



DREAMER THINKER DOER

P.G. DIPLOMA IN RESEARCH & INNOVATION

JINDAL FELLOWSHIP PROGRAMME 2024)

JGU O.P. JINDAL GLOBAL UNIVERSITY

O.P. Jindal Global University (JGU) is a non-profit, multi-disciplinary and research oriented university founded in 2009. JGU was established as a philanthropic initiative of its Founding Chancellor, Mr. Naveen Jindal in memory of his father, Mr. O.P. Jindal. JGU maintains a 1:9 faculty-student ratio and appoints faculty members from India and different parts of the world with outstanding academic qualifications and experience.

With over 11,000 students and 1100+ full time faculty members, studying and living on a fully residential campus, JGU's twelve schools focus on Law, Business & Management, International Affairs, Public Policy, Liberal Arts & Humanities, Journalism, Art & Architecture, Banking & Finance, Environment & Sustainability, Psychology & Counselling, Languages & Literature and Public Health & Human Development. Over the last decade, JGU has grown into an institution that brings full-time faculty from 50 countries in the world, students from 70+ countries and has collaborated with over 400+ leading institutions in 70+ countries to bring international learning experiences to the Indian higher education system.

JGU has been ranked as India's Number 1 Private University for three years in a row by the prestigious QS World University Rankings 2023. JGU has been recognised among the Top 150 universities globally under the age of 50 years by the QS Young University Rankings. JGU has also been recognised in the Top 500 Universities as per the QS Graduate Employability Rankings 2022. The Jindal Global Law School is ranked Number 1 in India for four years in a row and is the only Law School in India among the Global Top 100 Law Schools by the QS World University Rankings by Subject 2023. In 2020, JGU was recognised as an 'Institution of Eminence' by the Ministry of Education, Government of India.

JSL JINDAL SCHOOL OF LIBERAL ARTS & HUMANITIES

The Jindal School of Liberal Arts & Humanities (JSLH) is India's first transnational humanities school. Founded in 2013, JSLH is the fifth school of the University and is at the center of the vibrant intellectual life of JGU. We have following programme options:

- The P.G. Diploma in Research & Innovation aims to enhance the research capability of students interested in pursuing higher
 studies, careers or entrepreneurial ventures in the social sciences, humanities and business where research could be a critical
 enabler. The programme is designed to take students' undergraduate education to the next level by enabling them dive deeper
 into their domains of interest. As a PGDRI scholar, the student will have an academic mentor for the whole year, working with
 her/his research ideas as well as an expert supervisor, who will quide her/him through the research internship of four months.
- A three-year B.A. (Hons.) in Liberal Arts and Humanities with a possible specialization in eleven areas of the student's choice and an optional semester study abroad facilitated by JSLH.
- A unique four-year dual degree programme with Rollins College, one of the top liberal arts colleges in the United States.
 Students perusing this option would study two years at JSLH and the next two years at Rollins College. At the end of their studies, they would receive a B.A. (Hons.) in a Liberal Arts from JSLH and a B.A. from Rollins College in a subject of their choice
- The four year Bachelor of Fine Arts (Hons.), as it is positioned within JSLH, enables students to study visual art and also to learn within a broad range of liberal arts courses that brings into perspective social, cultural, and economic elements. These multiple dimensions influence artistic production and often determine the work's dissemination.
- The B.A. (Hons.) in Sociology at JGU is designed to equip you with the tools and knowledge to be an effective actor in our rapidly changing world. It does so by exposing you to the means to analyze and explore that world (methodology), to debate the various ways in which society and culture have been understood and explained (theory), to understand the linkages between the many levels of society and culture which of necessity touch on the economic, political, psychological, ecological and environment, and on the workings of the human imagination in the arts and creative activities (holism), and to explore how the insights generated can be applied in the real world (policy).





PROF. KATHLEEN A. MODROWSKI

B.A., University of Toledo; Diplôme des Etudes Supérieures, Ecole des Hautes Etudes en Sciences Sociales (Paris); ABD, Ecole des Hautes Etudes en Sciences Sociales (Paris)

DEAN & PROFESSOR.

JINDAL SCHOOL OF LIBERAL ARTS & HUMANITIES

Welcome to the Jindal School of Liberal Arts and Humanities. What follows are some of my ideas about education based on thirty years of teaching.

At its origin, liberal arts referred to ideas attributed to Plato, the ancient Greek philosopher and adapted by the Romans in the second century CE century. The naming of the seven liberal arts as the foundation of education was an effort to define what a citizen needed to vote and act in society. This collection of disciplines was known as artes liberales: "the knowledge worthy of a free person." The great learning initiatives established in South Asia, including Takshashila in the fifth century BCE century and Nalanda (5th and 6th century CE), also serve as inspiring models. Going back to origins, while quite interesting, detracts from the central concern of educators and educational institutions across history and cultures, which is to provide direction for what should be emphasized and how learning will occur.

The mission of education has never been singular nor simple. As our awareness of the complexity of education becomes broader, we realize that there is no simple set of disciplines that will avail the student learner of all she needs to know to live "as a free person." Today the goal of education becomes one of increasing awareness of the way in which diverse points intersect during the learning process and how the ways of knowing determine what we chose to look at. Belief in an absolute truth was never possible in the sense that the simple truth does not exist. Being able to look at the world critically, understanding the origins of our beliefs and the information we receive is already a major achievement. Making sense of complex networks of information requires that we adopt an ethical framework, while at the same time practicing empathy for the views of others by trying to understand the context of the other's point of view.

Today misinformation proliferates, aided by Al and other forms of technology. Rapid reading of simplistic ideas often constructed solely based on key words, and aimed at a particular audience discourages any discussion and analysis of an issue. Recognizing the ambiguity of concepts is impossible. Walter Benjamin, a German-Jewish philosopher in Berlin in the 20th century, published an essay entitled The Storyteller in 1936, that discusses the writing of the Russian novelist Nikolai Leskov. Benjamin reflects on what is lost in the story where the student listening to the tale does not participate in the storyteller's journey. The story is shared by his listeners as it is to be passed along because the storyteller "allows the wick of his life to be consumed completely by the gentle flame of his story." The trajectory of the story allows for ambiguity, participation and an ever-expanding scope. Liberal arts education through collaborative experience and extending sites of learning beyond the classroom walls demonstrates that all education is at its foundation taking knowledge as one's own and transmitting the "story" that is constantly unfolding. In other words, new knowledge is constantly being created.

Through the Liberal Arts Curriculum, the student develops the skills to read, see, experience the world from multiple perspectives. Learning through the lens of the more familiar disciplines, such as history, literature, mathematics, sociology and philosophy will be enhanced by learning to use and appreciate other ways of knowing, including, the expressive arts, psychology, comparative religion, science and language. Understanding the power and limitations of technology as a tool is an invaluable skill you will draw upon. Combining multiple disciplinary perspectives is especially exciting as students can create multidisciplinary majors, such as, religion and politics, philosophy and technology, art and sociology.

At JSLH, we know that learning does not take place in the restricted domain of the classroom alone. Students learn from field trips and research opportunities guided by your faculty. You will also learn to appreciate the value of seemingly banal experiences, like the organization of life in the hostels, the distinction of campus life from life outside the campus, the uniqueness and the similarity of all human experience and the way we humans interact with the environment. The possibilities are endless. If the richness of the plunge into liberal arts and humanities seems mind boggling; discussions with your mentors, teachers, seniors and fellow students will aid you in your journey.

JSLH strongly encourages students to study outside India. The possibilities for semester long and short-term study abroad now include eleven partner schools with more than 40% of students taking advantage of the opportunity. Students frequently refer to their international experience as "life changing." Whereas study abroad seems an obvious factor in gaining new perspectives, working within the community is an equally important part of the JSLH education. JSLH is committed to fulfilling the promise that students and faculty will see the importance of being active and engaged citizens. Taking your knowledge outside the classroom and the campus brings deeper meaning to the university experience. In your classes, through extra-curricular activities, internships and research, students begin to understand how we are all part of one world and how our actions have meaning. Students work alongside faculty, most of whom are contributing to social and planetary well-being through research, direct involvement in communities and collective action.

Learning does not occur in a single direction. I expect that all the faculty, staff and students will learn a great deal from one another. Students bring a fresh and unique perspective to the campus community, for which we are grateful.

MESSAGE from the Director



PROF. (DR) SWATI CHAWLA

B.A., M.A., M.Phil. (University of Delhi) M.A., Ph.D. (University of Virginia)

ASSOCIATE PROFESSOR & DIRECTOR, POST GRADUATE DIPLOMA IN RESEARCH AND INNOVATION

JINDAL SCHOOL OF LIBERAL ARTS & HUMANITIES

- ∑ Do you aspire to ace your postgraduate studies by building a stronger foundation in research methods?
- Are you passionate about a research idea and need a supportive environment for deeper exploration?
- ∑ Do you have an idea for a social or a business venture and want to develop, refine, and test it before implementation?
- ☑ Do you want to enhance your ability for critical thinking?
- ✓ Do you want to be an active participant in shaping the rapidly changing future as it unfolds?

If you have answered 'yes' to any of these or other similar questions, then the P.G. Diploma in Research & Innovation (the PGDRI, PGDRI) is for you!

The PGDRI is a yearlong research-intensive programme. While your undergraduate studies equipped you with a comprehensive grounding in one or more disciplines, this programme offers a deeper dive into a more specialized field within your chosen discipline and a thorough understanding of its research methods.

The first semester of the programme entails coursework on research methods, writing at the graduate level, and future directions in humanistic enquiry— each of which gives you a solid grounding in cutting-edge tools and scholarship in the social sciences. In addition to these compulsory courses, you get to choose advanced electives offered across different schools at JGU. At the PGDRI, you learn by doing and devote the second semester to an intensive research internship in which you experience how real-world research in organizations is conducted.

One-on-one mentorship is the cornerstone of the PGDRI. You will work closely with a faculty mentor from your chosen area of interest throughout the year. In the first three years of the programme, these "mentee meetings" have been among the most remarkable features of the program. They have variously taken the form of mini book clubs, workshops about graduate applications, freewheeling chats about the student or instructor's current research, and existential enquiries about the state of the world! For many students, it's the first experience of working closely with a senior colleague for a considerable duration. becoming the foundational professional relationship of their early careers.

A range of careers today prize research and critical thinking skills, and PGDRI graduates are as easily able to transition to careers in think tanks and business, as well as to graduate programs across the humanities and social sciences in some of the world's top universities.

I look forward to welcoming you into the PGDRI!

P.G. DIPLOWA IIN RESEARCH & INNOVATION P.G. DIPLOMA IN

INDICATIVE GRADUATE OUTCOMES

Kritika Karmakar:

Co-wrote a paper with Prof. Neha. Khetrapal which has been published in a SCOPUS-indexed iournal "National Identities". Currently an Erasmus Mundus scholar in her Masters Program in Strategy, Intelligence and International Security at the University of Glasgow.

Oiasvini Trivedi:

Studying MSc Brain Imaging and Cognitive Neuroscience from the University of Birmingham.

Prateek Singh Yadav:

Presented 2 papers in international conferences. Currently studying Organisational Psychology from University of Leeds.

Aradhita Maheshwari:

Working as an associate consultant at Ernst and Young. Currently doing her Masters in Design & Technology at the Tisch School of Arts at NYU.

Ahhirami R •

Got offers from prestigious universities such as the Graduate Institute, Geneva and the London School of Economics and Political Science (LSE), Currently pursuing MS International Relations and Affairs from LSE.

Aditi Gupta:

Category Manager at Urban Company. Currently doing her Masters in Management at Boston University.

WHO SHOULD APPLY?

- Students who wish to cultivate a new subject of specialization within a discipline in which they have foundational knowledge.
- 🗵 Students who wish to expand their subject-specific knowledge prior to deciding between working and higher education in the immediate future.
- Students who wish to work in research and analysis roles.
- IX Students who wish to gain confidence and competency in the research methods of their chosen disciplines prior to graduate study.

Here are some examples of PGDRI Capstone Research Projects undertaken by students in the previous batches:

- ☑ Is Economic Growth Sufficient in Increasing Labor Force Rates in India?—A U-Curve Perspective
- The Relationships Between Interpersonal Stress, Coping Strategies and Aggressive Behaviour Among Young Adults
- 🖂 'Catching' Dreams in a Therapeutic Space: Exploring Mental Health Professionals Dreams About Crime, Thriller & Violent ActsThe
- 🗵 Image of Kaikeyi: A Cross-Media Comparative Analysis of the Renditions of Valmiki's Ramayana in Children's Popular Media

PROGRAMME FEATURES

- A one-year residential fellowship programme for young scholars and professionals, curated to develop their research capabilities, skills and expertise.
- Fellows engage meaningfully with a discipline and research area which they are interested in. through active mentorship and research supervision.
- During the first semester, students finish required and optional coursework. In the second, they complete a 4-month long internship, preferably within a Research Centre in JGU.
- The programme is designed for students interested to pursue higher education as well as for those wanting to work on research-based jobs in the industry.

P.G. DIPLOMA IN COURSE STRUCTURE



1 SEMESTER 16 CREDITS

Advanced Writing (4 Credits):

This course will allow students to develop their general writing ability while also explore other forms of written communication.

Advanced Research Methods (4 Credits):

This course will examine ways of integrating disciplines with methodology that is both academically and socially relevant.

Introduction to Future Studies (4 Credits):

This interdisciplinary course attempts to compose possible futures by discovering, debating and (re)constructing assumptions and patterns of change and stability of systems.

Advanced study (4 Credits each):

Students choose one or two advanced level courses in their area of interest. The following are some of the indicative Advanced Courses on offer as part of the PGDRI:

Design Thinking | Technology & Innovation in Global Business | Global Economy | Psychology of Courtroom | Positive Psychology: The Science of Flourishing | Biological Psychology | Family Business Management | Digital Marketing | Marketing Strategies for Emerging Markets | Urbanization & Development: Practice, Theory & Policy | Ancient Civilisation: Egypt, Mesopotamia & Greece | Competency Mapping | Consumer Behaviour | Globalization of Education | Behavioural Economics & Finance | RISE | Derivatives & Risk Management | Statistical Programming with R | Application of Psychology to Enhance Human Potential | Organization Development & Management of Change | Apocalypse Now: Fictions of Dystopia. | International Law of Outer Space | Political Economy of Late Development | Positive Psychology | Sustainable Ocean Law and Policy | Arts & Creative Industries | Arts & Creative Industries | Psychology of Entrepreneurship

Optional Language Study:

Available options include Spanish, French, German and Mandarin.

2 SEMESTER 14 CREDITS

Internship (8 Credits):

Each student will do an internship from January-April in an organization, institute or with an individual that coincides with the student's area of interest, career and study goals.

CAPSTONE Research Report (6 Credits):

The academic rigour and internship exposure provided by this program has culminated in several notable outcomes. Here are some examples of avenues PGDRI students are engaging with:

- (a) An Academic Research report;
- (c) A Research Proposal; or

(b) A Project Report;

(d) A Business Model/Plan.

RECRUITMENT & INTERNSHIP PARTNERS

























FACULTY PROFILE



KATHLEEN A. MODROWSKI

Dean, JSLH

Professor, Applied Anthropology ABD, M.A. (Ecole Pratique des Hautes Etudes- Paris, France)



JAYANI JEANNE BONNFRIFF

Vice Dean, Academic Affairs

Professor, Geography Ph.D. (Queen Mary, Univ. of London, U.K.)



ABHIJEET BANERJEE

Professor, Environmental Studies

Ph D (Univ of Delaware USA)



DEEPANSHU MOHAN

Professor of Practice, Economics **Executive Director, Centre for New Economic Studies**

M Sc. (London School of Economics, LIK)



GALINA YOVTCHEVA ROUSSEVA-SOKOLOVA

Professor, Comparative Religion

Ph.D. (École Pratique des Hautes Études, France)



JOHN ROBERT CLAMMER

Professor, Social Anthropology Program Director, BA (Sociology) program

D.Phil. (Oxford University, England)

MIMI ROY

Professor, Environmental Studies Associate Dean (International Collaborations)

Chairperson, COGSASH

PhD (West Virginia University, USA)



NANDINI DHAR

Professor, Literary Studies

Ph.D. (University of Texas- Austin)



PRIYA KANUNGO

Professor of Performing Arts & Practice

Ph.D. (University of Delhi)



SRIROOP CHAUDHURI

Professor, Environmental Studies Associate Dean (Research)

Ph.D. (West Virginia University, USA)



SUBHRA K. BHATTACHARYA

Professor, Economics Ph.D. (Iowa State University, USA)

SUNIL SANGRA

Professor of Management Practice

PGDM (IIM Lucknow)



YOSHIKO ISHIOKA MIYATA

Professor, Psychology

Ph.D. (Osaka University, Japan)



ACHIA ANZI

Associate Professor, Fine arts & Art Theory

Program Director, BFA

Ph.D. (University of Amsterdam)



ANGELA ANN JOSEPH

Associate Professor, Clinical Psychology Ph.D. (All India Institute of Medical Sciences, Delhi)



ARUN KUMAR KAUSHIK

Associate Professor, Economics Associate Dean, Academic Affairs

Ph.D. (Erasmus University Rotterdam, Netherlands)

AVINASH ANIL GODBOLE

Associate Professor.

International Relations and China Studies

Associate Academic Dean

Ph.D. (Jawaharlal Nehru University, New Delhi)



DONY ALEX

Associate Professor, Economics

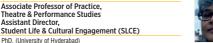
Ph.D. (Australian National University)



GARGI BHARADWAJ

Theatre & Performance Studies

Assistant Director.





INDRANI BHATTACHARJEE

Associate Professor, Philosophy

Ph.D. (University of Massachusetts-Amherst, USA)



MAAZ BIN BILAL
Associate Professor, Literary Studies
Ph.D. (Queen's University, Belfast, Ireland)



NAAMA SHALOM
Associate Professor, Indology
D.Phil. (University of Oxford)



NICK LEE
Associate Professor, Psychology
Ph.D. (Curtin University, Australia)



PRIYA RANJAN
Associate Professor, Sociology
Ph.D. (Jawaharlal Nehru University, New Delhi)



R. KRISHNASWAMY Associate Professor, Philosophy Ph.D. (University of Delhi, India)



RIDDHI BHANDARI
Associate Professor, Economic Anthropology
Ph.D. (American University, Washington DC, USA)



RUKMINI PANDE
Associate Professor, Literary Studies and Writing
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SAAGAR TEWARI
Associate Professor, History
Assistant Dean, Institution of Eminence (IoE)
Ph.D. (Jawaharlal Nehru University, New Delhi)



SATYAKI KANJILAL
ASSOCIATE Professor, Writing
MFA (Florida International University;
Ph.D. (University of Nevada-Reno)



SIDDHI GYAN PANDEY
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Associate dean (Career Development)
Ph.D. (Jawaharlal Nehru University, New Delhi)



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Associate Professor, Political Science
M.Phil. (Cambridge University, U.K.)
Ph.D. (Jamil Milla Islamia University, India)



SWATI CHAWLA
Associate Professor, History
Director, Post Graduate Diploma in Research and
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Ph.D. (University of Virginia, USA)



ZAHEER ABBAS
Associate Professor, History
Associate Dean (Student Affairs)
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ALIYA NAZ
Assistant Professor, Environmental Studies
Ph.D. (Indian Institute of Technology, Dhanbad)



APARNA VYAS

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ASHWIN VARGHESE
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Ph.D. (Dr. B.R. Ambedkar University Delhi)



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POULOMI DAS
Assistant Professor, Literature Writing & Literary Studies
Ph.D. (Jawaharlal Nehru University, New Delhi)



RASHMI SINGH
Assistant Professor, Political Science
Ph.D. (University of Cambridge, U.K.)



SRITI GANGULY
Assistant Professor, Sociology
Ph.D. (Jawaharlal Nehru University, New Delhi)



Assistant Professor, Fine Arts
MFA (Banaras Hindu University)



SYED MOHAMMED FAISAL
Assistant Professor, Anthropology
Assistant Dean, International Collaboration
Ph.D. (University of Sussex, United Kingdom)



VIKASH VAIBHAV
Assistant Professor, Economics
Assistant Dean (Admissions)
Ph.D. (IGIDR, Mumbai)



YASODHARA RAKSHIT
Assistant Professor of Practice, Film Studies and Writing
M.A. (Jawaharlal Nehru University, New Delhi)



PAYAL ARYA
Assistant Lecturer, Fine Arts
MFA (Shiv Nadar University)



SAKSHI CHINDALIYA
Assistant Lecturer, Geography
Co-ordinator, PGDRI
M.A. (University of Warwick, U.K.)



SUMEDHA BHATTACHARYYA
Senior Research Fellow, Performing Arts
Ph.D. (Jindal School of Art & Architecture, JGU)



PRIYESH GOTHWAL
Program Manager, BFA
MFA (Shiv Nadar University)



SUNIL KUMAR KUMAWAT
Studio Manager, BFA Studio
M.V.A. (Rajasthan School of Arts, Jaipur, Rajasthan)



ARUN KUMAR HG Adjunct Faculty, Sculptre MFA (M.S. University, Baroda)



GAUTAMI RAJU
Adjunct Faculty, History of Art & Archaeology
M.A. (SOAS, University of London)



GOPA TRIVEDI Adjunct Faculty, Painting M.V.A. (MS University, Baroda)



JEEBESH BAGCHI
Adjunct Faculty, Curation & Art Management
Founding member of Raqs Media Collective



MEENA BHATIA
Adjunct Faculty, Accounting
Ph.D. (HNB Garhwal University, Uttarakhand)



STUDENT TESTIMONIALS



My time at the PGDRI was academically enriching and intellectually stimulating. Studying Future Studies alongside Advanced Research Methods and Advanced Research Writing was particularly useful. In hindsight, it significantly improved how I read, write and process things. The myriad elective options at JGU were also of significant help, especially to those interested in furthering their interests in a niche area. An inherent part of the PGDRI is the student-mentor relationship, and I believe that is what sets the PGDRI apart. I had the opportunity to work closely with my mentor, which enabled me to research and navigate my academic field better. The internship component ties up all the diverse elements of the PGDRI together and gives it a more pragmatic approach.

Abhirami B



Greetings, I am Prateek Singh Yadav, an alumnus of JSLH and a former student of the PGDRI batch of 2021-2022. As I was on the cusp of completing my undergraduate degree from JSLH in 2021, I came across a new program being offered by the school, being endorsed as an additional fourth year to the undergraduate degree. I quickly realized that quite a lot of prestigious institutions around the globe require their applicants to have a full 16 years of education as a prerequisite. I further garnered that one key aim of the PGDRI was to narrow the learning curve one must go through when upgrading from undergraduate to postgraduate status. Hence, I was hooked, and in hindsight, I am glad I decided to enrol. The program allowed me to learn essential skills required to conduct advanced research. The additional year helped me dive further into my area of interest by taking various electives and pursuing a long-term internship, which also elevated my resume before grad school. The program structure is designed with a futuristic approach, including a course named future studies. I believe this adds to the program's value as it transforms and differentiates it from a regular advanced research skills program.

Needless to say, the program requires one to write a capstone project (thesis), and the entire writing process truly turns out to be an invaluable addition to not only one's skills but also research experience at such an early stage of their academic career. This thesis might also provide the platform to further engage in higher-level research on the topic if and when you decide to pursue a graduate degree. The mentorship aspect of the program was one of the key highlights for me. My mentor, Professor Mariya Jilinskaya-Pandey, taught me many valuable lessons through our meetings over the year-long process of writing my capstone project. Her teachings continue to aid me immensely in my postgraduate journey as well. Currently, I am pursuing a postgraduate degree in Organizational Psychology from the University of Leeds. With the little experience of grad school that I have had now, I can comfortably say that if done right, PGDRI can be just the right bridge to smoothen one's transition from being an undergraduate student to a postgraduate student.

Prateek Singh Yadav



PGDRI has been nothing less than a tremendous learning experience. This programme was the perfect fit to strengthen my research skills and understand the subject areas essential for my future plans. I am currently working as a Category Manager at Urban Company, and in many ways, my capstone project centred on the gig economy has helped me attain this position. As ours was a small cohort, our learning process, our group projects and our interaction with the professors worked out at a one-on-one level which not only helped me gain deeper insights and provided a platform to learn and unlearn many things.

In a nutshell, PGDRI was the right balance to venture into another field of learning while maintaining my connection with my primary business field.

Aditi Gupta



The PGD in Research & Innovation as part of the PGDRIme truly elevated my academic credibility when it came to research & critical skills, which I needed for my professional growth. As an undergraduate in BA L&H with a major in Psychology, I wished to specialize in the field of machine learning & mental disorders, which required advanced research abilities. PGDRI gave me an in-depth understanding of cutting-edge research writing & research methods, along with an opportunity to create an independent research project under the guidance of a mentor. I believe the programme design & components are the fundamental reason why my academic exposure and capability have enhanced significantly. Additionally, the programme also entailed an extended internship, which gave me the space to explore the theory in real life and build up my work experience along with my specialization. PGDRI truly gave me academic freedom, with advanced guided skills & on-groundwork experience, which a student who wished to enter a novel field wanted to study. Credited to this, I'm happy to share that I'm currently studying the MSc in Brain Imaging & Cognitive Neuroscience at the University of Birmingham & am grateful for the skills given by the PGDRI programme, which made me a scholar for my future career!

Ojasvini Trivedi



Being a part of the PGDRI has been an incredibly enriching experience for me. As a researchoriented programme, it has provided a holistic approach to the projects I have undertaken during my tenure here. Despite being online due to restrictions posed by the pandemic, the professors and my fellow batch mates ensured a sense of camaraderie. An ecosystem of growth and learning was built through consistent communication, interactive classes and feedback sessions.

For me, PGDRI has been a one-of-a-kind learning experience. I firmly believe that my takeaways from this course have helped me add value to my current role as a Research and Counselling Psychology Internat a mental health organisation-MindTribe.

The PGDRI, in its truest sense, carries forward the ethos of the Jindal School of Liberal arts and Humanities (JSLH) and promotes inclusivity, learning, critical thinking and an attitude of being

open to novel experiences.





DEBATE SOCIETY

The adrenaline rush at the sight of a podium, the sheer love for arguing, the camaraderie within a team, the passion to learn and win, and the innumerable stories embedded in our memories with every passing debate, is what the Jindal DebSoc promises to offer year after year.

HUMAN RIGHTS SOCIETY

This society over the years worked primarily through grassroots activism and spreading awareness about the systemic oppression faced by millions of people around the world. We've actively worked in areas of child labor and workers' rights.

We brought Renegades – a rock concert with a cause, Monkey Speak – a free speech magazine facilitated by students, Bal Adhikar Sabha – a round table conference on child rights, juvenile justice, Right to Education and advocacy for the rights of children with disabilities.

SOCIAL SERVICE SOCIETY

We are an open society that is committed to ensuring that as many people as possible can benefit from our privilege. Our initiatives include teaching children at the Balgram orphanage, the children of the Sodexo staff, and the children at the Rohat primary and secondary school. We also help the members of the Tulip labor colonies with their problems, and the members of the Rohat village with issues relating to governance.

THE ENVIRONMENT SOCIETY

The Environment Society aims at making JGU, a green campus. We wish to initiate sustainable alternatives on campus to achieve our goal. In addition to that, we will be working towards creating a sense of awareness with respect to human impact on the environment and thereby change the attitude of students towards sustainability.

ACADEMIC WRITING SOCIETY

The Academic Writing Society (AWS) is established with the intention of promote quality academic writing amongst the students of JGU and to promote reform in the style of writing with a view to deliver publishable articles. AWS will have specific days in a month when guided response will be handed to students registered.

JGU SPORTS SOCIETY

The JGU Sports Society strives to inculcate a strong sporting spirit on campus. It works to promote the sporting culture and promote participation in various sports festivals throughout the country. The main objective of the society is facilitating sportspersons on campus to achieve their full potential and to provide a recreational outlet for all students that lays outside a classroom.

JGU THEATRE SOCIETY

The JGU Theatre Society strives to make a change. The society combines the creative ideas and abilities of all its members to achieve maximum efficiency. Theatre is one of the higher cultural activities that marks us as imaginative and creative.

APERTURE, JINDAL PHOTOGRAPHY & VISUAL ARTS SOCIETY

JPVAS welcomes students of all ages and aptitude, with the society's current members including photographers from across a vast spectrum of ability, from amateurs to professionals. With an aim to help one another, learn more about photography by meeting and discussing the art with like-minded individuals, developing practical photographic skills and techniques, discussing composition and others through practical sessions and critique sessions.

OTHER SOCIETIES

JSLH has active SGRC Events Committee that is constantly planning events and activities which are meant for students to develop both in terms of the mind and the body. Some of them are Animal Welfare Society, Rotract Club, Performing Arts and dance societies.

AMENITIES & FACILITIES

University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

- 24x7 health center with medical officer.
- Center for wellness and counselling.
- Washex hospitality solutions.
- 24x7 Security over 1080 CCTV cameras.
- State of the art sports facility including badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dining facility.
- Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.
- Post office extension/courier office.



FOOD COURT.

A world class food court - Biswamil Bistro reflects the global aspirations and local traditions of JGU. Outlets at this food court provide multi-cuisine options through brands such as Dominos, Subway, Keventers, Punjab Grill, Bercos, 34 Chowringee Lane, Breakfast Round the Clock, Moti Mahal, etc.

OTHER FACILITIES

- Café Coffee Day Tuck Shop
 Looks Tailoring House
- Juice & More Tuck Shop
- Amul Ice Cream Parlor
- Chai Tapri
- Convenience Store
- Natio Beauty Parlour
- Just Look Men's Salon
- Nestle Tuck Shop
- Wellness Pharmacv









PGDRI STUDENT **AWARDS**



Most Innovative Research-

This is awarded to the student who has written the best capstone research report in their cohort.



Unifier of the Year-

This is awarded to the student who has played a leadership role in keeping the batch together/maintaining harmonious faculty-student interaction.



Learning Achievement

Award- This is awarded to the student with the best trajectory of improvement in their core courses.



Internship Achievement
Award- This is awarded the
student who performs the best
at their 4-month-long
placement.



Student of the Year- This is awarded to the student who has developed the most holistically through the year. This includes course grades, internship experiences and their contributions to JSLH.

INTERNATIONAL ACADEMIC COLLABORATIONS

■ CANADA

Carleton University Memorial University of Newfoundland

FRANCE

SciencesPO

■ IRELAND

Maynooth University Trinity College, Dublin Queens University, Belfast

🛓 JAPAN

International College of Liberal Arts, Yamanashi Gakuin University

AUSTRALIA

Deakin University

ITALY

University of Bologna

NETHERLANDS

University College, Utrecht

SPAIN

Universidad Pontificia Comillas University of Granada

UNITED KINGDOM

Queen Mary University of London University of Southampton

UNITED STATES OF AMERICA

St. Martin's University Rollins College, Florida

RESEARCH CENTRES









Centre for Community Mental Health (CCMH) Combination internship with JIBS-JGU HR

SPECIFICATIONS

Programme	P.G. Diploma in Research & Innovation (PGDRI)		
Course Duration	1 Year		
Minimum Eligibility	Successful completion of a Bachelor's degree in any stream from a recognized university in India or abroad with min. 50% marks. Please note: Students with an International Bachelor's degree, must submit an equivalency certificate from the Association of Indian Universities (AIU).		
Admission Criteria	JGU follows a three-stage admission process: 1- Evaluation of the application form including personal statement 2- Essay on given topic min. 2000 words, and dissertation (if applicable) 3- Personal Interview (Online mode)		
Application Fee	₹1,000/-		
Programme Fee	₹5,00,000/- per annum*	Residential Fee	₹ 3,10,000/- per annum*
Refundable Security Deposit	₹ 50,000/-**		

^{*}Payable in two parts in each semester. The programme fee and residential fee are subject to an annual increase of upto 10%.

ADMISSION PROCEDURE

- Log on to https://jgu.edu.in/jslh/
- Fill application form with Statement of Purpose and submit required documents (Degree Certificate or Transcripts).
- Students who have completed their bachelors degree in 2023 can also apply.
- Online interview by faculty.





Scan the QR code to visit admission page

SCHOLARSHIPS

Scholarships will be awarded based on merit-cum-means after the personal interview. Students pursuing the graduation from JGU are eligible to apply for the scholarship based on their parental income.

FOR ADMISSION, CONTACT:

+91 74197 48174

+91 89301 11045

+91 89301 10228

CONTACT EMAIL: **S** admissions.jslh@jgu.edu.in

WEBSITE: 69 https://jgu.edu.in/jslh/

^{**}Fully refundable Security deposit of Rs. 50,000 shall be collected at the time of admission as per university rules.



YOUR ASPIRATIONS KNOW NO BOUNDARIES

WHY SHOULD YOUR FDUCATION?



Post-Graduate Programmes



- · LL.B. (Hons.)
- LL.M.*
- © 74196 13557, 74195 95115



BEHAVIOURAL SCIENCES

- · M.A./M.Sc. in Applied Psychology
- Industrial and Organizational Psychology
- Forensic and Investigative Psychology
- Community Psychology
- Child Psychology
- · M.A./M.Sc. in Crime Sciences
- · M.Sc. PsychoSocial Rehabilitation (RCI Licensed)
- · Masters in Rehabilitation Sciences (RCI Licensed)
- · PG Diploma in Rehabilitation Psychology - 1 Year (RCI Licensed)
- · PG Diploma in Sports Psychology - 1 Year
- © 74197 48900, 74198 65752



GOVERNMENT & PUBLIC POLICY

- · M.A. Public Policy*
- · M.A. Economics
- © 74196 13582



BUSINESS

- MBA
- · One-year Global MBA (Business Analytics)
- © 74196 14920, 70278 50217 83969 07440



INTERNATIONAL AFFAIRS

- M.A. Diplomacy, Law & Business
- © 74197 48899



PUBLIC HEALTH & HUMAN DEVELOPMENT

- · Masters in Public Health (MPH)
- © 74196 14946



LIBERAL ARTS & HUMANITIES

- · PG Diploma in Research & Innovation (PGDRI)
- © 74197 48174

BANKING & FINANCE

- · M.Sc. Finance 1 Year
- © 74197 48923











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- B.A. LL.B. (Hons.)
- B.B.A. LL.B. (Hons.)
- . B.Com. LL.B. (Hons.)
- · B.A. Legal Studies
- B.A. Criminology & Criminal Justice
- 74197 48931, 74197 48954
- © 74196 13569, 74197 48942



BUSINESS

- B.B.A. (Hons.) Marketing, Finance, HR
- . B.B.A. (Hons.) Business Analytics
- . B.B.A. (Hons.) Financial Markets
- B.B.A. (Hons.) Family Business
- Integrated B.B.A.(Hons.) + MBA
- © 74196 13447, 74196 14758, 74198 42420



INTERNATIONAL AFFAIRS

- B.A. (Hons.) Political Science
- . B.A. (Hons.) Global Affairs
- B.A. (Hons.) Diplomacy & Foreign Policy
- 89301 10745



GOVERNMENT & PUBLIC POLICY

- . B.A. (Hons.) / B.Sc. (Hons.) Economics
- **(1)** 74196 13582



LIBERAL ARTS & HUMANITIES

- . B.A. (Hons.) Liberal Arts & Humanities
- Bachelor of Fine Arts (Hons.)
- B.A. (Hons.) Sociology
- **Q** 74197 48174



JOURNALISM & COMMUNICATION

- B.A. (Hons.) Journalism & Media Studies
- B.A. (Hons.) Film & New Media
- B.A. (Hons.) Corporate Communication & **Public Affairs**
- 74197 48901



ART & ARCHITECTURE

- Bachelor of Architecture (B.Arch)
- Bachelor of Design (B.Des.) Interior Design
- Bachelor of Design (B.Des.) Immersive Digital Environments
- Jindal Adelaide Architecture Pathway (B.Arch + M.Arch)
- © 74197 41843, 89301 10228



BANKING & FINANCE

- B.Com. (Hons.)
- B.A. (Hons.) Finance & Entrepreneurship
- B.Com. in Capital Markets (with NSE Academy Itd.)
- Global B.Com. (Hons.) with Deakin University, Australia
- © 70278 50361, 74197 48923, 74197 48947



ENVIRONMENT & SUSTAINABILITY

- B.A. (Hons.) Environment & Sustainable Development
- B.Sc. (Hons.) Environment & Sustainable Development
- **©** 74196 14946



PSYCHOLOGY & COUNSELLING

- B.A. (Hons.) / B.Sc. (Hons.) Psychology
- 74196 13583, 74198 42425



LANGUAGES & LITERATURE

- B.A. (Hons.) English
- **©** 74196 13586







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UG prospectus















JGU @ A GLANCE



































2 SCHOOLS



























RESEARCH











INTERNATIONAL COLLABORATIONS



Collaborations with International Universities & **Higher Education Institutions**



Forms of Global Partnerships







ACCREDITATION & RANKINGS







Ranked 2nd Swachh Campus Ranking 2019 Government of India









Sonipat -131001, (NCR of Delhi)

JGU - An Initiative of Jindal Steel & Power Foundation











