

# MEDIA

PAST  
PRESENT  
FUTURE

SEP  
26  
27  
28

JINDAL SCHOOL OF JOURNALISM  
AND COMMUNICATION



# CONCLAVE

7.0



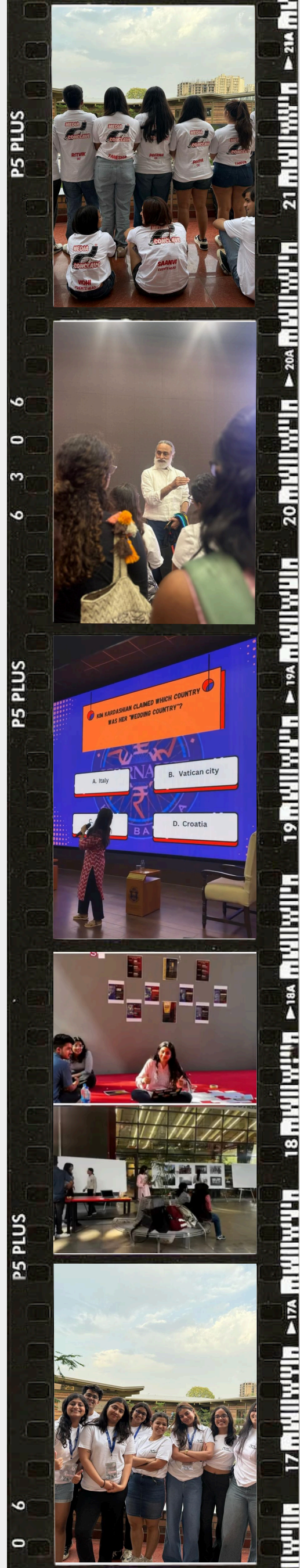
# MEDIA CONCLAVE



## ABOUT

What began in 2018 as “Journalism Tomorrow” was a collective effort to take journalism beyond the four walls of the classroom. With panels and guests from across the industry, the event quickly became one of the most exciting highlights in the lives of JSJC students. As our school grew, so did our flagship fest. To match its scale and vision, we gave it a new name “Media Conclave” making the celebration of ideas, dialogue, and debate even bigger!

By 2025, Media Conclave has established itself as one of the premier platforms for media discourse. Over the years, it has brought together leaders, practitioners, academics, and students, fostering meaningful conversations on the ever-evolving media landscape.



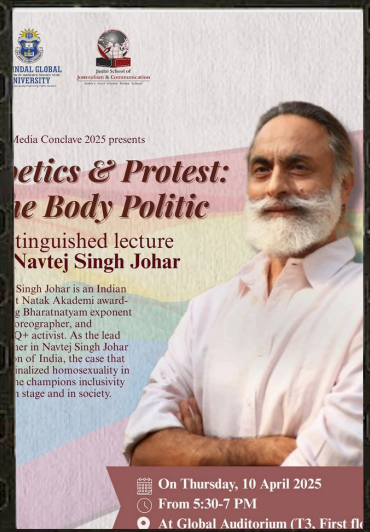


# PAST, PRESENT & FUTURE

THEME  
FOR 7.0!

This year's conclave brings together professionals from film, journalism, and corporate communication to explore the evolving mediascape. Through engaging panels and discussions, we will reflect on how media shapes public opinion, confronting pressing challenges such as threats to press freedom and digital disruption. We will address the shifting role of corporate communication in today's information economy, and imagine a future shaped by AI, global connectivity, and immersive storytelling. In connecting media's significant past, present struggles, and future possibilities, this conclave creates a vital space for dialogue and discovery!

P5 PLUS



9



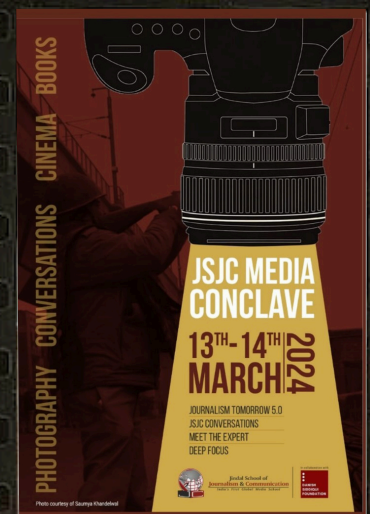
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P5 PLUS



P5 PLUS



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# DAY 1

## PAST

FRIDAY, 26<sup>TH</sup> SEPTEMBER

5PM

IMAGINARIUM, FOB

### Welcome address

*Prof. Kishalay Bhattacharjee  
Dean, Jindal School of Journalism and  
Communication*

5:00PM-6:00PM

IMAGINARIUM, FOB

**Key Note - Practicing Documentary Filmmaking**  
*Sushmit Ghosh, Award-winning Filmmaker*

6:00PM- 7:00PM

PERFORMING ARTS ACADEMY

### Trojan Woman - A JSJC Play

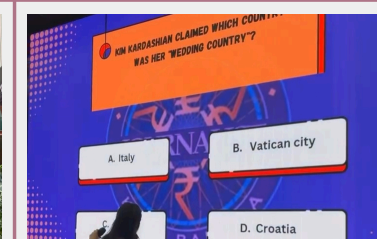
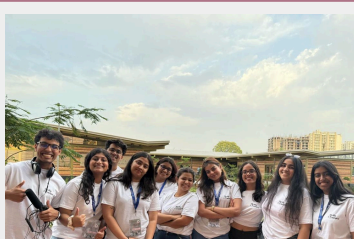
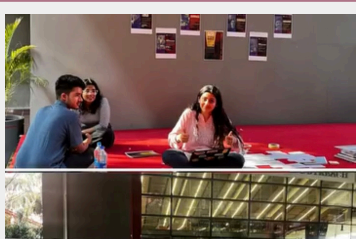
*The students of the Jindal School of Journalism and Communication, under the guidance of Professor Supriya Shukla, have visualized the play, giving life to the tragic narrative "The Trojan Women", written by Euripides in 415 BCE, and adapted by Jean-Paul Sartre.*

7:00PM-8:00PM

BUDDHA QUANDRANGLE

### Exhibition Walk-through Children of War

*This exhibition centers on children affected by war while also paying a homage to fallen war journalists. Featuring Gaza photographs by Mahmoud Abu Qaraya combine with an immersive audio experience, the exhibition serves as both memorial and urgent call for awareness.*





# DAY 2 PRESENT

11AM-12:00PM

NEW FILM AND TV STUDIO

SATURDAY, 27<sup>TH</sup> SEPTEMBER

**“Critiquing news and media with satire” -  
A Masterclass with Manisha Pande**  
*Managing editor, NewsLaundry*

2:00PM-3:30PM

IMAGINARIUM , FOB

**“Press Freedom: Past, Present and Future”  
Panel Discussion**

*Poonam Agarwal - Award-winning Independent Senior  
Investigative Journalist*  
*Kunal Majumdar - Journalist and media academic.*

4:00PM-5:00PM

ZENITH CONFERENCE ROOM-  
T3

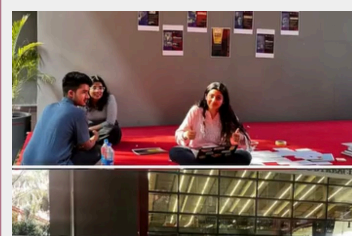
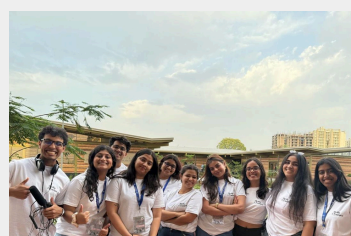
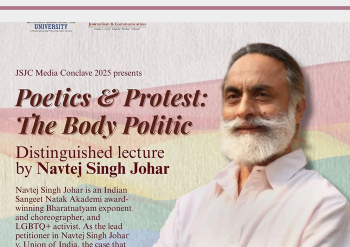
**“Creativity and Brand Storytelling in the Age of AI”  
Panel Discussion**

6PM-8PM

GLOBAL AUDITORIUM, T3

**Jubilee-style Debate Competition on “Indira  
to Modi: The Transition of Censorship, and  
What Lies Ahead...”**

*JSJC Club, Behind the Byline Event*





# DAY 3

## FUTURE

# SUNDAY, 28TH SEPTEMBER

11:00AM-1:00PM

PERFORMING ARTS ACADEMY

**Film Screening: *Humans In the Loop* (Director- Aranya Sahay) followed by a Virtual Q&A with the filmmaker**

*Aranya Sahay is an Indian filmmaker based out of Mumbai. He studied Direction at FTII, Pune.*

1:00PM-2:00PM

PERFORMING ARTS ACADEMY

**Media Conclave 7.0 Awards and Closing Ceremony**

