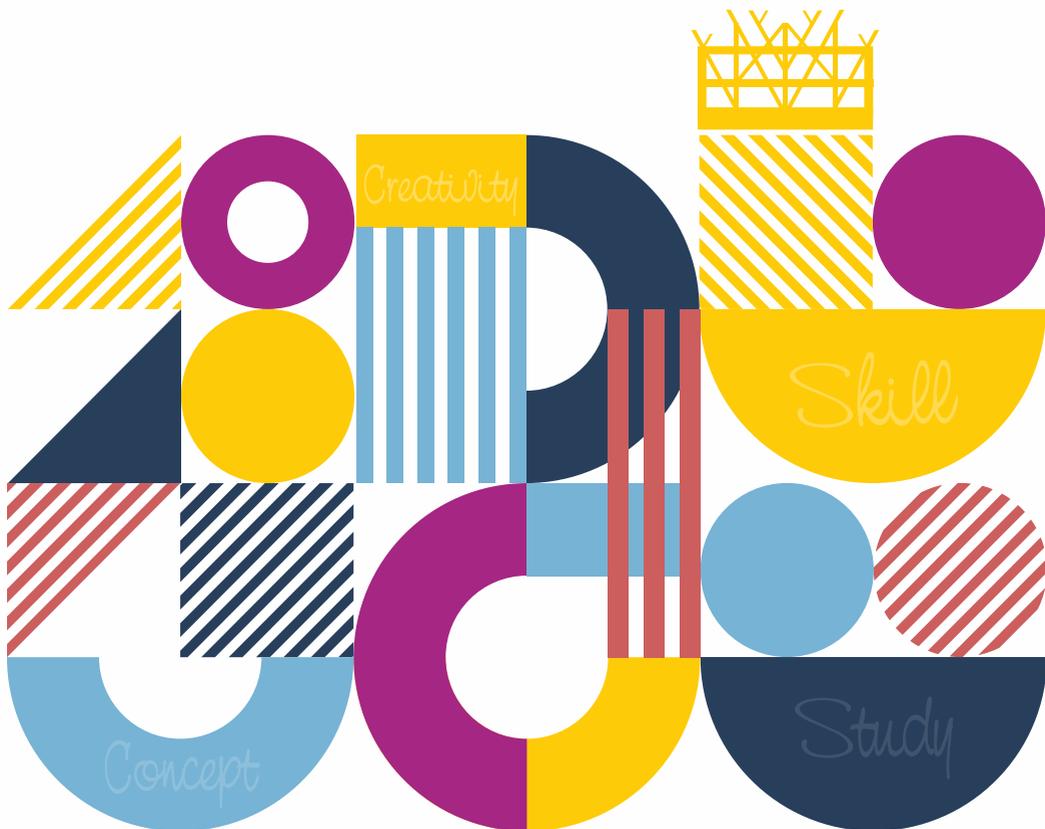




Jindal School of
Liberal Arts & Humanities
India's First Transnational Humanities School

BACHELOR OF FINE ARTS (HONS.)

PROGRAMME BROCHURE





JGU

O.P. JINDAL GLOBAL UNIVERSITY

O.P. Jindal Global University (JGU) is a non-profit global university established by the Government of Haryana and recognised by the University Grants Commission (UGC). JGU was established as a philanthropic initiative of its Founding Chancellor, Mr. Naveen Jindal in memory of his father, Mr. O.P. Jindal. JGU is one of the few universities in Asia that maintains a 1:8 faculty-student ratio and appoints faculty members from India and different parts of the world with outstanding academic qualifications and experience. JGU is a research intensive university, which is deeply committed to its core institutional values of interdisciplinary and innovative pedagogy; pluralism and rigorous scholarship; and globalism and international engagement.

JGU has established nine schools: Jindal Global Law School (JGLS); Jindal Global Business School (JGBS); Jindal School of International Affairs (JSIA); Jindal School of Government and Public Policy (JSGP); Jindal School of Liberal Arts & Humanities (JSLH); Jindal School of Journalism & Communication (JSJC); Jindal School of Art & Architecture (JSAA); Jindal School of Banking & Finance (JSBF); the Jindal School of Environment & Sustainability (JSES) and most recently Jindal School of Psychology & Counselling (JSPC). JGU has been granted with "Autonomy" by the University Grants Commission and the Ministry of Education, Government of India, for receiving the "A" Grade from the National Assessment and Accreditation Council (NAAC). This makes JGU the only private university in the state of Haryana and one of the only two private universities in India to be given the status of autonomy.

JGU has made history by breaking into the QS World University Rankings 2020 Edition. We are also the only Indian private university in the top 150 'young' universities in the world (under 50 years of age) in the QS Young University Rankings 2020. JGU is the youngest University in the world to feature in both these rankings. In September 2019, JGU was selected as an 'Institution of Eminence' (IOE) by the Government of India, making JGU one of only eight private universities in India to be awarded this status.

JGU was ranked in the top 700 universities in the world in the QS World University Rankings 2021 Edition, making it India's No. 1 Private University and India's No. 1 University dedicated to the Social Sciences, Arts and Humanities.

ABOUT



The Jindal School of Liberal Arts and Humanities (JSLH) is India's first transnational humanities school.

Founded in 2013, JSLH is the fifth school of the University and is at the center of the vibrant intellectual life of JGU. We offer four different degree options:

- 01** A three-year BA (Hons.) in Liberal Arts and Humanities with a possible specialization in eleven areas of the student's choice and an optional semester study abroad facilitated by JSLH.
- 02** A unique four-year dual degree program with Rollins College, one of the top liberal arts colleges in the United States. Students perusing this option would study two years at JSLH and the next two years at Rollins College. At the end of their studies, they would receive a B.A. (Hons.) in a Liberal Arts from JSLH and a B.A. from Rollins College in a subject of their choice.
- 03** The four year Bachelor of Fine Arts (Hons.), as it is positioned within JSLH, enables students to study visual art and also to learn within a broad range of liberal arts courses that brings into perspective social, cultural, and economic elements. These multiple dimensions influence artistic production and often determine the work's dissemination.
- 04** PG. Diploma in Research & Innovation (Jindal Fellowship Program) is designed to take your undergraduate education to the next level by allowing you to achieve in-depth understanding of the domains you have begun to explore. This will be a year of pure learning with application of innovative concepts and research tools. As a JFP scholar you will be engaged in active research within a professional space.



MESSAGE

from the Dean

PROF. KATHLEEN A. MODROWSKI

*B.A., University of Toledo; Diplôme des Etudes Supérieures,
Ecole des Hautes Etudes en Sciences Sociales (Paris);
ABD, Ecole des Hautes Etudes en Sciences Sociales (Paris)*

DEAN & PROFESSOR,
JINDAL SCHOOL OF LIBERAL ARTS & HUMANITIES



Welcome to the Bachelor of Fine Arts (Hons.) program of the Jindal School of Liberal Arts and Humanities (JSLH).

The BFA (Hons.), as it is positioned within JSLH, enables students to study visual art and also to learn within a broad range of liberal arts courses that brings into perspective social, cultural, and economic elements. These multiple dimensions influence artistic production and often determine the work's dissemination. In keeping with the mission of the O.P. Jindal Global University, the BFA (Hons.) brings students into the local and international communities and encourages community engagement. Art is a universal language that knows no barriers. Art is a vehicle - holistic, transformative and authentic - that can bridge social, cultural, and class barriers.

Studio work is at the heart of the BFA (Hons.). Students work alongside recognized artists who have mastered forms of visual arts including; painting, sculpture, printmaking, pottery and more. Our BFA (Hons.) students receive personal guidance from their instructors and also enjoy the freedom to work independently in the studio. Visual arts is one of the most dynamic artistic disciplines; as a form of expression, art is without boundaries and can escape the constraints of time and place. For example, avant-garde movements have flourished in every historic period and are characterized by innovation and a rejection of the status quo; even today this is true. For example, we can cite conceptual art, land art, performance art as artistic expressions that transcend the traditional notion of what is art. In addition, technology and digital media are redefining art in powerful ways. Taking part in this twenty-first century adventure is an experience that will influence you throughout your life and enable you in finding your intellectual home in the present and in the future.

Whether you see your own future as a practicing artist or, you see art as a means to develop your creativity in any profession, you will not be disappointed for having studied for a BFA (Hons.). It takes a great deal of courage and passion to make this choice and it requires determination to complete the four-year program. Once having made this choice, you will understand the benefit you gained by studying fine arts along with liberal arts. A creative individual is someone who embraces innovation, who engages in non-linear thinking and who is willing to take risks. While these qualities are recognized for their intrinsic value, they will increase in desirability as our world becomes more complex. In the company of like-minded students and empathetic creative artists, you will become the person you want to be.

PROGRAMME INTRO DUCTION

“I can only say that the image stretches out into infinity, and leads to the absolute. And even what is known as the ‘idea’ of the image, many dimensional and with many meanings, cannot, in the very nature of things, be put into words. But it does find expression in art. When thought is expressed in an artistic image, it means that an exact form has been found for it, the form that comes nearest to conveying the author’s world, to making incarnate his longing for the ideal.”

– Andrei Tarkovsky



Our world is saturated with images. We are exposed to pictures through signboards, news channels and smartphones, and we communicate through emojis, photos and icons. Some compare this visual turn to the printing revolution of the 15th century, as both transformed the way we experience the world. Arguably, the global spread of printing led to the expansion of literacy, and to the democratisation and secularisation of modern societies. The consequences of the visual turn are perhaps not fully realised, while some underscore its perils. In comparison with the relative lucidity of the text, the image is more elusive. Its messages are more impactful since they make “reality” more palpable, and for the very same reason their meanings are more cryptic.

As our culture is becoming increasingly visual, the ability to code and decode images becomes exceedingly vital. If understanding visual language makes us more conscious of the social structures that shape our behaviour, the ability to forge images enables us to influence our surroundings

by imagining it anew. The aim of this newly launched BFA (Hons.) program is to educate visual thinkers, who can critically address this new imagery landscape and the social challenges that it yields. While ensuring the mastery of our students over traditional skills of craftsmanship and image-making, they will be encouraged to approach art with conceptual and theoretical tools.

During the last two centuries the art field was dominated by the material labour and theoretical output emerging from limited geopolitical zones, namely West Europe and North America. The art production from different parts of the world was either ignored or gauged according to Eurocentric values. This state of affairs is gradually changing as artists from the global south are making their presence felt, and as art venues in non-western countries are becoming progressively central. Our program plugs into these growing global networks, and participates in the creation of a pluralistic world in which different traditions can converse without imposing themselves on each other.



- 01** If you have an impulse towards creativity and want to make a career out of it!
- 02** If you enjoy experimenting with new mediums and want to explore cutting-edge techniques.
- 03** If you are interested in theory and philosophy and want to express yourself in a visual language.
- 04** If you want your art practice to be informed by critical theory.
- 05** If you want your art to create social impact.
- 06** If you want to become part of a rich network of contemporary artists, curators and art collectors internationally.



Creation



Exploration



WHAT ENCOMPASSES ART?

Sustainability



Social
Engagement



Interdisciplinarity



WHAT DO WE OFFER? THE PROGRAM

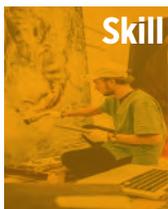
We believe in a holistic and interdisciplinary approach to art education that integrates traditional skills and contemporary conceptual approach to art-making. Apart from an intensive studio practice and exposure to the foundations of liberal arts such as sociology, literature, philosophy and politics, the students will participate in the interdisciplinary seminars, develop their communication skills and learn to form a thesis. In this manner, our students will be more equipped to contribute meaningfully to the contemporary art field. Our art education program is grounded upon a rich visual art experience for JSLH's undergraduate students.

The program is divided into four interconnected segments: study, skill, concept and creativity. Each of the courses will fall into one of these components which will run throughout the program.



Study

is the foundation for art creation. If traditionally study was understood as a visual analysis of the environment and its objects through sketches, drawing and clay-modelling, we expand this limited perspective to include the study of space, colors, body, text, etc.



Skill

is a matter of contention among artists and art educators. It is either celebrated or criticised by practitioners and art teachers. We believe in the centrality of skills, but also in the need to rejuvenate its meaning and purpose. A skillful artist, nowadays does not only know how to draw, paint, sculpt or take photos, but also to amalgamate visuals and ideas, art-making processes and its conceptualization.



Concept

is central to contemporary art-making. In addition to courses on art history, theory and philosophy, the students will be exposed to the latest developments in the fields of cultural studies, critical theory and visual culture. Theory classes will include visits to art galleries and studios, and interaction with artists, curators, collectors and art dealers, which will give the students a first-hand exposure to the dynamics of the art world.



Creativity

binds all the segments of the program. Study, Skill and Concept should help the students to develop their unique visual language and artistic concerns. The courses in this segment will be dedicated to both traditional and contemporary media such as painting, video art, sculpture, installation art, performance, digital art etc.

COURSE STRUCTURE

1 st YEAR	2 nd YEAR	3 rd YEAR	4 th YEAR
SEMESTER- 1 <ul style="list-style-type: none"> Communication Skills-1 Interdisciplinary Studies-1 Study Skill Concept Creativity 	SEMESTER- 3 <ul style="list-style-type: none"> Interdisciplinary Studies- 3 Philosophy/Literature /Politics Study Skill Concept Creativity 	SEMESTER- 5 <ul style="list-style-type: none"> Semester Abroad, (Optional) 1 Cross Electives Thesis Seminar-1 Study Skill Concept Creativity 	SEMESTER- 7 <ul style="list-style-type: none"> 1 Cross elective Study Skill Concept Creativity Intensive studio time
SEMESTER- 2 <ul style="list-style-type: none"> Social Science Interdisciplinary Studies-2 Study Skill Concept Creativity 	SEMESTER- 4 <ul style="list-style-type: none"> 2 Cross Electives Study Skill Concept Creativity 	SEMESTER- 6 <ul style="list-style-type: none"> 1 Cross Electives Thesis Seminar-2 Study Skill Concept Creativity 	SEMESTER- 8 <ul style="list-style-type: none"> 1 Cross elective Study Skill Concept Creativity Final project/ exhibition

INDICATIVE COURSES

STUDY	2D Study: Drawing 3D Study: Modelling Colour Study Study of miniatures Light and image Study of Space
SKILL	Ceramics and Glazing Metal work Print Making Pottery Stone Carving Photography Video Art Postproduction: Photography and Videography
CONCEPT	History of Western Art Introduction to Visual Culture Introduction to Cultural Studies Art and Politics Contemporary Art in the Global South Conceptual and post-conceptual Art Decolonialising Aesthetics
CREATIVITY	Painting Sculpture Installation Art Digital Art Text and Image Art and the Environment Performance Art
CROSS ELECTIVES	Society and Arts (JSLH) Environment and Visual Media (JSLH) Literature and Arts of the Renaissance (JSLH) Culture of Cities (JSLH) Contemporary Cyberculture (JSLH) Design Thinking (JSLH) Cultural Policies and the Art Market (JIBS) Law's Art and Art's Law: Legal Aesthetics, Architecture and Visual Culture (JGLS) Realism, Reality and Post-truth (JGLS) Environmental Philosophy and Activism (JGLS)

INTERNSHIP

WHAT IS AN INTERNSHIP?

An internship is a mentored work experience with an educational focus. Students are required to intern with various organizations as part of the BFA (Hons.) training.

WHY BE AN INTERN ?

Explore your career field:

Explore your career field: Gain practical and meaningful work experience in the field of Visual Arts.

Job Search/Interview Experience:

Internships make your resumes rich. Improve your job search and interviewing skills.

Many internships leads to full-time employment:

According to the National Association of College and Employers (NACE), almost 70% of employers offered full time employment to interns.

WHERE CAN YOU INTERN?

Art Galleries

Art Museums

Art Archives

Art Fairs

Prominent Artists' Studios

Art Restoration Centers

Art Events
like Biennales, Triennials etc.

INTERNATIONAL COLLABORATIONS



Indiana University
(BA in Studio Art)



UC Davis
(BA Art Studio major)



UC Berkeley
(Art Studio major)



University of Granada
(BFA)



City U Hong Kong
(BA Creative Media)



ICLA Yamanashi Gakuin
(Interdisciplinary Fine Arts Major)



Trinity Dublin



University College
Utrecht



University of
Southampton



Maynooth
University



University of Leeds

FACULTY PROFILE



KATHLEEN A. MODROWSKI

Professor & Dean

B.A. (University of Toledo);
Diplôme des Etudes Supérieures, Ecole des Hautes Etudes
en Sciences Sociales (Paris);
ABD, Ecole des Hautes Etudes en Sciences Sociales (Paris)



JOHN ROBERT CLAMMER

Professor

B.A. (Hons.) (University of Lancaster);
Master of Studies; D.Phil. (University of Oxford)



MIMI ROY

Professor & Assistant Dean

B.S. (University of Calcutta);
M.S. (Presidency University);
M.S.; Ph.D. (West Virginia University)



NANDINI DHAR

Associate Professor

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M.A. (Jadavpur University);
M.A. (University of Oregon);
Ph.D. (University of Texas)



RAHUL JAYARAM

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M.Sc. (University of Edinburgh);
M.A. (Columbia University)



RUKMINI PANDE

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B.A. (University of Mumbai);
M.A. (University of Delhi);
Ph.D. (University of Western Australia)



R. KRISHNASWAMY

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M.A. (Kerala University);
M.Phil.; Ph.D. (Delhi University)



SAAGAR TEWARI

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M.Phil.; Ph.D. (Jawaharlal Nehru University,
New Delhi)



LAURENCE MARIE AGNES GAUTIER

Assistant Professor

Bachelor in Humanities; M.A. (History)
(Université Lyon II);
M.Phil.; Ph.D. (Cambridge University)



MAAZ BIN BILAL

Associate Professor

B.A. (Hons.); M.A.; M.Phil. (University of Delhi);
Ph.D. (Queen's University)



JAYANI JEANNE BONNERJEE

**Professor & Associate Dean
(Academic Affairs)**

B.A. (University of Calcutta);
B.A.; M.Sc.; Ph.D. (University of London)



SUNIL SANGRA

Professor of Management Practice

B.A. (Panjab University);
PGDM (IIM Lucknow)



YUGANK GOYAL

Associate Professor & Assistant Dean

B.Tech. (SWIT,Surat); LL.M.(cum laude) Erasmus Mundus Scholar
from Europe, Erasmus University Rotterdam, University of
Hamburg and University of Manchester);
Ph.D. (University of Hamburg, Erasmus University Rotterdam and
University of Bologna)



SRIROOP CHAUDHURI

Professor

B.Sc.; M.Sc. (University of Calcutta);
M.S.; Ph.D. (West Virginia University)



GARGI BHARADWAJ

Assistant Professor & Assistant Director

B.A. (University of Delhi); PG Diploma in Dramatic Arts
(National School of Drama, New Delhi);
M.A. (University of Warwick);
PhD. candidate (University of Hyderabad)



SUCHARITA SEN

Assistant Professor

B.A. (University of Calcutta);
M.A. (Jadavpur University);
M.Phil. (Cambridge University)



ACHIA ANZI

Assistant Professor

B.F.A.; M.F.A. (University of Rajasthan)



SWATI CHAWLA

Assistant Professor

B.A.; M.A. (University of Delhi);
M.A. (University of Virginia);
M.Phil (University of Delhi)



SONAM CHATURVEDI

Assistant Lecturer

BVA (Maharaja Sayajirao University of Baroda, Vadodara);
MVA (Shiv Nadar University, Noida)



CHRISTOPHER MARK HALE

**Associate Professor & Assistant Dean
(Student Affairs)**

Bachelor of Ancient History, (Macquarie University);
Ph.D. (University of Melbourne)

WHAT COMES AFTER BFA (HONS.)?

While our BFA (Hons.) is designed to educate and train visual artists, we encourage our students to explore additional forms of practice. Here are some of the options you can pursue after BFA (Hons.).

- **Freelance Studio Artist**
- **Gallery Artist**
- **Illustrator**
- **Creative Designer**
- **Art Historian**
- **Art Acquisition Specialist**
- **Curator**
- **Gallery Assistant**
- **Community Artist**
- **Theater Set Designer**

**Some of these options might require additional training.*



AMENITIES & FACILITIES

University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

- 24x7 health center with medical officer.
- Center for wellness and counselling.
- Washex hospitality solutions.
- 24x7 Security – over 1080 CCTV cameras.
- State of the art sports facility including badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dining facility.
- Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.
- Post office extension/courier office.



FOOD COURT

A world class food court - Biswamil Bistro reflects the global aspirations and local traditions of JGU. Outlets at this food court provide multi-cuisine options through brands such as Dominos, Subway, Keventers, Punjab Grill, Bercos, 34 Chowringee Lane, Breakfast Round the Clock, Moti Mahal, etc.



OTHER FACILITIES

- Café Coffee Day Tuck Shop
- Looks Tailoring House
- Juice & More Tuck Shop
- Natio Beauty Parlour
- Amul Ice Cream Parlor
- Just Look Men's Salon
- Chai Tapri
- Nestle Tuck Shop
- Convenience Store
- Wellness Pharmacy



PROGRAMME SPECIFICATIONS

Programme	Bachelor of Fine Arts (Hons.)
Course Duration	4 Years
Minimum Eligibility	10+2 or equivalent (CBSE, ISC, State Boards, IB, Cambridge, and other Government Recognized Boards)
Admission Criteria	Applicants are selected through a holistic admissions process conducted over three rounds based on a portfolio, personal statement, supplemental application, X and XII Grade Marks, Faculty Interview, and Entrance Exam Score of 55% or equivalent (JAAT/JSAT/SAT/ ACT).
Accepted Standardized Tests or Competitive Examinations	JAAT / JSAT / SAT / ACT
JSAT Weightages	English Verbal – 40% Logical Reasoning – 40% Quantitative Skills – 20%
Application Fee	₹ 3,000/-
Programme Fee	₹ 4,50,000/- per annum*
Residential Fee	₹ 2,76,000/- per annum*

*The programme fee and residential fee are subject to an annual increase of upto 10%.
**Fully refundable Security deposit of Rs. 50,000 shall be collected at the time of admission as per university rules.

ADMISSION PROCEDURE

Applicants of the Bachelor of Fine Arts (Hons.) at JSLH can apply directly through our online admission form available at our website. Kindly scan QR code/ follow URL to visit our admissions page:



<https://admissions.jgu.edu.in>

OR

Scan the QR code to visit admission page



EDUCATION LOANS

JGU has established tie-ups with AVANSE (ICICI), Dena Bank and Credila (HDFC) to facilitate educational loans for students who are admitted to the Bachelor of Fine Arts programme (Hons.).

SCHOLARSHIPS

O.P Jindal Global University awards Merit cum Means Scholarships (MCM) every year. The MCM Scholarship covers the tuition fees only. Scholarship will be opened by the University by 1 April and will be awarded to eligible students in July. The eligibility criteria include annual family income, XII board score, JSAT or standardized examination results and faculty interview score. Weightage will also be given to curricular and non-curricular achievements.



PEOPLE



FACULTY



STUDENTS



ACCREDITATION & RANKINGS



O.P. JINDAL GLOBAL
INSTITUTION OF EMINENCE DEEMED TO BE
UNIVERSITY
A Private University Promoting Public Service

SCHOOLS



21 Undergraduate Programmes
10 Postgraduate Programmes
Doctoral Programme



RESEARCH



3 Research & capacity building institutes



INTERNATIONAL COLLABORATIONS



300+
Collaborations with International Universities & Higher Education Institutions



10
Forms of Global Partnerships



65
Countries & Regions

200+
Faculty & Student exchange collaborations



20
Countries represented by students

FOR ADMISSIONS

Ms. Deepshikha (Admissions & Outreach)
☎ +91 893 0303 215 ✉ deepshikha@jgu.edu.in

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JGU - An Initiative of Jindal Steel & Power Foundation

www.jgu.edu.in/jsh

RANKED NUMBER 1 PRIVATE UNIVERSITY IN INDIA, BY

TOP 700
UNIVERSITIES GLOBALLY

QS WORLD UNIVERSITY RANKINGS
Quacquarelli Symonds (QS) 2021 Edition

INDIA'S NO.1
UNIVERSITY IN SOCIAL SCIENCES, ARTS & HUMANITIES