

# Distinguished Lecture Series

## LECTURE 1 on

# Authenticity, Authorship, and Aesthetics: Challenges and Opportunities for Marginal Voices in the Age of AI

This talk examines the influence of evolving technologies, particularly artificial intelligence, in reshaping questions of voice, agency, and representation in marginal literatures, with particular attention to how Dalit aesthetics might evolve to adapt or resist the altered creative landscape shaped by digital mediation. The discussion will also explore how AI, both as a tool and a collaborator, may enable rethinking of the 'polemics of authenticity' to encompass curated, co-created, and mediated experiences, while remaining grounded in social engagement, self-assertion, and resistance.



### **Dr. Pratibha** SPEAKER

Assistant Professor of English & Communication at  
Bennett University (The Times Group)

An academic, researcher, and poet, Dr. Pratibha is presently an Assistant Professor of English & Communication at Bennett University (The Times Group). An accomplished scholar with several publications, she earned her MPhil and PhD from the Department of English, Jamia Millia Islamia, New Delhi. Her work critiques Dalit poetry and life writing in English, foregrounding and questioning the politics of agency, authenticity and testimonial mode of representation, while critically examining the dialectic between the self and the community, through a caste and gender intersectional framework. Drawing global attention to the field of Dalit Literary Studies, Pratibha has presented her ideas at numerous international conferences organized by institutions of repute, including: Flinders University, Australia; Adam Mickiewicz University, Poland; Katholieke Universiteit Leuven, Belgium; University of Reading, UK; Osmaniye Korkut Ata University, Turkey; California State University, Long Beach, USA; Universiti Sains Malaysia; and the Ireland India Institute, Dublin City University, Ireland. Her ongoing and future research seeks to investigate the instability, vulnerability and precariousness of 'narrated selves' depicted in life writing and beyond.



### **Faculty Coordinator**

#### **Dr. Somdatta Bhattacharya**

Associate Professor of English  
Jindal School of Languages  
and Literature (JSLL)

**WEDNESDAY, 15 OCTOBER 2025**

**03:30 PM – 04:30 PM**

**T119, ARUNA ABHEY**

**OSWAL ACADEMIC BLOCK (T4)**

**O.P. JINDAL GLOBAL UNIVERSITY**

**SONIPAT-131001**