

Dual BFA Degree Programs ■

Global Curriculum ■

International Faculty ■

International Students ■

Internationally Trained Faculty ■

Global Classrooms ■

Global Internships ■

## Rise in Student Mobility

2015-2016: 12% ■

2017-2018: 26% ■

2018-2019: 32% ■

2019-2020: 35% ■

2020-2022: Covid Years ■

2022-2023: 42% ■

2023-2024: 38% ■

# Student Led Initiatives

## PRAYAAS »»

Prayaas (प्रयास) is an endeavour of Centre for New Economics Studies, Jindal School of Liberal Arts and Humanities, O.P. Jindal Global University to expand the breadth of intellectual knowledge, while incubating a spirit of 'knowing' amongst students of social sciences, arts, and humanities across India and South Asia.

## NEEDLE »»

The Needle Magazine, which was born out of a conversation based on a shared love for art, is a student-run magazine from the Jindal School of Liberal Arts and Humanities. Conceived by Ira Sinha and Ruhi Nadkarni, Needle seeks to bring voices from the JGU community together in every artistic shape and form. Through Needle, we hope to create a sense of community, as well as a space to share our works and explore how we connect with art individually and collectively.

## INTER-LINKED »»

InterLinked: 'A Podcast Series: The Journey from a Pen to a Mic' aims to hold nuanced conversations on the interdisciplinary nature of the problems plaguing the world today. In many ways, intersectionality has become the backbone of most of the academic discourse. No longer do we simply understand problems in the tight neat boxes that they were hitherto classified into. As we hold conversations on the socio-political climate, we want to break down these intellectual barriers and look at topics in a way that will allow us to question them from several facets. Thus, we are committed to providing students with an insight into this, but from newer and more innovative angles.

## TAREEKH »»

Tareekh is a JSLH student History society established in 2022 with the objective of providing a forum for history enthusiasts to meet, discuss and explore any aspect of the Historical discipline, broadly understood. This year Tareekh scaled new heights by opening the society out to other history buffs irrespective of their JGU schools. Membership to the society is voluntary and currently stands at ninety members. The society has organized film screenings, quiz competitions and a trip to Majnu ka Tilla in North Delhi. It also curates an Instagram page (tareekh.jslh) with content generated by its members. The faculty co-ordinators of Tareekh are Prof. Zaheer Abbas, Prof. Swati Chawla and Prof. Saagar Tewari.

# Testimonials



**Sheen Bhan**  
Experience at Berkeley

My name is Sheen Bhan, a final year student from Jindal School of Liberal Arts and Humanities. I'm an International Business Major, currently doing my 5th semester abroad at UC Berkeley. Firstly, I would like to thank Jindal for giving me the opportunity to pursue a semester abroad at one of the top universities. My experience at Berkeley has provided me a platform to grow, both personally and academically. Apart from the extremely interesting courses Berkeley has to offer, the university ensures a student's well-rounded growth by encouraging us to indulge in extra-curricular activities. Additionally, the social community of Berkeley has been very warm and welcoming, and I've made friends for life.



**Sara Jacob**  
(BALH, 2021-24)

"The semester exchange programme at JSLH is one of the best opportunities the school offers to its students. Studying in Alma Mater Studiorum - Università di Bologna, Italy is an experience like no other. The university is spread out across the cultural and gastronomic hub of Bologna and is attended by students from around the world. The exchange programme provides an opportunity to meet other students and learn about different parts of the world through these interactions. The various student organisations arrange activities, trips and events that are an opportunity to explore not only the city but the country and everything it has to offer. The chance to study at one of the oldest universities in the world with access to courses by world-renowned faculty members and extensive academic and non-academic resources is one not to be missed out on!"



# Partner Institutions

## Semester Exchange

|  |             |
|--|-------------|
| National University of La Matanza                      | Argentina   |
| Austral University                                     | Argentina   |
| La Trobe University                                    | Australia   |
| Murdoch University                                     | Australia   |
| Memorial University of Newfoundland                    | Canada      |
| King's University College at Western University        | Canada      |
| York University  | Canada      |
| Toronto Metropolitan University                        | Canada      |
| Beijing International Studies University               | China       |
| University of Mannheim                                 | Germany     |
| Leuphana University                                    | Germany     |
| University College Cork-National University of Ireland | Ireland     |
| The Hebrew University of Jerusalem                     | Israel      |
| University of Bologna                                  | Italy       |
| University of Siena                                    | Italy       |
| The University of Catania                              | Italy       |
| University of Georgia                                  | Italy       |
| Ryukoku University                                     | Japan       |
| University of Tokyo                                    | Japan       |
| Kwansei Gakuin University                              | Japan       |
| University of Tokyo                                    | Japan       |
| Ualikhanov University                                  | Kazakhstan  |
| Humanities University                                  | Lithuania   |
| Universiti Teknologi Mara (UITM)                       | Malaysia    |
| Management & Science University                        | Malaysia    |
| University College Utrecht (TBC)                       | Netherlands |
| Cebu Technological University                          | Philippines |
| University of Porto                                    | Portugal    |
| Jeonbuk National University                            | South Korea |
| Universidad Pontificia Comilla's                       | Spain       |
| CEU San Pablo University                               | Spain       |
| University of Granada                                  | Spain       |
| Linkoping University                                   | Sweden      |
| University of Lucerne                                  | Switzerland |

# Partner Institutions

## Semester Exchange

|                                 |           |
|---------------------------------|-----------|
| Soochow University              | Taiwan    |
| Fo Guang University             | Taiwan    |
| College of Innovation at NCCU   | Taiwan    |
| Sabanci University              | Turkey    |
| NewCastle University            | UK        |
| KROK University                 | Ukraine   |
| San Francisco State University  | USA       |
| University of Virginia (TBC)    | USA       |
| Syracuse University             | USA       |
| University of Rochester         | USA       |
| FPT University                  | Vietnam   |
| VNU Social Science & Humanities | Vietnam   |
| University of Southampton       | UK        |
| University of Oregon            | USA       |
| University of Evansville        | USA       |
| SOAS University of London       | UK        |
| University of Tulsa             | USA       |
| Universiti Tunku Abdul Rahman   | Malaysia  |
| Australian Catholic University  | Australia |

# Partner Institutions

## Semester Abroad

|                                      |           |
|--------------------------------------|-----------|
| University of California, Berkeley   | USA       |
| Griffith University                  | Australia |
| University of St. Andrews            | UK        |
| University of Liverpool              | UK        |
| University of Wisconsin Madison      | USA       |
| Queen Mary University of London      | UK        |
| University of Victoria               | Canada    |
| University of Fraser Valley          | Canada    |
| American University of Washington DC | USA       |
| Australian Catholic University       | Australia |
| University of Southampton            | UK        |
| University of Granada                | Spain     |
| Federation University                | Australia |
| University of Bristol                | UK        |
| La Trobe University                  | Australia |
| Queen Margaret University            | Scotland  |

## Dual Degree

|                                   |           |
|-----------------------------------|-----------|
| Queen Mary University of London   | UK        |
| University of Sussex              | UK        |
| University of Kent                | UK        |
| Loughborough University of London | UK        |
| University of Essex               | UK        |
| University of Exeter              | UK        |
| Deakin University                 | Australia |
| University of Southampton         | UK        |
| Hiroshima University              | Japan     |

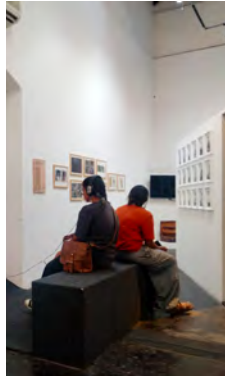
# Short-term Study in India

In addition to programmes abroad, students can participate in short-term programmes in India where they work closely with local populations on specific issues.

Arts and Culture Marketing and Community Development.  
**Kochi Biennale, Kochi, India**

Organic Farming and Environmental Sustainability.  
**Auroville, Pondicherry, India**

Disaster Management and Effects of Climate Change.  
**Sundarbans Eco-Reserve, West Bengal, India**



## Immersion Programs – Getting to Know India

An immersion programme is a 2-week course designed especially for students outside India and South Asia. Held during the students' mid-semester (winter or summer) break these experiential and educationally sound programmes will provide the visiting student with an introduction to the social and cultural reality of India.



## Knowing India through:

An Interdisciplinary Exploration of Religion and Culture. (Delhi, Agra, Amritsar).

Politics, History, Art and Architecture of India. (Sonipat, New Delhi).

Climate Action for a Sustainable Future (New Delhi and Auroville, Pondicherry).





# Students' Research at JSLH

The BALH programme at JSLH required students to submit an undergraduate thesis in their final (third) year. With the adoption of the four year programme, a student will now have the option of choosing a 'research track' in the fourth year, after meeting certain grade criteria. This provides them with an opportunity to acquire knowledge of research methods and enhance their research skills through an undergraduate research thesis. A student would identify a topic of interest which is generally expected to be aligned with their major choices. The thesis needs to be under the supervision of a faculty member to enable deeper and structured exploration of the topic. Given an increasing emphasis on undergraduate research, a rigorous thesis will prepare the students for future academic or other career pursuits, in India and overseas. JSLH has also instituted the 'Andrew Hay award' for the most creative thesis undertaken by a student. Here is a list of some of the winners of recent years:

**"Accuracy, Assassins and Anachronisms; An Exploratory Study of Assassin's Creed IV".**

- Nikhita Thevanoor

**"How the Tiger Roars: An Analysis of the 'Tiger' in the Liberation Tigers of Tamil Eelam"**

- Manisha Tamilmani Kamatchi

**"Nightmarish Political Creatures in Fictional Tales: Mapping the Influence of Political Anxieties on Horror Cinema in India and America."**

- Sakshi Verman

**"A Comparative Analysis of Aristotle's theory of 'hamartia' with respect to Complexities of Civic Virtues in Oedipus"**

- Prithvikshit Sen Choudary

**"Evolution of Urdu in Post-Colonial Bombay Cinema"**

- Kritvi Rana

**"The Impact of Migration on the Notion of Home in Works of Zarina Hashimi and Do Ho Suh"**

- Pranati Kapur

**"Romantic Relationships with Virtual Girlfriends in Japan and its Psychological Underpinnings"**

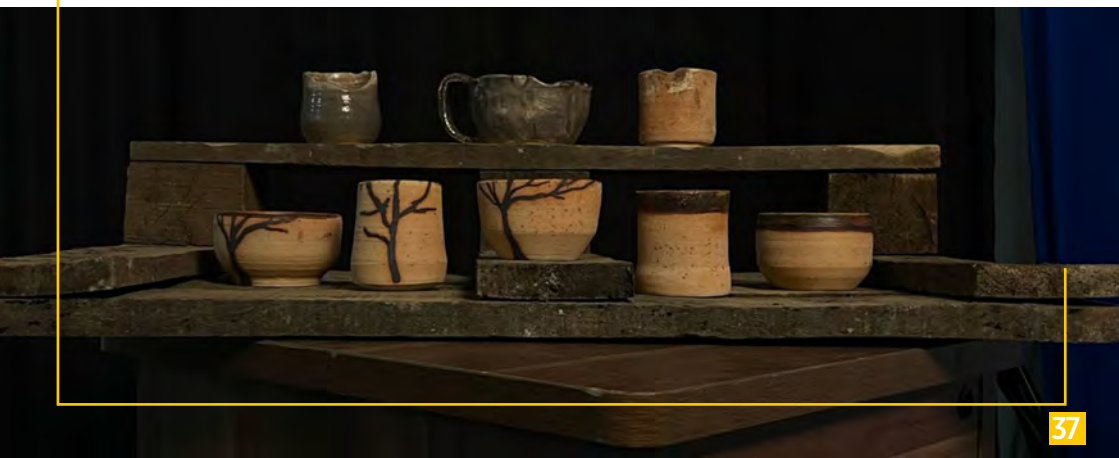
- Sanaam Khurana

**"Coercion, Consent and Concessions: Analysing the Family Planning Programme in India"**

- Jaya Sengar

**"Resisting Hip Hop's Commodification: The Sublime in the Music of Thebe Kgositsile"**

- Kunj Chawla





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# UNDERGRADUATE RESEARCH CONFERENCE

4 – 5 APRIL 2025



JSLH has pioneered a unique initiative to promote undergraduate research in India resulting in an annual research conference at the JGU campus. The eighth edition of the Undergraduate Research Conference was organized on April 4–5, 2025, centered around the theme “Artificial Intelligence, Interdisciplinarity, and the Future of Liberal Arts.”. The conference created an intellectually vibrant space for undergraduate researchers to present original work on some of the most urgent questions of our time. With over 90 student researchers and 16 thematic panels, the conference featured



projects exploring AI's impact on governance, labour, health, gender, the environment, education, and creative practice. The two day conference opened with a keynote by renowned historian and curator Rahaab Allana, who reflected on visual archives, digital culture, and the ethical challenges of representation in an AI-driven world. It concluded with a powerful address by publisher Chiki Sarkar, who discussed authorship, storytelling, and the evolving relationship between creativity and technology. An Educators Panel brought together voices from academia, diplomacy, publishing, and the arts to explore the pedagogical and ethical implications of artificial intelligence in the interdisciplinary higher education. Student panels ranged widely- from investigating AI in electoral processes, reproductive health, and mental health, to analysing memory, surveillance, cinema, sustainability, and virtual realities. The BFA Open Studio and Poster Presentation reimagined research as artistic expression, inviting audiences to engage with inquiry through visual and sensory narratives that transcend the written word. The launch of the URC 2024 Proceedings and recognition of last year's best papers reinforced a culture of research that is both reflective and forward-looking. URC'25 reflects JSLH's commitment to fostering critical thinking, ethical research, and collaborative learning. We hope this glimpse into the conference inspires you to imagine the kinds of questions you might one day bring into such a space.

# Internships, Placements & Higher Studies

Since its foundation in 2013, Jindal School of Liberal Arts and Humanities has honored its commitment to a pedagogy of experiential learning and interdisciplinarity by adopting a credit-bearing internship programme which facilitates intellectual and professional development of our students by placing them in professional practice-oriented environments. While professional internships are instrumental in preparing students for the professional world, academic internships (Immersion Programmes and Summer/Winter Schools in collaboration with international institutions) facilitate a deeper and enriching engagement with academic areas of interest. This results in many of our students successfully going on to pursue graduate studies with highly reputed international institutions.

The Office of Career Services (OCS) at JGU works with students to explore suitable pathways for their internships and placements.

## Office of Career Services (OCS) at JGU

The OCS engages with the JGU student community in several aspects of a holistic career development process. The Office sets students for career success by supporting them in their search for short-term and long term internships, capstone projects, pursuing their higher education aspirations, guiding them in the job search process and on employability and life skills. The OCS organizes conferences and career dialogues throughout the year that witness participation of hundreds of senior leaders from corporates, non-profits, start-ups and government organizations. This office aims to create a collaborative, collegial environment that brings together all stakeholders in the university in the pursuit of improved career outcomes for JGU students and alumni.

### Career Education

Organizes workshops and webinars to enhance understanding of careers.

**300+**

guest speakers sharing insights annually on career related topics- higher education, industry knowledge, future of work, employability.

### Career Advising

One-on-one counselling covering higher education applications, job-search strategy, resume & cover letter, reviews, mock interviews, online presence evaluations etc.

Each student's benefits from

**50+**

sessions and conversations on an average on career progression by the time they graduate.

### Employer Relations

Company presentations, sector or function specific networking, forums, internship fair.

**1200+**

organization offering internships annually

**300+**

organizations offering jobs annually.



# Higher Education Outcomes



# Employment Outcomes



# The Needle magazine JSLH student run art & literature journal

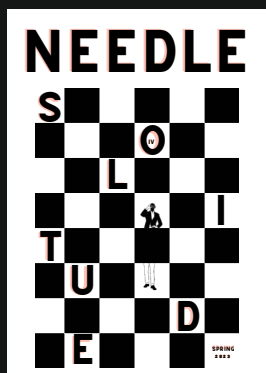


## TIME Issue I, Fall 2021

## CARE Issue II, Spring 2022



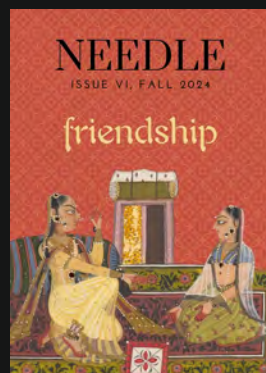
## HUMOUR Issue III, Fall 2022



**SOLITUDE**  
Issue IV, Spring 2023



**NEEDLE**  
Issue V, Spring 2023



**NEEDLE**  
Issue VI, Fall 2024



## THE AGORA

The Agora is a student-led, faculty-supervised Politics and IR initiative at JSLH. Named after the ancient Greek public space where citizens debated and shaped democratic life, it is a vibrant intellectual hub for students interested in politics, global affairs, and critical thought. It is a space meant for meaningful dialogue, interdisciplinary exploration, and collaborative learning. They organize a range of activities including a newsletter, flash debates, movie screenings, panel discussions and many more, and try to bridge the gap between theory and real-world political dynamics.





# Student Testimonials



I am currently doing a Masters in Anthropology and Sociology at The Graduate Institute, Geneva (IHEID) or The Graduate Institute of International and Development Studies. My experience in the Liberal Arts program at O.P. Jindal College was truly transformative. The interdisciplinary nature of the program allowed me to explore a variety of subjects and helped me understand how they all intersect. This approach not only helped me identify the field I'm passionate about but also taught me the importance of a well-rounded foundation in addressing complex problems. I learned how to think critically, ask the tough questions, and find creative solutions from multiple perspectives. However, what truly set this experience apart were the professors. They didn't just teach. They mentored, guided, and challenged me to think deeper. They pushed me to question conventional ideas, explore new angles, and approach problems with curiosity and empathy. Their constant support, both academically and personally, allowed me to grow and evolve in ways I never expected. Their guidance during my thesis was especially valuable, helping me refine my research and ideas. In addition, the extracurricular opportunities offered allowed me to extend my learning beyond the classroom, further enriching my academic journey. O.P. Jindal College has truly shaped who I am today, and I'm forever grateful for the exceptional change it has brought into my life.

**Joann Susan Wilson**

(BALH 2022-2025)

Now pursuing Masters at  
Graduate Institute, Geneva



JSLH is the place that gave me wings when I didn't even know I could fly. It challenged me, nurtured me, and helped me discover a version of myself I had never imagined; someone who could lead the Student Academic Committee, become a peer tutor, and a teaching assistant. At JSLH, you are not just a student, but an equal, mentored by professors who inspire you to think differently and push boundaries. It's where I learnt that knowledge isn't confined to books, but lives in conversations, experiences, and the courage to try. Today, as I work at the Indian Council for Research on International Economic Relations, I feel deeply grateful to JSLH for awakening my passion for research and preparing me with the skills to thrive in the evolving landscape of research and development. Looking back, I'm glad I chose liberal arts because JSLH isn't just a school, it's a family that always stands by you.

**Yashvi Sachdeva**

(BALH 2022-2025)

Now working at Indian Council for  
Research on International Economic  
Relations (ICRIER), Delhi



"In many ways, JSLH has been an awakening for me that saved me too. I made the decision to pursue Liberal Arts at the last moment. And now I believe that it was the best decision I ever made. JSLH liberated me. The faculty and peers here inspired me to think for myself, experiment and become comfortable in my own skin. From being a schoolgirl who was on the verge of following the herd, JSLH helped me realize a lot about myself, my passions and ambitions. Today, as I sit in another prestigious institution in the country, I attribute my success in my journey here to my time in JSLH."

**Uthra Vinod Menon**

(BALH 2020-2023)

now pursuing her MBA at IIM Ranchi



Studying Liberal Arts and Humanities at JSLH has been nothing short of a transformative experience for me. It truly reshaped the way I look at the world. While it is difficult to sum up my journey in just a few words, three key aspects stand out for me.

First, the academic freedom at JSLH allowed me to explore a wide array of courses that went far beyond the traditional humanities. The opportunity to take electives across the 12 schools of JGU meant that I could learn not only from JSLH but also from the Law School, the School of Public Policy, and many others. Although I majored in International Business, I was able to pursue my interests in environmental studies and sustainability - an academic direction that later guided my choice of master's degree at Sciences Po, where I am currently studying.

Second, my fully funded semester exchange at the University of Bologna, Italy, was a true game-changer. Experiencing life at one of Europe's oldest and most prestigious universities broadened my worldview, challenged me to adapt, and gave me invaluable exposure to international academic environments.

Finally, what makes JSLH truly unique is its pedagogy and community. The engaging classroom discussions, personalized mentorship from professors, small class sizes, and diverse cohort of students and faculty from around the world created a deeply enriching environment. Beyond academics, the vibrant extracurricular life, whether through the Student Council or leadership opportunities such as serving as a Teaching Assistant, Member of the Student Election Commission, and Student Grievance Redressal Cell had greatly enhanced my leadership skills and helped me grow into a more well-rounded individual.

At JSLH, we truly follow the ethos of "the world is one family." Looking back, I can wholeheartedly say that choosing JSLH for my undergraduate education was one of the best decisions I have ever made.

**Karthik Saji**

(BALH-2022-25)

Pursuing Master's in  
International Business &  
Sustainability, Sciences Po



I entered JSLH carrying uncertainty about my future and lacking any clear direction - a stark contrast to how I found myself at my graduation, receiving a medal on stage, and filled with passion and confidence to take on any challenge. It is my experience at JSLH to which I owe this transformation.

The school equipped me with the requisite tools to tackle unusual situations and provided me with opportunities to express myself and discover my potential.

The curriculum at JSLH, its interdisciplinary approach alongside the extracurricular exposure it offers, instilled in me a sense of adaptability which allowed me to adjust to different environments quickly. My transition to the LLB (Hons.) program at the National Law School of India (NLSIU) would not have been as seamless had it not been for the foundation JSLH provided. I am immensely grateful for everything JSLH has had to offer.

**Aaryan Panchal**

(2021-24)

Pursuing LLB (hons),  
National Law School  
of India, Bengaluru



Pursuing Liberal Arts and Humanities at JSLH was one of the most transformative choices of my academic journey. The programme not only gave me a strong academic foundation but also shaped my ability to think critically, reason logically, and adapt across disciplines. As an Economics major, I was able to experience how deeply the subject connects to real life. To this day, I find myself applying that logical framework I learned in analyzing situations and making choices.

What makes JSLH unique is its interdisciplinary approach. Alongside economics, I explored courses that broadened my perspective far beyond my major. With the guidance of my thesis supervisors, I was able to connect my passion for fashion with the analytical frameworks of economics. This gave me the confidence to pursue my Master's in Fashion Management at NIFT Delhi, expanding my career prospects into both management and creative industries.

The academic rigor of JSLH, paired with the incredible support of the faculty, made my learning journey both challenging and rewarding. Liberal Arts and Humanities at JSLH is not just a degree—it is a space to grow as a thinker, researcher, and individual. It opens doors to multiple career paths and prepares students with transferable skills that are valuable in policy, management, entrepreneurship, design, and more.

I am deeply grateful to my professors, whose mentorship continues to guide me. To anyone considering JSLH: if you want a course that challenges you, allows you to explore widely, and ultimately helps you discover your own path, then Liberal Arts and Humanities is the perfect choice.

**Mishka Gupta**

(BALH-2022-25)

Pursuing Master's in  
Fashion Management,  
NIFT, Delhi



JSLH is more than a college—it's a nurturing environment that encourages exploration, learning, and innovation. The interdisciplinary approach to education is refreshing. It has broadened my horizons by exposing me to subjects outside my major. With their global experience and expertise, JSLH's diverse faculty has inspired us. Their mentorship has improved my academic skills and critical thinking, which is invaluable. JSLH's focus on research and independent projects prepared me for UC Berkeley. I've learned how to succeed in Berkeley's competitive academic environment through original research, international conferences, and faculty collaboration. JSLH's cultural exchange programmes helped me prepare for my semester abroad. Meeting international students helped me appreciate global diversity and adapt to diverse perspectives. It helped me adjust to UC Berkeley's culture. JSLH promotes community and support outside the classroom. Clubs, societies, and extracurriculars promote holistic development on campus. These experiences make you well-rounded and teach you the life skills you need when travelling alone. As I head to UC Berkeley, I feel confident and ready. JSLH has helped me grow academically and personally. The faculty, curriculum, resources, and campus environment helped me succeed. I am so grateful for JSLH because it opened doors and gave me the tools to succeed at UC Berkeley, a highly competitive academic environment. I'm excited to apply what I've learned at JSLH to my semester abroad and see where it leads.

**Kaustubh Pandey**

(BALH 2021-2024)

Currently on semester abroad  
program at UC, Berkeley, USA



"If I could use three words that encapsulate my journey as an International Business major at the Jindal School of Liberal Arts and Humanities, they would be; transformative, tailored and triumphant.

I have graduated, not just with the knowledge and skill set that was taught to me as an aspiring professional in the field of business, but also with a renewed sense of confidence that their multi-disciplinary, personalized and diverse approach to education, has imbibed in me. This active intellectual community fosters a vibrant academic atmosphere that extends beyond the classroom, which has taught me how to question every learned belief through critical thinking and effective communication. Each student was encouraged to chart their own educational path, be it through the plethora of interesting majors offered, or the multitude of electives that one could pick from, and that, is what has made my journey at JSLH an unforgettable one. This allowed me to design a creatively aligned path for myself that has enabled me to now work in the dynamic field of PR and entertainment for a notable brand like Netflix India!

As I look back at the three years that I spent as a JSLH student, I have fond memories that evoke a sense of gratefulness within me, for having chosen a university that did not perceive us as mere students, but as future change-makers and leaders that carry the potential to make a significant positive difference in the world."

**Ayla Khan**

(BALH 2020-2023)

Working with MSLGROUP India  
(Publicis Groupe), Mumbai, India



I was fortunate enough to begin my higher education journey in the intellectually free environment of JSLH. Transitioning from a schooling system rooted in an inflexible curriculum, I was finally able to find my academic footing through liberal arts. The programme heavily focused on training us to develop an independent worldview and fostered interdisciplinary research. My major in Literary Studies challenged me to strike a balance between understanding foundational theoretical concepts and exploring unique lenses of language and literature. I was encouraged to approach different mediums like translation and cinema early on in the programme and it helped shape my interests in the vast field. It introduced me to different possibilities within literature, pushing me to pursue Comparative Literature for my further studies. After JGU, I am now set to join SOAS University of London for my postgraduate studies, supported by the generous Felix Scholarship. As I venture into this next stage of my academic career, I feel a sense of confidence in my own thoughts and ideas that makes it all seem less daunting. The JSLH Faculty cannot be credited enough for instilling that confidence in each one of us.

**Oshi Agarwal**

(BALH 2020-2023, Literary Studies Major)

Now pursuing MA in comparative  
literature, SOAS, University of London





"I believe that studying at JSLH gave me a holistic perspective of the psychology field. Through courses offered at JSLH as well as those from other schools in JGU such as JIBS, I was exposed to various branches of psychology. Not only did this broaden my knowledge, but it also allowed me to gain a better understanding of possible avenues for the future. I was able to apply what I learnt during the foundational courses of the first three semesters to my psychology coursework and could approach them through an interdisciplinary lens. Once I decided that I wanted to become a psychotherapist, I was initially concerned that a bachelor's degree in "liberal arts" would not satisfy the admissions expectations and requirements for a master's degree in counseling. However, the JSLH programme not only gave me crucial theoretical knowledge through courses such as 'abnormal psychology' and 'cognitive psychology', but also offered guidance from experienced faculty. My professors were an invaluable resource – from giving me advice on possible internships to reviewing my research. The admissions process for graduate school was oftentimes daunting and filled with uncertainty, but I secured admission to New York University and am beginning my master's degree in counseling psychology in the Fall of 2023. I am grateful for my education at JSLH which has facilitated my academic journey."

**Advika Anand**

(2020-23 Batch; Psychology Major)  
Now pursuing a MA in mental health counselling at NYU Steinhardt



I first arrived at JSLH as a very reserved individual who was unaware of her own potential and felt very uncertain about her plans. Studying JSLH's rigorous Liberal Arts curriculum, and its invigorating academic environment inspired me to explore new subjects, experiment, and ultimately discover my own interests. As I progressed through my Liberal Arts degree, I understood my own potential, learned to have faith in myself, and gained the confidence I needed to pursue my dreams and aspirations. The difference between the person who first arrived at JSLH in the year 2020, and the person who received her degree in the year 2023 was like night and day, and I attribute my growth to JSLH and its faculty. Today, as a member of another prestigious academic institution, I am very grateful to JSLH and its faculty members for teaching me the skills, and knowledge required to make it happen.

**Gauri Pandey**

(BALH 2020-2023)  
Working with MSLGROUP India  
MPhil Medieval History,  
University of Cambridge (2023-2024)



"Studying Liberal Arts from an experiential learning approach at Jindal university, set the foundation for my interest in experimental research, specially in psychology. As I am currently pursuing my MSc in Behavioural Science from LSE, I continue to apply an interdisciplinary approach towards what I learn, which has helped me become a critical thinker."

**Mili Mathur**

(BALH 2018-2021)  
Now pursuing her Masters at LSE

# Faculty Profile



## Kathleen A. Modrowski

Dean, JSLH

Professor, Applied Anthropology  
ABD, M.A. (Ecole Pratique des Hautes Etudes- Paris, France)



## Abhijit Banerjee

Professor, Environmental Studies

Ph.D. (Univ. of Delaware, USA)



## Galina Yovtcheva Rousseva-Sokolova

Professor, Comparative Religion

Ph.D. (Ecole Pratique des Hautes Etudes, France)



## Mimi Roy

Professor, Environmental Studies

Associate Dean (International Collaborations)

Chairperson, COGSASH

PhD (West Virginia University, USA)



## Priya Kanungo

Professor of Performing Arts & Practice

Ph.D. (University of Delhi)



## Subhra K. Bhattacharya

Professor, Economics

Ph.D. (Iowa State University, USA)



## Yoshiko Ishioka Miyata

Professor, Psychology

Ph.D. (Osaka University, Japan)



## Angela Ann Joseph

Associate Professor, Clinical Psychology

Ph.D. (All India Institute of Medical Sciences, Delhi)



## Avinash Anil Godbole

Professor,  
International Relations and China Studies  
Associate Academic Dean

Ph.D. (Jawaharlal Nehru University, New Delhi)



## Jayani Jeanne Bonnerjee

Vice Dean, Academic Affairs

Professor, Geography  
Ph.D. (Queen Mary, Univ. of London, U.K.)



## Deepanshu Mohan

Professor of Practice, Economics  
Executive Director, Centre for New Economic Studies  
(CNES)

M.Sc. (London School of Economics, UK)



## John Robert Clammer

Professor, Social Anthropology

D.Phil. (Oxford University, England)



## Sriroop Chaudhuri

Professor, Environmental Studies

Associate Dean (Research)

Ph.D. (West Virginia University, USA)



## Sunil Sangra

Professor of Practice

PGDM (IIM Lucknow)



## Achia Anzi

Associate Professor, Fine arts & Art Theory  
Programme Director, BFA

Ph.D. (University of Amsterdam)



## Dony Alex

Associate Professor, Economics

Ph.D. (Australian National University)



## Indrani Bhattacharjee

Associate Professor, Philosophy

Ph.D. (University of Massachusetts-Amherst, USA)



## Gargi Bharadwaj

Associate Professor of Practice  
Theatre, Performance & Cultural Studies  
Director, Office of Student Life and  
Cultural Engagement

PhD. (University of Hyderabad)



### Maaz Bin Bilal

Professor, Literary Studies

Ph.D. (Queen's University, Belfast, Ireland)



### R. Krishnaswamy

Associate Professor, Philosophy

Ph.D. (University of Delhi, India)



### Rukmini Pande

Associate Professor, Literary Studies and Writing

Ph.D. (University of Western Australia)



### Satyaki Kanjilal

Associate Professor, Writing

MFA (Florida International University);

Ph.D. (University of Nevada-Reno)



### Sucharita Sen

Associate Professor, Political Science

M.Phil. (Cambridge University, U.K.)

Ph.D. (Jamia Millia Islamia University, India)



### Zaheer Abbas

Associate Professor, History

Associate Dean (Student Affairs)

Ph.D. (Jawaharlal Nehru University, India)



### Aparna Vyas

Assistant Professor, Social Psychology

Ph.D. (Jawaharlal Nehru University, New Delhi)



### Arushi Bathla

Lecturer

Ph.D. Indian Institute of Foreign Trade

M.B.A. Ambedkar University Delhi

BA (Hons) Economics, University of Delhi



### Rashmi Singh

Assistant Professor, Political Science

Ph.D. (University of Cambridge, U.K.)



### Susanta Mandal

Assistant Professor, Fine Arts

MFA (Banaras Hindu University)



### Anurag Mazumdar

Assistant Professor, Geography

Ph.D. (University of Illinois - Urbana Champaign)



### Priya Ranjan

Associate Professor, Sociology

Ph.D. (Jawaharlal Nehru University, New Delhi)



### Riddhi Bhandari

Associate Professor, Economic Anthropology

Ph.D. (American University, Washington DC, USA)



### Saagar Tewari

Associate Professor, History

Assistant Dean, Institution of Eminence (IoE)

Ph.D. (Jawaharlal Nehru University, New Delhi)



### Siddhi Gyan Pandey

Associate Professor, Economics

Associate Dean (Career Development)

Ph.D. (Jawaharlal Nehru University, New Delhi)



### Swati Chawla

Associate Professor, History

Director, Post Graduate Diploma in Research and Innovation (PGDRI)

Ph.D. (University of Virginia, USA)



### Aliya Naz

Assistant Professor, Environmental Studies

Ph.D. (Indian Institute of Technology, Dhanbad)



### Jayant Kumar Bansal

Assistant Professor

Ph.D. Indian Institute of Technology Delhi

M.Tech. Academy of Scientific and Innovative Research

B.Tech. Chatrapati Sahuji Maharaj Kanpur University



### Poulomi Das

Assistant Professor, Literature Writing & Literary Studies

Ph.D. (Jawaharlal Nehru University, New Delhi)



### Sriti Ganguly

Assistant Professor, Sociology

Ph.D. (Jawaharlal Nehru University, New Delhi)



### Syed Mohammed Faisal

Associate Professor, Anthropology

Assistant Dean, International Collaboration

Ph.D. (University of Sussex, United Kingdom)



### Surender Singh

Associate Professor, International Business

Ph.D. (Kumaun University, Uttarakhand)

**Vikash Vaibhav**

Assistant Professor, Economics  
Assistant Dean (Admissions)  
Ph.D. (IGDR, Mumbai)

**PAYAL ARYA**

Assistant Lecturer, Fine Arts  
MFA (Shiv Nadar University)

**Sumedha Bhattacharyya**

Senior Research Fellow, Performing Arts  
Ph.D. (Jindal School of Art & Architecture, JGU)

**Sunil Kumar Kumawat**

Studio Manager, BFA Studio  
M.V.A. (Rajasthan School of Arts, Jaipur, Rajasthan)

**Gautami Raju**

Adjunct Faculty, History of Art & Archaeology  
M.A. (SOAS, University of London)

**Jeebesh Bagchi**

Adjunct Faculty, Curation & Art Management  
Founding member of Raqs Media Collective

**Yasodhara Rakshit**

Assistant Professor of Practice, Film Studies and Writing  
M.A. (Jawaharlal Nehru University, New Delhi)

**Priyesh Gothwal**

Research Fellow, BFA  
MFA (Shiv Nadar University)

**Arun Kumar HG**

Adjunct Faculty, Sculpture  
MFA (M.S. University, Baroda)

**Gopa Trivedi**

Assistant Professor, Painting  
M.V.A. (MS University, Baroda)

**Meena Bhatia**

Adjunct Faculty, Accounting  
Ph.D. (HNB Garhwal University, Uttarakhand)





# AMENITIES & FACILITIES

University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

- 24x7 health center with medical officer.
- Center for wellness and counselling.
- Washex hospitality solutions.
- 24x7 Security.
- State of the art sports facility includes badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dining facility.
- Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.
- Post office extension/courier office.

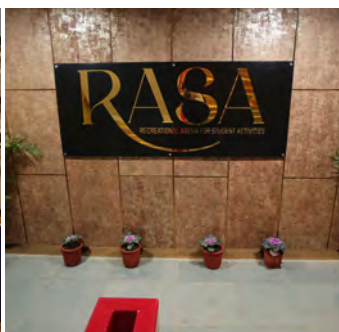
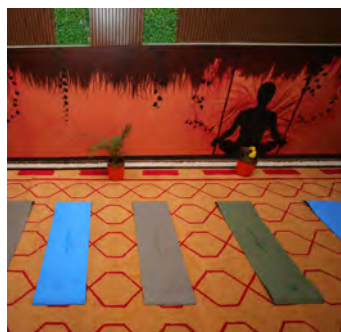


## FOOD COURT

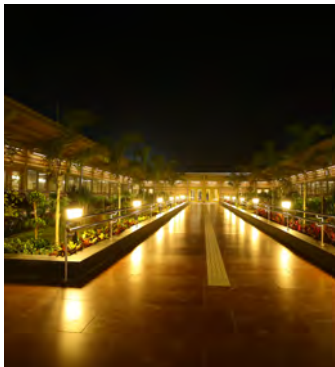
A world class food court - Outlets at this food court provide multi-cuisine options through brands such as Baskin Robins, Dominos, Subway, Bercos, Moti Mahal, Chaayos, Malgaadi Dhaba, Oki Poki, Dunkin Donuts, Nirula's , Bikanervala, Bercos, Mahabelly etc.

## OTHER FACILITIES

|                        |                        |                           |
|------------------------|------------------------|---------------------------|
| APOLLO PHARMACY        | AMUL ICE CREAM PARLOUR | Café COFFEE DAY TUCK SHOP |
| JUICE & MORE TUCK SHOP | CHAI TAPRI             | TRIN BEAUTY SALON         |
| STARBUCKS              | CONVENIENCE STORE      | REPROGRAPHIC CENTRE       |
| NESTLE TUCK SHOP       | LOOKS TAILORING HOUSE  |                           |



## RECREATIONAL ARENA FOR STUDENTS ACTIVITIES (RASA)

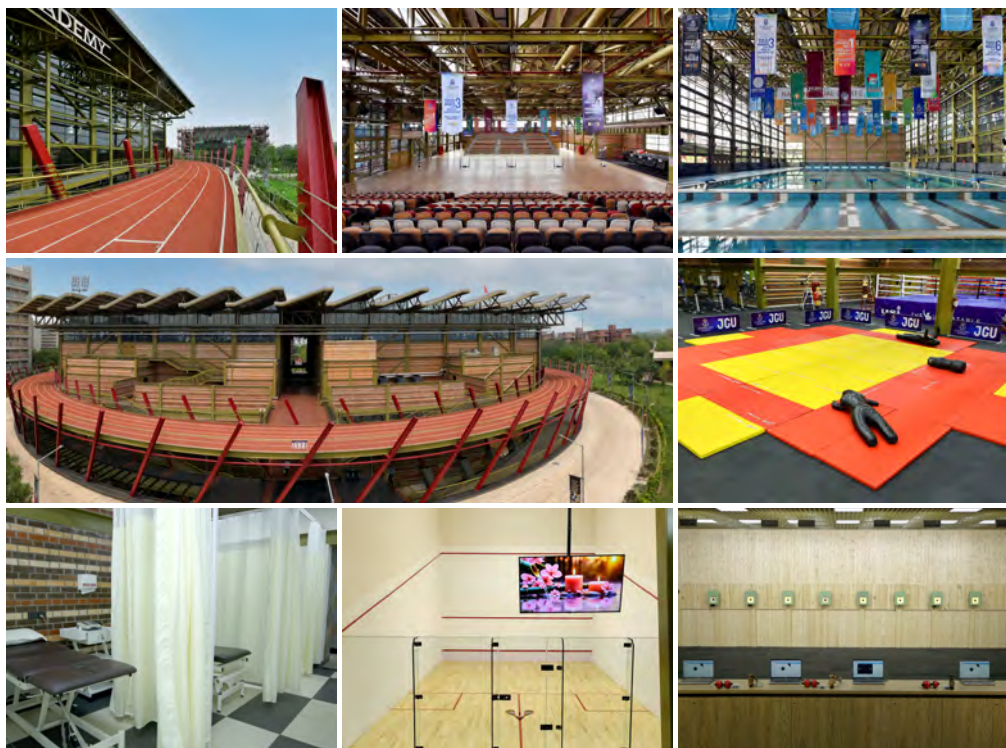




# India's First The Constitution Museum and The Rights & Freedoms Academy



## Naveen Jindal Sports Academy



A STATE-OF-THE-ART ACADEMY FOR TRAINING & REHABILITATION

# Aspire India Scholars Programme 2026

Welcome to Aspire India Scholars Programme (AISP) - 2026. In a span of 10 days, you will have a unique opportunity to learn new things, have fun, make friends, and in the process embark on a great voyage of self-discovery. The International Institute for Higher Education Research & Capacity Building (IIHed) at JGU hosts the Aspire India Scholars Programme (AISP) for high school (IX, X, XI & XII) students studying within India. The purpose of AISP is to create opportunities for high school students to experience the diversity of academic programmes, disciplines and campus environment that are available to them at the tertiary level and to enable an informed transition from high school to university within India and abroad. What interests me? What are the opportunities available out there? How do I take on this highly exciting future? AISP will try and help you find answers to these and many other such questions. So, get prepared for a very exciting journey!





# Specifications

|  |   |
|--|---|
| <b>Programme</b>   | B.A. (Hons.) Liberal Arts & Humanities  |
| <b>Course Duration</b>   | 4 Years   |
| <b>Minimum Eligibility</b>                                     | Successful completion of the Class 12 examination in any Stream from an Indian or Recognized international board (CBSE   ISC   State Board   Cambridge   IB   NIOS). IB students must secure a diploma with minimum 24 credits with at least 3 HL and 3 SL subjects. For students enrolled in the Cambridge Board, applicants must appear for a minimum of 3 subjects at the A-level to be eligible to apply to the undergraduate programmes. |
| <b>Admission Process</b>                                       | <b>JGU follows a three-stage admission process:</b> <ul style="list-style-type: none"> <li>• Evaluation of the application form including a personal statement.</li> <li>• Online entrance test score of listed national or international level entrance test.</li> <li>• Personal interview (Online mode).</li> </ul>  |
| <b>Accepted Standardized Tests or Competitive Examinations</b> | JSAT / SAT / ACT / Valid CUET Scores  |
| <b>Application Fee</b>   | ₹ 2,500/-   |
| <b>Tuition Fee</b>   | ₹ 6,00,000/- per annum*   |
| <b>Refundable Security Deposit</b>                             | ₹ 50,000/-**  |

\*The Tuition fee, Accommodation charges and other allied services charges are subject to an annual increase of up to 10%.

\*\*Fully refundable Security deposit of Rs. 50,000 shall be collected at the time of admission as per university rules.

**Accommodation Charges** ₹ 2,31,100/- per annum\*

**Other Allied Service Charges** ₹ 1,24,900/- per annum\* (Other Allied Services including but not limited to food, Laundry, Security Services, Housekeeping charges, electricity etc.)

## Admission Procedure

Applicants for the B.A. (Hons.) Liberal Arts & Humanities at JSLH can apply directly through our online admission form available at our website. Kindly scan QR code / follow URL to visit our admission page.



<https://jgu.edu.in/admissions>



Scan the QR code to visit admission page

## Scholarships

At O.P. Jindal Global University, scholarships are awarded on the basis of merit and means. Marks secured in the qualifying examination (Class 12 for UG students and graduation scores for PG students), entrance examination score, and faculty interview scores are parameters taken into consideration for the award of the scholarship. Extra-curricular achievements outside of the classroom are also given weightage.



# EXPANDING HORIZONS, ENABLING POSSIBILITIES.

EXPLORE Our Wide Range of Interdisciplinary Degree Programmes

## Post-Graduate Programmes



### LAW

- LL.B.
- LL.M.
- LL.M. (WWF)

☎ 89301 10998, 74196 19062  
74044 46348



### BUSINESS

- MBA (2-Years)

☎ 70278 50217, 83969 07440



### PUBLIC HEALTH & HUMAN DEVELOPMENT

- Masters in Public Health (MPH) (1-Year)

☎ 7419748899, 74198 42424



### PSYCHOLOGY & COUNSELLING

- M.Sc. Counselling Psychology (2-Years)

☎ 74197 48900, 7419595112



### GOVERNMENT & PUBLIC POLICY

- M.A. Public Policy (1-Year)

☎ 74197 48899, 7419842424



### INTERNATIONAL AFFAIRS

- M.A. Diplomacy, Law & Business (1-Year)

☎ 74197 48899, 74198 42424



### BANKING & FINANCE

- M.Sc. Finance (1-Year)

☎ 74197 48923



### BEHAVIOURAL SCIENCES

- M.A./M.Sc. in Applied Psychology (2-Years)

- Industrial and Organizational Psychology
- Forensic and Investigative Psychology
- Sports Psychology
- Child Psychology

- M.Sc. PsychoSocial Rehabilitation (2-Years)

☎ 74197 48900, 7419595112

✉ [admissions@jgu.edu.in](mailto:admissions@jgu.edu.in) 🌐 [www.jgu.edu.in](http://www.jgu.edu.in)

📱 Jindalglobaluni | 🐦 Jindalglobaluni | 📷 Jindalglobaluni | 🌐 Jindalglobaluni | 📺 Jguvideo

Scan here  
for more  
details



# Under-Graduate Programmes



## LAW

- B.A. LL.B. (Hons.)
- B.B.A. LL.B. (Hons.)
- B.Com. LL.B. (Hons.)
- B.A. Legal Studies
- B.A. Criminology & Criminal Justice
- B.A. AI and Law

📞 74197 48931, 74197 48954  
📞 74198 67827, 74197 48942



## BUSINESS

- B.B.A. (Hons.) Marketing, Finance, HR
- B.B.A. (Hons.) Business Analytics
- B.B.A. (Hons.) Financial Markets
- B.B.A. (Hons.) Family Business
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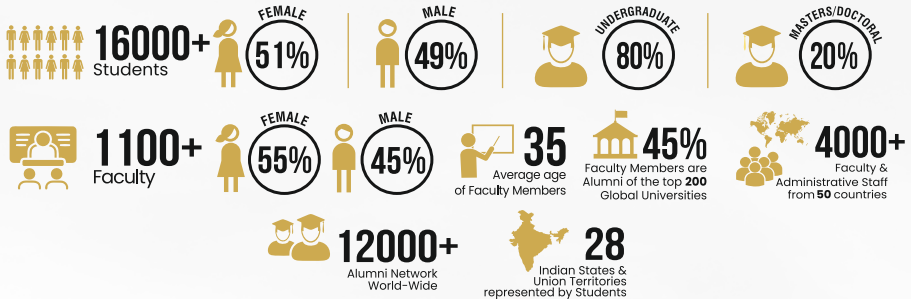
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