



JINDAL SCHOOL OF LIBERAL ARTS AND HUMANITIES

IS PROUD TO PRESENT THE

9<sup>TH</sup> UNDERGRADUATE RESEARCH CONFERENCE



Celebrating the Quindecennial of  
Institution Building for Nation Building

Jindal School of  
Liberal Arts & Humanities  
India's First Transnational Humanities School

# HOPE IN THE AGE OF UNCERTAINTY

10-11 APRIL, 2026

THE PRESENT CONDITION OF THE WORLD HAS “UNCERTAINTY” WRITTEN ALL OVER IT. ALTHOUGH UNCERTAINTY IS NOT NEW, ITS EFFECTS ARE MORE VISIBLE AND MORE URGENT THAN BEFORE. BRUTAL POLITICAL REGIMES OVERTURNED BY YOUTH COALITIONS, GENOCIDES AND CONFLICTS RESHAPING GEOPOLITICS, AND “FREAK” CLIMATE EVENTS INFLUENCING GLOBAL LIFE HAVE MADE UNCERTAINTY A DEFINING FEATURE OF OUR ERA. RAPID, UNRELENTING ADVANCES IN ARTIFICIAL INTELLIGENCE ADD FURTHER LAYERS TO THIS INSTABILITY.

TO BE IMMOBILIZED BY THIS OVERWHELMING MOMENT IS TO OVERLOOK HOW UNCERTAINTY HAS HISTORICALLY ACTED AS A MEDIATOR OF PROFOUND CHANGES IN POLITICS, PHILOSOPHY, AND ART. HOPE STANDS ON THE OTHER SIDE – AN INVITATION TO INTERROGATE, INVESTIGATE, AND ACT UPON THE POSSIBILITY OF CHANGE.

AS LIBERAL ARTS SCHOLARS AND PRACTITIONERS, THIS IS A MOMENT TO PAUSE AND REFLECT:

- WHAT DOES THE CURRENT PREDICAMENT OF UNCERTAINTY SIGNAL?
- HOW CAN WE RECONSTITUTE THE WORLD AND INFUSE IT WITH NEW POSSIBILITIES?
- HOW DO WE MAKE SENSE OF THE WORLD WHEN ACCEPTED WISDOM FEELS OUTDATED AND UNSTABLE?
- WHAT DOES IT MEAN TO BE HOPEFUL IN A PERIOD MARKED BY FEAR, FRACTURE, AND FLUX?
- HOW CAN ART AND CREATIVITY INTERVENE HUMANELY IN AN UNCERTAIN AGE?

THE JSLH UNDERGRADUATE RESEARCH CONFERENCE 2026 INVITES UNDERGRADUATE STUDENTS TO SUBMIT PAPERS, POSTERS, ARTWORKS, AND PERFORMANCES THAT CRITICALLY ENGAGE WITH UNCERTAINTY AND EXPLORE HOW HOPE CAN BE RADICALLY NURTURED AND SHARED.

WE WELCOME BOTH EMPIRICAL AND THEORETICAL WORK ACROSS THE HUMANITIES, SOCIAL SCIENCES, NATURAL SCIENCES, VISUAL ARTS, AND INTERDISCIPLINARY DOMAINS.

POSSIBLE THEMES INCLUDE:

- GEOPOLITICAL FLUX IN THE CONTEMPORARY WORLD
- CLIMATE CHANGE AND POSSIBILITIES OF A DIFFERENT WORLD
- MAKING AND ADDRESSING UNCERTAINTY THROUGH ART
- PHILOSOPHIES OF THE UNCERTAIN
- YOUTH VOICES AMIDST UNCERTAINTY

- UNCERTAINTY AND SOCIAL IDENTITIES
- TRADE, GLOBALIZATION & DE-GLOBALIZATION
- MENTAL HEALTH IN UNCERTAIN TIMES
- REPRESENTATIONS OF UNCERTAINTY/HOPE IN POP CULTURE
- POLICYMAKING FOR AN UNCERTAIN FUTURE



#### PRESENTATION FORMATS:

- ORAL PRESENTATION: 15 MINUTES (POWERPOINT OR OTHER VISUAL MEDIA)
- POSTER PRESENTATION: 60 × 36 STANDEE
- EXPRESSIVE ARTS: VISUAL EXHIBITS OR PERFORMANCE-BASED WORKS  
(SUBMIT A SHORT SAMPLE OR EXCERPT ALONG WITH A 150-WORD DESCRIPTION OF RESEARCH METHOD AND FINDINGS)

#### ELIGIBILITY:

UNDERGRADUATE STUDENTS (INDIVIDUAL OR GROUP). RESEARCH MUST BE PRIMARILY THE STUDENT'S OWN WORK, UNDERTAKEN UNDER THE SUPERVISION OF A FACULTY MEMBER OR PROFESSIONAL.

#### IMPORTANT DATES:

- ABSTRACT SUBMISSION DEADLINE: 30 JANUARY 2026
- ACCEPTANCE NOTIFICATION: 25 FEBRUARY 2026
- PARTICIPATION CONFIRMATION: 4 MARCH 2026
- CONFERENCE DATES: 10–11 APRIL 2026

#### REGISTRATION & LOGISTICS:

NO REGISTRATION FEE. HOUSING IS NOT PROVIDED.

LOCAL TRANSPORT WILL BE ARRANGED FOR STUDENTS TRAVELING WITHIN DELHI NCR (FROM THE NEAREST METRO STATIONS TO CAMPUS AND BACK).

VENUE: O.P. JINDAL GLOBAL UNIVERSITY, SONIPAT, HARYANA

QUERIES: [RESCONF.JSLH@JGU.EDU.IN](mailto:RESCONF.JSLH@JGU.EDU.IN)



#### CONFERENCE CONVENORS:

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