

Violent displacement, and hope amid despair – rebuilding lives in Muzaffarnagar, India

THE COLOUR OF MY HOME

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a film by Farah Naqvi and Sanjay Barnela

Duration : 48 minutes

Film screening &
Conversation with director

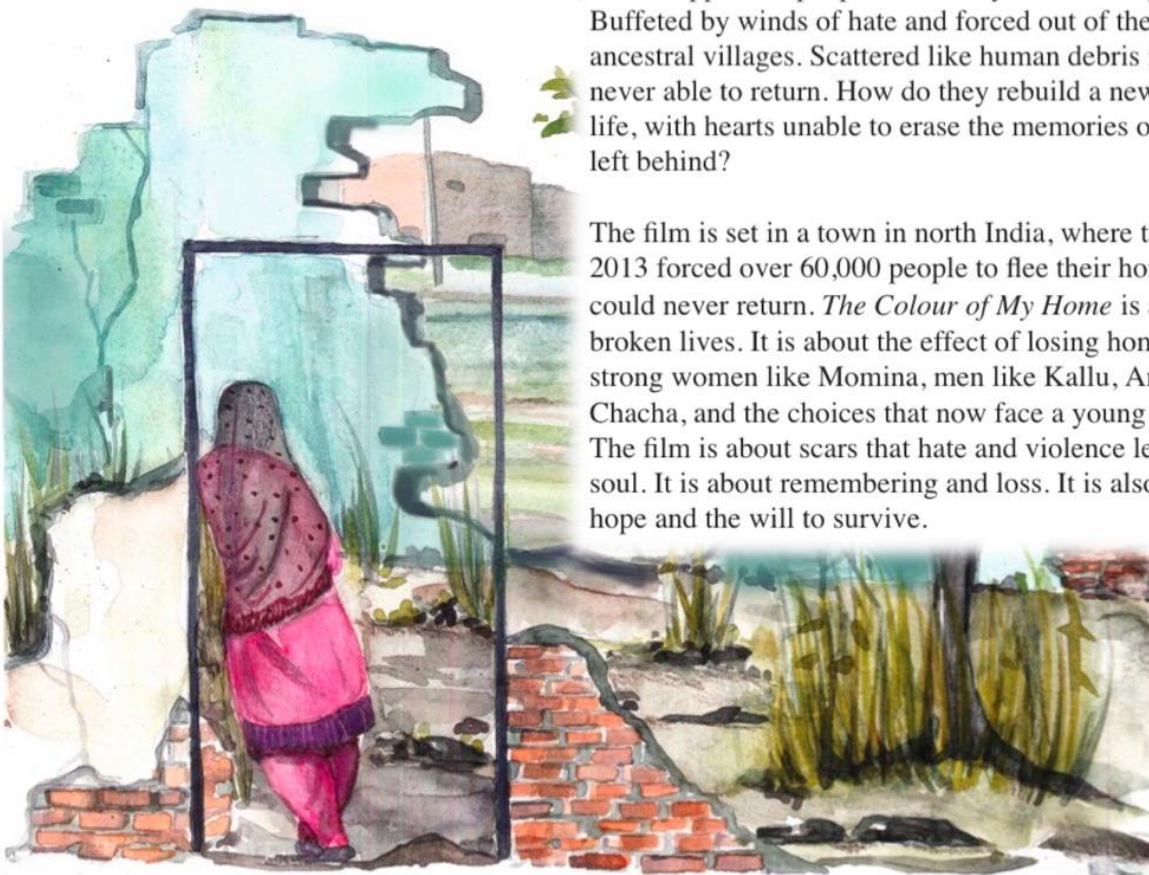
Farah Naqvi

T1 CR23 | Tuesday, Feb 26, 5.15-7 pm

ABOUT THE FILM

What happens to people when they are violently displaced? Buffeted by winds of hate and forced out of their homes and ancestral villages. Scattered like human debris in relief camps; never able to return. How do they rebuild a new home and a new life, with hearts unable to erase the memories of all that has been left behind?

The film is set in a town in north India, where targeted violence in 2013 forced over 60,000 people to flee their homes in fear. Many could never return. *The Colour of My Home* is about rebuilding broken lives. It is about the effect of losing home and identity on strong women like Momina, men like Kallu, Anis, and Allahmer Chacha, and the choices that now face a young woman like Rani. The film is about scars that hate and violence leave on the human soul. It is about remembering and loss. It is also about the power of hope and the will to survive.



Executive Producers: Madhavi Kuckreja, Geetha Narayanan, Sandeep Virmani

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