



BACHELOR OF FINE ARTS PROGRAMME BROCHURE



JGU

O.P. JINDAL GLOBAL UNIVERSITY

O.P. Jindal Global University (JGU) is a non-profit, multi-disciplinary and research oriented university founded in 2009. JGU was established as a philanthropic initiative of its Founding Chancellor, Mr. Naveen Jindal in memory of his father, Mr. O.P. Jindal.

JGU has 16,000+ students, 1100+ full-time faculty members, and 2900+ administrative staff in its fully residential campus. JGU's twelve schools focus on Law, Business & Management, International Affairs, Public Policy, Liberal Arts & Humanities, Journalism, Design & Architecture, Banking & Finance, Environment & Sustainability, Psychology & Counselling, Languages & Literature and Public Health & Human Development. Over the last decade, JGU has grown into an institution that brings full-time faculty from 50+ countries in the world, students from 160+ countries and has collaborated with 600+ leading institutions in 80+ countries which makes the learning experience truly international.

JGU is ranked Number 1 in the world with the highest overall score amongst all universities and awarded 'Gold' by the Times Higher Education (THE) Online Learning Rankings 2024. JGU has been ranked as India's Number 1 Private University for three years in a row by the prestigious QS World University Rankings 2023. JGU has been recognised among the Top 150 universities globally under the age of 50 years by the QS Young University Rankings. JGU has also been recognised in the Top 500 Universities as per the QS Graduate Employability Rankings 2022.

The Jindal Global Law School has retained its No. 1 rank in India for seven consecutive years and is ranked Top 35 globally for Law by the QS World University Rankings by Subject 2026. Furthermore, JGU holds the distinction of being India's top university for Politics & International Studies and is ranked Top 90 in the world. JGU also holds the position as India's top private university for Business & Management Studies (among Top 200 in the world), Social Sciences & Management (Ranked Top 232 in the world), Arts & Humanities (Ranked Top 323 in the world), Economics & Econometrics (among Top 500 in the world) as per the QS World University Rankings by Subject 2026. JGU is ranked No.1 University for Law and No.2 University for Psychology in India by the prestigious Times Higher Education (THE) World University Rankings by Subject 2026. In 2025, Jindal Global Business School (JGBS) was awarded the prestigious Association to Advance Collegiate Schools of Business (AACSB) International Accreditation — an accreditation earned by only 6% of business schools worldwide. In 2020, JGU was recognised as an 'Institution of Eminence' by the Ministry of Education, Government of India.

ABOUT

JSLH

The Jindal School of Liberal Arts & Humanities (JSLH) is India's first transnational humanities school.

Founded in 2013, JSLH is the fifth school of the University and is at the center of the vibrant intellectual life of JGU. We offer five different degree options:

- 01** A four year B.A. (Hons.) in Liberal Arts and Humanities with a possible specialization in fourteen areas of the student's choice including a self-designed major; and an optional semester study abroad facilitated by JSLH.
- 02** A unique four year dual degree programme with Rollins College, one of the top liberal arts colleges in the United States. Students pursuing this option would study two years at JSLH and the next two years at Rollins College. At the end of their studies, they would receive a B.A. (Hons.) in Liberal Arts and Humanities from JSLH and a B.A. from Rollins College in a subject of their choice.
- 03** The four year Bachelor of Fine Arts (Hons.), as it is positioned within JSLH, enables students to study visual art and also to learn within a broad range of liberal arts courses that brings into perspective social, cultural, and economic elements. These multiple dimensions influence artistic production and often determine the work's dissemination.
- 04** The Bachelor of Arts in Philosophy, Politics and Economics (PPE) is a four-year interdisciplinary programme designed for young thinkers interested in having a rigorous understanding of all three disciplines. It is aimed at understanding the big questions of what underpins the foundations of economics, politics and philosophy as independent disciplines and develop a comprehensive understanding of their inter-play to equip the student to make an impactful change in society. The programme will develop the student's capacity to identify and analyse increasingly complex real-world problems that disciplinary straight jackets cannot resolve.

MESSAGE

from the Dean

PROF. KATHLEEN A. MODROWSKI

B.A., University of Toledo; Diplôme des Etudes Supérieures,
Ecole des Hautes Etudes en Sciences Sociales (Paris);
ABD, Ecole des Hautes Etudes en Sciences Sociales (Paris)

DEAN & PROFESSOR, JINDAL SCHOOL OF LIBERAL ARTS & HUMANITIES



Welcome to the Jindal School of Liberal Arts and Humanities. What follows are some of my ideas about education based on thirty years of teaching.

At its origin, liberal arts referred to ideas attributed to Plato, the ancient Greek philosopher and adapted by the Romans in the second century CE century. The naming of the seven liberal arts as the foundation of education was an effort to define what a citizen needed to vote and act in society. This collection of disciplines was known as artes liberales: "the knowledge worthy of a free person." The great learning initiatives established in South Asia, including Takshashila in the fifth century BCE century and Nalanda (5th and 6th century CE), also serve as inspiring models. Going back to origins, while quite interesting, detracts from the central concern of educators and educational institutions across history and cultures, which is to provide direction for what should be emphasized and how learning will occur. The mission of education has never been singular nor simple. As our awareness of the complexity of education becomes broader, we realize that there is no simple set of disciplines that will avail the student learner of all she needs to know to live "as a free person." Today the goal of education becomes one of increasing awareness of the way in which diverse points intersect during the learning process and how the ways of knowing determine what we chose to look at. Belief in an absolute truth was never possible in the sense that the simple truth does not exist. Being able to look at the world critically, understanding the origins of our beliefs and the information we receive is already a major achievement. Making sense of complex networks of information requires that we adopt an ethical framework, while at the same time practicing empathy for the views of others by trying to understand the context of the other's point of view. Today misinformation proliferates, aided by AI and other forms of technology. Rapid reading of simplistic ideas often constructed solely based on key words, and aimed at a particular audience discourages any discussion and analysis of an issue. Recognizing the ambiguity of concepts is impossible. Walter Benjamin, a German-Jewish philosopher in Berlin in the 20th century, published an essay entitled *The Storyteller* in 1936, that discusses the writing of the Russian novelist Nikolai Leskov. Benjamin reflects on what is lost in the story where the student listening to the tale does not participate in the storyteller's journey. The story is shared by his listeners as it is to be passed along because the storyteller "allows the wick of his life to be consumed completely by the gentle flame of his story." The trajectory of the story allows for ambiguity, participation and an ever-expanding scope. Liberal arts education through collaborative experience and extending sites of learning beyond the classroom walls demonstrates that all education is at its foundation taking knowledge as one's own and transmitting the "story" that is constantly unfolding. In other words, new knowledge is constantly being created. Through the Liberal Arts Curriculum, the student develops the skills to read, see, experience the world from multiple perspectives. Learning through the lens of the more familiar disciplines, such as history, literature, mathematics, sociology and philosophy will be enhanced by learning to use and appreciate other ways of knowing, including, the expressive arts, psychology, comparative religion, science and language. Understanding the power and limitations of technology as a tool is an invaluable skill you will draw upon. Combining multiple disciplinary perspectives is especially exciting as students can create multidisciplinary majors, such as, religion and politics, philosophy and technology, art and sociology. At JSLH, we know that learning does not take place in the restricted domain of the classroom alone. Students learn from field trips and research opportunities guided by your faculty. You will also learn to appreciate the value of seemingly banal experiences, like the organization of life in the hostels, the distinction of campus life from life outside the campus, the uniqueness and the similarity of all human experience and the way we humans interact with the environment. The possibilities are endless. If the richness of the plunge into liberal arts and humanities seems mind boggling; discussions with your mentors, teachers, seniors and fellow students will aid you in your journey. JSLH strongly encourages students to study outside India. The possibilities for semester long and short-term study abroad now include eleven partner schools with more than 40% of students taking advantage of the opportunity. Students frequently refer to their international experience as "life changing." Whereas study abroad seems an obvious factor in gaining new perspectives, working within the community is an equally important part of the JSLH education. JSLH is committed to fulfilling the promise that students and faculty will see the importance of being active and engaged citizens. Taking your knowledge outside the classroom and the campus brings deeper meaning to the university experience. In your classes, through extra-curricular activities, internships and research, students begin to understand how we are all part of one world and how our actions have meaning. Students work alongside faculty, most of whom are contributing to social and planetary well-being through research, direct involvement in communities and collective action. Learning does not occur in a single direction. I expect that all the faculty, staff and students will learn a great deal from one another. Students bring a fresh and unique perspective to the campus community, for which we are grateful.

Live every minute to its fullest. The years will pass all too quickly.

PROGRAMME INTRODUCTION

“ I can only say that the image stretches out into infinity, and leads to the absolute. And even what is known as the ‘idea’ of the image, many dimensional and with many meanings, cannot, in the very nature of things, be put into words. But it does find expression in art. When thought is expressed in an artistic image, it means that an exact form has been found for it, the form that comes nearest to conveying the author’s world, to making incarnate his longing for the ideal.

”

– Andrei Tarkovsky

Our world is saturated with images. We are exposed to pictures through signboards, news channels and smartphones, and we communicate through emojis, photos and icons. Some compare this visual turn to the printing revolution of the 15th century, as both transformed the way we experience the world. Arguably, the global spread of printing led to the expansion of literacy, and to the democratisation and secularisation of modern societies. The consequences of the visual turn are perhaps not fully realised, while some underscore its perils. In comparison with the relative lucidity of the text, the image is more elusive. Its messages are more impactful since they make “reality” more palpable, and for the very same reason their meanings are more cryptic.

As our culture is becoming increasingly visual, the ability to code and decode images becomes exceedingly vital. If understanding visual language makes us more conscious of the social structures that shape our behaviour, the ability to forge images enables us to influence our surroundings

by imagining it anew. The aim of this newly launched BFA (Hons.) programme is to educate visual thinkers, who can critically address this new imagery landscape and the social challenges that it yields. While ensuring the mastery of our students over traditional skills of craftsmanship and image-making, they will be encouraged to approach art with conceptual and theoretical tools.

During the last two centuries the art field was dominated by the material labour and theoretical output emerging from limited geopolitical zones, namely West Europe and North America. The art production from different parts of the world was either ignored or gauged according to Eurocentric values. This state of affairs is gradually changing as artists from the global south are making their presence felt, and as art venues in non-western countries are becoming progressively central. Our programme plugs into these growing global networks, and participates in the creation of a pluralistic world in which different traditions can converse without imposing themselves on each other.

EXP

ending

er
ed to

surrender HOME

Time

come together

WHO SHOULD APPLY?



- 01** If you have an impulse towards creativity and want to make a career out of it!
- 02** If you enjoy experimenting with new mediums and want to explore cutting-edge techniques.
- 03** If you are interested in theory and philosophy and want to express yourself in a visual language.
- 04** If you want your art practice to be informed by critical theory.
- 05** If you want your art to create social impact.
- 06** If you want to become part of a rich network of contemporary artists, curators and art collectors internationally.

WHAT ENCOMPASSES ART?

Creation

Exploration

Social Engagement

Sustainability

Interdisciplinarity

WHAT DO WE OFFER? THE PROGRAMME

This degree programme provides a holistic and interdisciplinary art education in a student-centric environment designed to boost experimentation and creativity. In addition to intensive studio practice, the students will be introduced to the foundations of liberal arts, develop their communication skills, and learn to conduct academic and artistic research.

Alongside the traditional mediums of fine arts such as painting, sculpture, ceramics, and printmaking, the programme also offers an understanding of new and contemporary mediums/media - photography, sound, video, performance, and community art. The four-year curriculum also provides a strong theoretical base with courses ranging from Western and South Asian art histories to critical and postcolonial/decolonial theories.

The programme is divided into four interconnected streams:

study, skill, concept, and creativity:

Study

is the foundation for art creation. While traditionally, it refers to the study of the environment and its objects through drawing and clay modeling, we expand this perspective to include the analysis of space colours, body, text, etc.

Skill

is the aspect of art-making that enables artists to hone their command over various mediums and techniques. We believe in the centrality of skill, but also in the need to rejuvenate its meaning and purpose. A skillful artist, nowadays does not only know how to draw, paint, or sculpt, but also to use new media and emerging technologies.

Concept

is central to contemporary art making. This stream includes courses in art history, aesthetic theory, and philosophy, and exposes students to the latest developments in the fields of cultural studies, critical theory, and visual culture. The theory classes will include visits to art galleries and studios, and interaction with artists, curators, collectors and art dealers, which will give the students a firsthand exposure to the dynamics of the art world.

Creativity

binds all the streams of the programme and helps the students to develop their distinctive visual language and explore their artistic concerns. The courses in this stream will be dedicated to both traditional and contemporary media such as painting, video art, sculpture, installation art, performance, digital art etc.

COURSE STRUCTURE

| 1st YEAR | STUDY | SKILLS | CONCEPT | CREATIVITY | JSLH 1 | JSLH 1 | CREDITS |
|----------------------------|----------------------|-----------------------------|---|-------------------------------|-----------------------------|---------------|----------------|
| SEMESTER- 1 | 2D Study 1 (Drawing) | Introduction to Ceramics | Western Art History and Theory 1 | Introduction to Painting | Expressive Arts: Visual Art | CS 1 | 24 |
| SEMESTER- 2 | 2D Study 2 (Color) | Printmaking | South Asian Art History and Theory 1 | Introduction To Sculpture | ID 1 | CS 2 | 24 |
| 2nd YEAR | STUDY | SKILLS | CONCEPT | CREATIVITY | JSLH 1 | JSLH 2 | CREDITS |
| SEMESTER- 3 | 3D Study | Photography and Digital Art | South Asian Art History And Theory 2 | Installation Art | ID 2 | SOCIOLOGY | 24 |
| SEMESTER- 4 | 2D Study 3 | Advance Sculpture | Western Art History And Theory 2 | Still Image | Elective | CS 2 | 24 |
| 3rd YEAR | STUDY | SKILLS | CONCEPT | CREATIVITY | JSLH 1 | JSLH 2 | CREDITS |
| SEMESTER- 5 | 3D Study 2 | Video & Sound | Global Contemporary Art And Theory | Curation And Art Management | Thesis 1 | Elective | 24 |
| SEMESTER- 6 | 2D Study 4 | Generative Art | Introduction to Critical Theory (seminar) | Moving Image And Sound Art | Thesis 2 | Elective | 24 |
| 4th YEAR | STUDY | SKILLS | CONCEPT | CREATIVITY | JSLH 1 | JSLH 2 | CREDITS |
| SEMESTER- 7 | Open Study 1 | | Postcolonial And Decolonial Art (seminar) | Performance And Community Art | Elective | Elective | 20 |
| SEMESTER- 8 | Open Study 2 | | Open Seminar | Open Studio | Elective | Elective | 20 |
| | | | | | | Internship | 10/12 |
| | | | | | | Total | 194/196 |

BFA PROGRAMME GROWTH

The BFA program at OP Jindal Global University is the only programme in India to integrate the study of fine arts with liberal arts education. It is an interdisciplinary programme that focuses on the development of Study, Skills, Concept and Creativity.

In the last year, the programme has constructed 4 studio spaces:



Sculpture and Carpentry



Painting and Drawing



Print making



Pottery and Ceramics



THE CATALYSTS

Going beyond academic excellence, we prioritize empowering our students with an intimate understanding of the dynamic contemporary art world. We accomplish this by regularly exposing them to the practices of various artists through:

Artist interactions and talks, inspiring field trips, offering enriching internship opportunities, Winter School and Semester change programs.

By integrating these initiatives into our curriculum, we ensure that our students graduate not only with academic proficiency but also with a deep appreciation for the richness and complexity of art and cultural practices.



INTERNSHIP

WHAT IS AN INTERNSHIP?

An internship is a mentored work experience with an educational focus. Students are required to intern with various organizations as part of the BFA (Hons.) training.

WHY

BE AN INTERN ?

Explore your career field:

Explore your career field: Gain practical and meaningful work experience in the field of Visual Arts.

Job Search/Interview Experience:

Internships make your resumes rich. Improve your job search and interviewing skills.

Many internships leads to full-time employment:

According to the National Association of College and Employers (NACE), almost 70% of employers offered full time employment to interns.

WHERE CAN YOU INTERN?

Art Galleries

Art Museums

Art Archives

Art Fairs

Prominent Artists' Studios

Art Restoration Centers

Art Events
like Biennales, Triennials etc.

STUDENT INTERNSHIP



DIVISHA MAHESHWARI

Kiran Nadar Museum of Art (KNMA), Delhi
Batch 2022



VANSHIKA AGARWAL

VHC Gallery, PUNE
Batch 2022

STUDENT INTERNSHIP



GUNNICA ARYA

Foundation Of Indian
Contemporary Art (FICA), Delhi
Batch 2022

KHUSHI MITTAL

Kavita Nayar's Printmaking Studio
Batch 2022



SUHASINI MANU PANDEY

Kavita Nayar's Printmaking Studio
Batch 2022

Friday Expeditions

As part of the Fine Arts course at JSLH, students have the unique opportunity to explore the vibrant art scene of Delhi NCR through a series of engaging field trips. These excursions, which take place on alternate Fridays throughout the semester, allow students to immerse themselves in a diverse range of art exhibitions, museums, and art organizations. During these visits, students not only have the chance to engage with artworks but also to interact with contemporary artists, art historians, and curators, gaining valuable insights into the artistic process and the broader art world. Furthermore, some of the exhibitions may even showcase the works of the faculty, providing students with a deeper understanding of their instructors' creative endeavours. These immersive experiences serve as a catalyst for students to critically reflect on their own practice and refine their ideas and thought.

ARTISTS TALKS

FIELD-TRIPS



Artist talk - David B Dixon



Artist talk - David B Dixon



Field trip, Bikaner house



Field trip, British Council



Field Trip, Craft Musuem



Field trip, FICA

INTERNATIONAL COLLABORATIONS



MONASH
University

Monash University -
Melbourne Australia



iCLA
International College of Liberal Arts

ICLA Yamanashi Gakuin
Yamanashi Japan



RMIT
UNIVERSITY

RMIT University
Melbourne Australia



DEAKIN
UNIVERSITY AUSTRALIA

Deakin University
Victoria, Australia



University
of Evansville

University of Evansville -
Indiana USA



Newcastle
University

NewCastle University - England

BFA CLASSES



Curation and Art Management Class by Jeebesh Bagchi



Installation Class By Susanta Mandal



Introduction to Ceramics by Arun Kumar HG



2D Study (drawing) by Achia Anzi



Printmaking 2021



3D Study by Sunil Kumawat and Achia Anzi

STUDENTS TESTIMONIALS



I really like the BFA program at OP Jindal Global University being the only program in India to integrate the study of fine arts with liberal arts education. The university being located near Delhi, a hub of art galleries and museums, offers a lot of exposure and we get to visit these venues as part of the field trips. The best part of the program is to get inspiration from the Professors.

I am really glad to be a part of the program. It's a wonderful journey with my peer group to work, push and support each other's set of skills and practices.

SABAAB BABBAR (Batch 2021)



The best part of the program for me is the studios and the access to various kinds of materials. The faculty provide technical guidance as to how to use the equipment and machinery.

Being in the second year, I love my Installation classes the most. It triggers my creative impulses to explore how to materialize an idea and give it a form.

ARJUN VERMA (Batch 2021)



The BFA program at OP Jindal Global University offers a very strong set of skills while incorporating art history and theory. We learn how to make a proper drawing rather than "perfect" drawing.

I have realized in my first few months that I have unlearned a lot of things.

KEYAA HIREMATH (Batch 2022)



Pottery and sculpture is my favorite. I was always interested in painting and drawing but exploring 3D mediums using various materials like clay, cement, wire and papier-mâché, I developed a taste for these mediums, most of all for traditional techniques of making papier-mâché.

KHUSHI MITTAL (Batch 2022)

WHAT COMES AFTER BFA (HONS.)?

While our BFA (Hons.) is designed to educate and train visual artists, we encourage our students to explore additional forms of practice. Here are some of the options you can pursue after BFA (Hons.).

- Freelance Studio Artist
- Gallery Artist
- Illustrator
- Creative Designer
- Art Historian
- Art Acquisition Specialist
- Curator
- Gallery Assistant
- Community Artist
- Theater Set Designer
- Arts and Culture Marketing

**Some of these options might require additional training.*

OPEN STUDIOS



We believe in a holistic and interdisciplinary approach to art education that integrates traditional skills with contemporary conceptual methods of art-making.

As part of their artistic practice, students are required to present artworks that reflect their research, interests, and ideas at the end of each semester during the Open Studio exhibits, where the BFA studios are open to the public. This approach allows students to explore their work through a more creative lens as they interact and engage in dialogue with a larger audience.



Ananya Radhakrishnan

Etching & aquatint on zinc plate,
25X25cm

Pet Cat

"My work consists of my pet cat, Fury, in both black and dark blue ink. Fury, the female calico cat breed, has been part of the family for almost five years. She has been my muse for some of my paintings, so I chose her as the subject for printmaking. Here, her expression matching with her fur seems a perfect way to etch on a metal plate. "



Suhasini Manu Pande

Third year live study session



Hasvini, one of the beloved minds amongst the senior batch works with her usual instincts of subtle satire, this time reflecting it towards the museum spaces and its workings. Along with her artwork, she gave out pamphlets titled:

“Museumize your objects under 5 Steps”

Hasvini’s guide to museumize objects is a recommended piece of literature to tickle your brain with her satirical commentary on how museums display and engage with objects of history.

Museumize your objects under 5 steps.

An easy guide.

STEP 1: SELECT THE OBJECT

Start your process of museumization by meticulously selecting your object. Carefully select the first everyday item that you see being used around you, like a cup, comb, or a clip. (basically anything) The mundane the better. Extra points if you can find an object that is pretty and can act as well.

1

STEP 2: EXTRACT THE OBJECT

Now that you have selected the object it’s time to extract it from its natural habitat. Proceed carefully, these objects may get startled and try to resist capture. In such cases, bribery works best, or good old-fashioned abduction like they used to do earlier.

2

STEP 3: DECONTEXTUALIZATION

It’s time to revamp the narrative a little bit. Now that you have the captive, it’s time to transform it into a masterpiece of ambiguity and strip away the mundane. (acting will come in handy here)

Make sure it can act obscure and mysterious, you have to leave the audience questioning yet in awe. Also, remember to cut all ties to its previous life which means to remove tags or branding.

3

STEP 4: DISPLAY

It’s time to introduce it to the world as a cultural artifact and needs to be dramatic (but in a minimalist way). Prepare an elaborate display for your show dog, dramatic lighting, and minimalist pedestals, and label it correctly.

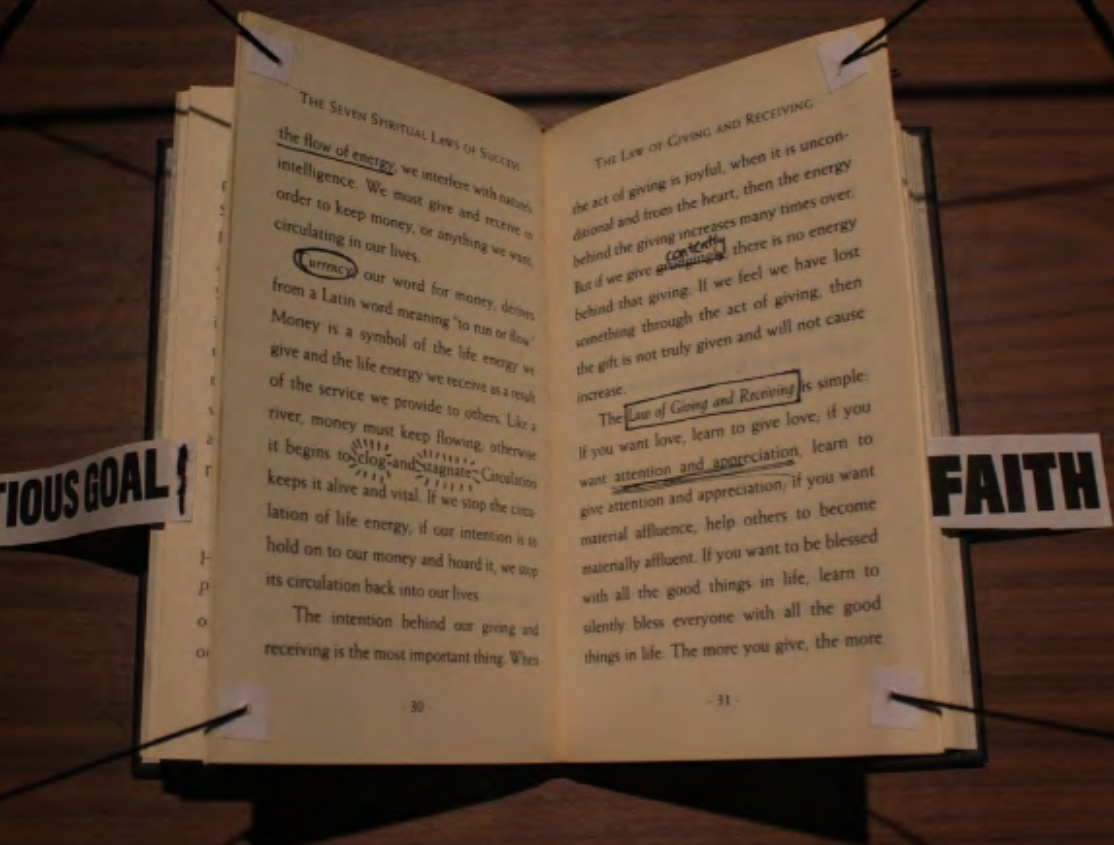
Remember ambiguity is KEY

4

STEP 5: SHOWTIME

Congratulations! You have successfully museumized your everyday object. Now sit back relax and enjoy watching the viewers interact with your “artifacts”.

5



Entangled conversations

Keyaa Hiremath

Found books, wire structures, wooden planks

"Entangled Conversations" is a whimsical literary work that explores a complex exchange between the books, resulting in a visual and conceptual discussion that delves into the interrelatedness of narratives and concepts.



FACULTY PROFILE



Kathleen A. Modrowski

Professor, Applied Anthropology
ABD, M.A. (Ecole Pratique des Hautes Etudes- Paris, France)



John Robert Clammer

Professor, Social Anthropology
D.Phil. (Oxford University, England)



Zaheer Abbas

Associate Professor, History
Associate Dean (Student Affairs)
Ph.D. (Jawaharlal Nehru University, India)



Syed Mohammed Faisal

Associate Professor, Anthropology
Assistant Dean, International Collaboration
Ph.D. (University of Sussex, United Kingdom)



Susanta Mandal

Assistant Professor, Fine Arts
MFA (Banaras Hindu University)



Sakshi Chindaliya

Assistant Lecturer, Geography
Co-ordinator, PGDRI
M.A. (University of Warwick, U.K.)



Priyesh Gothwal

Program Manager, BFA
MFA (Shiv Nadar University)



Arun Kumar HG

Adjunct Faculty, Sculptre
MFA (M.S. University, Baroda)



Gopa Trivedi

Assistant Professor
M.V.A. (MS University, Baroda)



SRINIVAS KURUGANTI

Adjunct Faculty
Delhi-based photographer



Jayani Jeanne Bonnerjee

Professor, Geography
Ph.D. (Queen Mary, Univ. of London, U.K.)



Achia Anzi

Associate Professor, Fine arts & Art Theory
Program Director, BFA
Ph.D. (University of Amsterdam)



Maaz Bin Bilal

Professor, Literary Studies
Ph.D. (Queen's University, Belfast, Ireland)



Sriti Ganguly

Assistant Professor, Sociology
Ph.D. (Jawaharlal Nehru University, New Delhi)



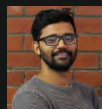
Yasodhara Rakshit

Assistant Professor of Practice, Film Studies and Writing
M.A. (Jawaharlal Nehru University, New Delhi)



PAYAL ARYA

Assistant Lecturer, Fine Arts
MFA (Shiv Nadar University)



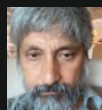
Sunil Kumar Kumawat

Studio Manager, BFA Studio
M.V.A. (Rajasthan School of Arts, Jaipur, Rajasthan)



Gautami Raju

Adjunct Faculty, History of Art & Archaeology
M.A. (SOAS, University of London)



Jeebesh Bagchi

Adjunct Faculty, Curation & Art Management
Founding member of Raqs Media Collective

FACULTY ART PROJECTS



Achia Anzi

Peaceful be your return o lovely bird, from warm lands back to my window



Sunil Kumawat

Elephanta Cave, White Marble, 48x36x20 inch



Arun Kumar HG

Consumed 1, reclaimed industrial packaging wood burnt, glue, steel, and fixer, 68x52x45 inch



Payal Arya

Residue of abrasion, inscribed metal soap dish, 8x25x18 cm

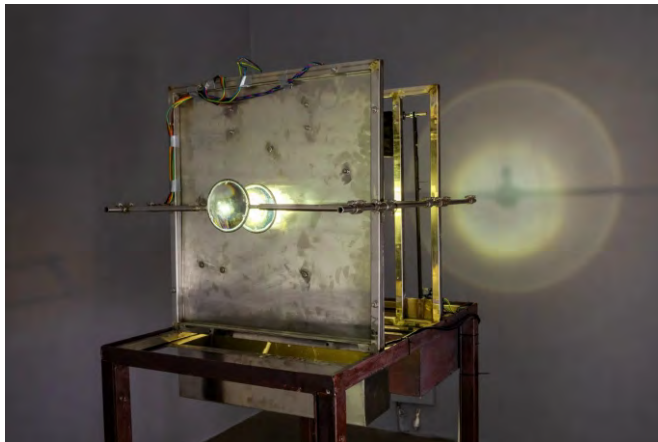


GOPA TRIVEDI

The Crow and the owl, gouache on wasli, 3x5 feet

Priyesh Gothwal

Home appliances, digital print on translucent paper, 8x5 inches (two layers)



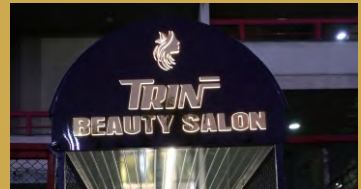
Susanta Mandal

Even If I Forget, 2020
Steel, iron, glass, lenses, light, motor water pump and programming circuit
66 x 32.5 x 23 in

AMENITIES & FACILITIES

University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

- 24x7 health center with medical officer.
- Center for wellness and counselling.
- Washex hospitality solutions.
- 24x7 Security.
- State of the art sports facility includes badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dining facility.
- Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.
- Post office extension/courier office.



A world class food court - Outlets at this food court provide multi-cuisine options through brands such as Baskin Robins, Dominos, Subway, Bercos, Moti Mahal, Chaayos, Malgaadi Dhaba, Oki Poki, Dunkin Donuts, Nirula's , Bikanervala, Bercos, Mahabelly etc.

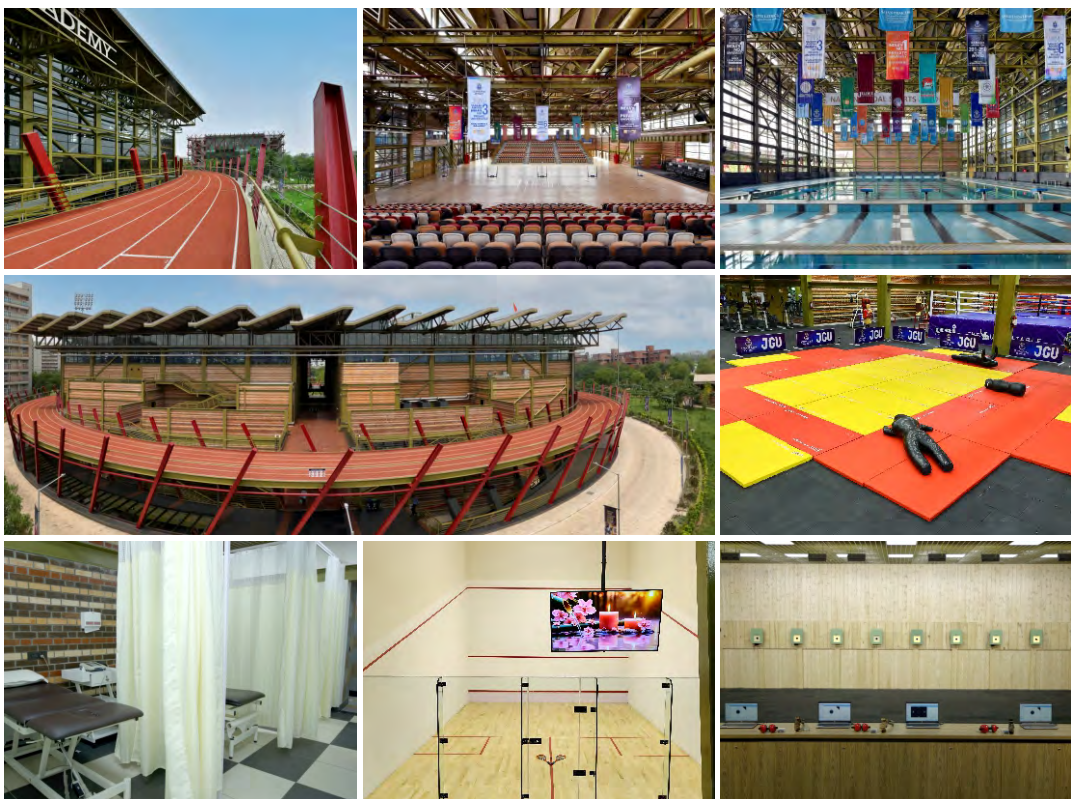
OTHER FACILITIES

| | | |
|------------------------|------------------------|---------------------------|
| APOLLO PHARMACY | AMUL ICE CREAM PARLOUR | CAFÉ COFFEE DAY TUCK SHOP |
| JUICE & MORE TUCK SHOP | CHAI TAPRI | TRIN BEAUTY SALON |
| STARBUCKS | CONVENIENCE STORE | REPROGRAPHIC CENTRE |
| NESTLE TUCK SHOP | | LOOKS TAILORING HOUSE |

India's First The Constitution Museum and The Rights & Freedoms Academy



Naveen Jindal Sports Academy



PROGRAMME SPECIFICATIONS

| | |
|--|--|
| Programme | Bachelor of Fine Arts (Hons.) |
| Course Duration | 4 Years |
| Minimum Eligibility | Successful completion of the Class 12 examination in any Stream from an Indian or Recognised International board (CBSE ISC State Board Cambridge IB NIOS). (Please note: For IB, a student must secure a diploma with a minimum of 24 credits with 3 HL & 3SL, and for Cambridge an A-level certificate is mandatory). |
| Admission Process | JGU follows a Three-Stage admission process: <ul style="list-style-type: none">• Evaluation of the Application Form• Online Entrance Test• Personal Interview & Portfolio Review (Online Mode) |
| Accepted Standardized Tests or Competitive Examinations | JAAT, JCAT, UCEED, NIFT, NID |
| Application Fee | ₹ 2,500/- |
| Tuition Fee | ₹ 3,50,000/- per annum* |
| Refundable Security Deposit | ₹ 50,000/-** |

*The Tuition fee, Accommodation charges and other allied services charges are subject to an annual increase of up to 10%.

**Fully refundable Security deposit of Rs. 50,000 shall be collected at the time of admission as per university rules.

Accommodation Charges ₹ 2,31,100/- per annum*

Other Allied Service Charges ₹ 1,24,900/- per annum*

(Other Allied Services including but not limited to food, Laundry, Security Services, Housekeeping charges, electricity etc.)

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