



**O.P. JINDAL GLOBAL**  
INSTITUTION OF EMINENCE DEEMED TO BE  
**UNIVERSITY**  
A Private University Promoting Public Service




**I.D.E.A.S.**  
OFFICE of  
INTERDISCIPLINARY STUDIES

# Summer School 2026

*on the theme:*

## “Digital Humanities & Methods”

From Field to Platform: Digital Methods for  
Ethnography, Archives & Visual Storytelling  
(Global South Focus)

 20TH TO 24TH JULY 2026 | MODE: ONLINE

### Eligibility

Open to students and researchers worldwide  
(Undergraduate, masters, and early-career researchers)

### Program Fees

Indian Students: 10,000 INR

LMIC: 200 USD

International Fees (Non LMIC): 300 USD

Early Bird Discount: 10%

Total Number of Seats 50

Five-Day Online Certificate Course

\*Certificate will be provided to attendees\*

## *About Summer School*

In an era where digital tools are reshaping the landscape of knowledge production, the Digital Humanities (DH) provide critical pathways to bridge traditional scholarship with new media technologies. Students are increasingly required to not only master disciplinary expertise but also acquire the ability to analyse, visualize, and communicate knowledge evolving digital spaces. Data-driven knowledge is increasingly being called into collaboration with interdisciplinary social sciences. Textual data, sound, images and video, have all been subject to these new forms of research.

This Summer School will develop skills in digital research and visualization techniques across subjects and fields within the interdisciplinary social sciences. It will facilitate learners in bringing their area of study or interest to new life using digital tools. It builds on IDEAS' emphasis on interdisciplinarity and critical innovative engagements across the social sciences, with a specific Global South focus. IDEAS has built itself up as not only an University wide incubator of cross disciplinary knowledge, but also placed in the emerging knowledge production ecosystem of universities, research institutions and wider public intervention. The Summer School builds on the long-standing work of the Centre for New Economics (CNES) on visual ethnography, field narratives, and digital storytelling, as well as Moulding Methods initiative's work on qualitative research methodologies.

By combining immersive pedagogy, practical activities, and interdisciplinary frameworks, the Summer School positions JGU as a global hub for advancing conversations in Digital Humanities.

## Learning Objectives

The program situates itself at the intersection of technology, humanities, and social sciences, aiming to:

- Empower students with hands-on skills in data visualization, text analysis, and digital archives.
- Critically engage participants in debates around digital ethics, representation, and inclusivity.
- Build an international learners cohort that collaborates on digital projects, addressing contemporary challenges with a specific global south perspective.

## Key Highlights

- Intensive 5-day online program with established global faculty
- Hands-on skill-building workshops and Digital Tools
- Collaborative digital projects
- Certificates awarded upon completion

## Pedagogical Structure

The Summer School will run for 5 days. Each day will include the following pedagogical structure:

Live Seminars: Conceptual Lecture and Global Case Studies

Hands-on Digital Labs

Studio and Group Project Work

Independent Work and Readings

Final Digital Project and Reflection

# Tentative Thematical Areas to be Covered

## Foundations of Digital Humanities

Session 1: Introduction to Digital Humanities: Methods, Tools, and Debates

Session 2: Digital Storytelling and Narratives in the Social Sciences  
Activity: Creating a short digital ethnographic sketch

## Visual & Spatial Humanities

Session 1: Visual Ethnography and Image-based Research

Session 2: GIS and Mapping for Humanities and Social Sciences

Activity: Creating interactive maps of cultural/social phenomena

## AI, Data, Ethics & Representation

Session 1: Data Visualization: Telling Stories with Numbers

Session 2: Ethics of Digital Research and Representation of Vulnerable Communities

Activity: Designing an ethical visualization project

## Text, Language & Archives

Session 1: Text Mining and Linguistics in Humanities Research

Session 2: Building and Curating Digital Archives

Activity: Digitizing and annotating primary sources

## Digital Humanities & Perspectives from the field.

Session 1: Case Studies from Global DH Projects

Session 2: Interdisciplinary Research Design in DH

Activity: Group brainstorming and project prototyping

## Application Deadline:

Early Bird offer – 15th April 2026

Final Deadline – 30th May 2026

# Tentative Faculty/ Resource Persons:



**Prof. Imre Bangha**

Associate Professor, Department of International Development and Global Studies  
Associate Professor of Hindi, Faculty of Asian and Middle Eastern Studies, Wolfson



**Dr. Jessica Field**

Interdisciplinary Researcher  
GRRIPP UK  
Former Faculty, University College London



**Prof (Dr.) Dibyadyuti Roy**

Associate Professor in Cultural Studies, Media Studies, and Digital Humanities  
University Leeds, UK



**Dr. Soibam Haripriya**

Assistant Professor, Social Sciences and Humanities, IIT-Delhi



**Prof. Deepanshu Mohan**

Dean, IDEAS Office of Interdisciplinary Studies  
Professor of Economics, Jindal School of Liberal Arts & Humanities, O. P. Jindal Global



**Dr. Mayurakshi Chaudhuri**

Associate Professor of Sociology and Digital Humanities  
Head, Department of Social Sciences, Chair, Sociology Area, FLAME School of Liberal Education, FLAME University, Pune

## About the Organisers

### **I.D.E.A.S. - Office of Interdisciplinary Studies, O.P. Jindal Global University**

The Office of Interdisciplinary Studies (IDEAS) O.P. Jindal Global University fosters collaborative research, learning and problem-solving across disciplines. It provides platforms for researchers and students to engage with global academic debates and practical challenges through innovative, cross-cutting programs.

Contact: [ideas@jgu.edu.in](mailto:ideas@jgu.edu.in)



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# INDIA'S GLOBAL UNIVERSITY

## NUMBER 1 RANKED PRIVATE UNIVERSITY

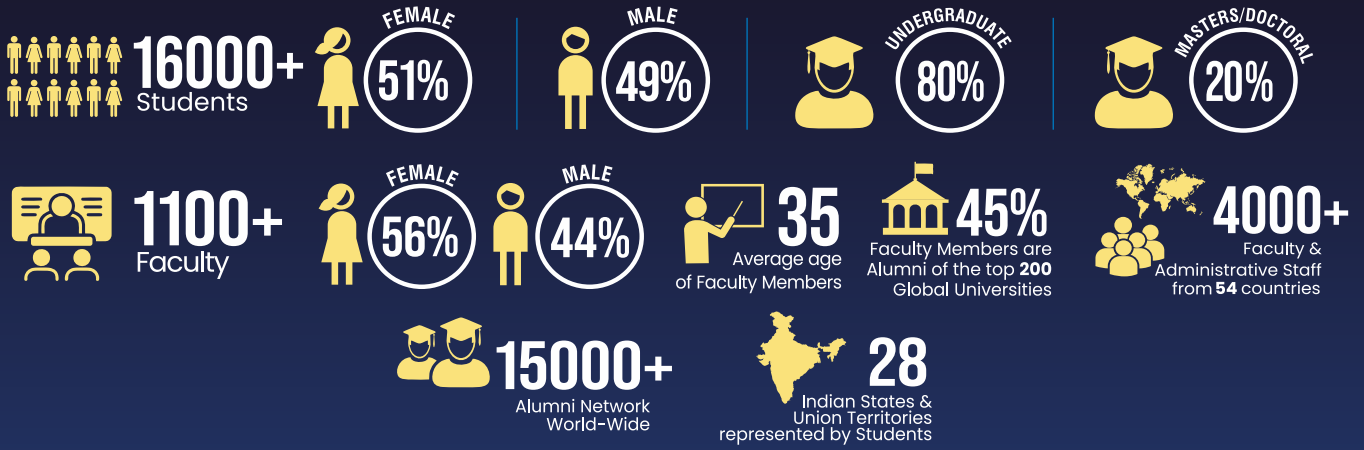
O.P. Jindal Global University (JGU) is a non-profit, multi-disciplinary and research oriented university founded in 2009. JGU was established as a philanthropic initiative of its Founding Chancellor, Mr. Naveen Jindal in memory of his father, Mr. O.P. Jindal.

JGU has 16,000+ students, 1100+ full-time faculty members, and 2900+ administrative staff in its fully residential campus. JGU's twelve schools focus on Law, Business & Management, International Affairs, Public Policy, Liberal Arts & Humanities, Journalism, Design & Architecture, Banking & Finance, Environment & Sustainability, Psychology & Counselling, Languages & Literature and Public Health & Human Development. Over the last decade, JGU has grown into an institution that brings full-time faculty from 50+ countries in the world, students from 100+ countries and has collaborated with 600+ leading institutions in 80+ countries which makes the learning experience truly international.

JGU is ranked Number 1 in the world with the highest overall score amongst all universities and awarded 'Gold' by the Times Higher Education (THE) Online Learning Rankings 2024. JGU has been ranked as India's Number 1 Private University for three years in a row by the prestigious QS World University Rankings 2023. JGU has been recognised among the Top 150 universities globally under the age of 50 years by the QS Young University Rankings. JGU has also been recognised in the Top 500 Universities as per the QS Graduate Employability Rankings 2022.

JGU is ranked No.1 University in India for Law, and No.2 University in India for Psychology by the prestigious Times Higher Education (THE) World University Rankings by Subject 2026. The Jindal Global Law School, has retained its number one rank in India for six consecutive years and remains the only Indian law school listed in the Global Top 100 by the QS World University Rankings by Subject 2025. Furthermore, JGU holds the distinction of being India's top private university for Arts & Humanities and Politics & International Studies (within the Top 201-250 globally). It ranks among the top two private universities in India for Economics & Econometrics, among the top three private universities in India (Top 274 in the world) for Social Sciences & Management, and among the top six private universities in India for Business & Management Studies (Top 500 in the world) as per the QS World University Rankings by Subject 2025. In 2025, Jindal Global Business School (JGBS) was awarded the prestigious Association to Advance Collegiate Schools of Business (AACSB) International Accreditation — an accreditation earned by only 6% of business schools worldwide. In 2020, JGU was recognised as an 'Institution of Eminence' by the Ministry of Education, Government of India.

# JGU *at a* GLANCE



**12 SCHOOLS** | **50+** Programmes | **30+** Undergraduate Programmes  
**20+** Postgraduate Programmes | **1** Doctoral Programme



## RESEARCH

**6** Research & capacity building institutes

**9200+** Publications | **65+** Interdisciplinary research centres

## INTERNATIONAL COLLABORATIONS

**600+** Collaborations with International Universities & Higher Education Institutions  
**10** Forms of Global Partnerships  
**80+** Countries & Regions  
**300+** Faculty & Student Exchange Collaborations  
**100+** Countries represented by Students

## RANKINGS & RECOGNITIONS

**QS** WORLD UNIVERSITY RANKINGS BY SUBJECT 2025  
**THE** Times Higher Education  
**AACSB** ACCREDITED

CONFERRED THE STATUS OF AN **INSTITUTION OF EMINENCE** BY THE MINISTRY OF EDUCATION GOVERNMENT OF INDIA